

Prelude and Fanfaronade

PAUL KOEPKE

Andantino (♩ = 76)

Musical score for the Andantino section (♩ = 76). The score is written in bass clef with a 4/4 time signature. It begins with a *Piano* dynamic and a *mp* (mezzo-piano) dynamic. The music features a steady eighth-note accompaniment with a melodic line on top. Dynamics include *mp*, *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *mp*. A *Cadenza* section is marked starting at measure 32, with dynamics *cresc.*, *mf*, and *ad lib.* (ad libitum). The section concludes with a *5* (quintuplet) and a *3* (triple). Measure numbers 8, 18, 23, and 32 are indicated.

Allegro (♩ = 108)

Musical score for the Allegro section (♩ = 108). The score is written in bass clef with a 4/4 time signature. It begins with a *mf* (mezzo-forte) dynamic. The music is characterized by a fast, rhythmic eighth-note accompaniment. Dynamics include *mf*, *Piano* (*p*), *f* (forte), and *cresc.* (crescendo). A *Piano* section is marked starting at measure 53, with dynamics *f* and *p*. Measure numbers 37, 44, 53, and 62 are indicated.

LIST A

LEVEL V
BARITONE

Bourree

Back.

Moderato $\text{♩} = 84$

mf-p

mf

p

mf

p

f

2nd-time
poco ritard

1

2

1859

LIST A

LEVEL V
TROMBONE/BARITONE

Arioso

TROMBONE or
BARITONE 2

from Cantata No. 156

JOHANN SEBASTIAN BACH
Arranged by H. R. Kent

Andantino (♩ = about 68)

mp molto espress.

p

poco cresc.

mf *f*

p *cresc.* *largamente*

p *cresc.* *f*

poco rit. *a tempo* *p*

poco cresc.

p *cresc.* 10 111

ARIOSO CONTINUED

LIST A

LEVEL V
TROMBONE, OR
BARITONE

70 *p sostenuto* *creso.*

79 *mp* *creso.* *mf* *p* 6

83 *Piano* *mf* *mf* *mp* *p* 2

103 *p* *f* *Piano*

112 *f* *rit.* *mp a tempo*

119

126 *Piano* *p* *p*

133 *creso.* *f* *f* *Piano* (b)

141 *p* *mf*

147 *mf*

154 *ff*

LIST A

LEVEL V
BARITONE

TOM BINKLEY'S TUNE

For Baritone (Euphonium) Solo and Piano

HENRY COWELL

Andante quasi allegretto

The musical score is written in bass clef with a 2/2 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff includes dynamic markings of *mp legato*, *f*, and *p*. The third staff includes *f*, *p*, and *f*. The fourth staff begins with *p*. The fifth staff includes *f* and *p*. The sixth staff includes *f* and *p*. The seventh staff includes *f* and *p*. The eighth staff includes *mp legato*, *f*, and *p*. The ninth staff includes *f* and *p*. The piece concludes with a final dynamic marking of *f* on the tenth staff.

Morceau de Concours

EDMOND MISSA
Edited by H. Voxman

Moderato ben marcato

Piano

f *f sonore*

8

Piano

p *p* *en rall.* *dim.*

14

Plus lent et expressif

pp espressivo *ten.* *mf*

19

triosa *f* *dim.* *p* *p*

25

rall. *mf a tempo* *presses (accél.)*

32

Piano

rall. *dim.* *pp a tempo* *p*

38

Allegretto

f *ten.*

List B

Level V
Baritone

40 *P* *eleganza* *sf* *f*

45 *mf* *p* *sf* *f*

51 *sf* *p* *a tempo* *sf* *p*
à l'isian *poco rit.* *simile*

57 *poco rit.* *dolce* *a tempo* *p* *prezzo* *rall.*

63 *Tempo du 3/4* *pp* *f* *mf*
piano

71 *f* *p* *pp*

73 *dolce* *rall.* *a tempo* *mf*

79 *prezzo* *a tempo* *p* *rall.* *pp dim.* *ppp a tempo* *rall.*
long

* ♯ in = 6th position,
lip trill to F.

Concerto Miniature

LEROY OSTRANSKY

Allegro moderato
Piano

ff *poco rit.* *f accel.* *poco*

a poco *mf a tempo* *fz*

len.
poco rit. *a tempo* *mp espressivo*

f

Cadenza
mp *mf* *mp* *mf* *ff* *mf*

len. *len.* *Piano*
ff *a tempo* *mp dolce* *f allucina*

Scherzando
mf *f*

mp *mf* *mp*

mp

LIST B

LEVEL V
BARITONE

70 *mf* *mf lightly* *ffz*

88 *mp* *mf* *f*

94 *f* *mp* *f* *ad lib.* *molto rit.*

Andante con moto

104 *mf legato*

110 *p* *poco rit.* *a tempo*

118 *rit.* *a tempo* *poco rit.* *Piano* *divacca*

Scherzando

122 *f*

128 *mp*

135 *mf* *mp* *f*

141 *ff* *Presto*

Detailed description: This is a musical score for a baritone, Level V, List B, covering measures 70 to 141. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 70-87 are marked *mf*, *mf lightly*, and *ffz*. Measures 88-93 are marked *mp*, *mf*, and *f*. Measures 94-103 include *f*, *mp*, *f*, *ad lib.*, and *molto rit.*. The tempo is marked *Andante con moto*. Measures 104-109 are marked *mf legato*. Measures 110-117 are marked *p*, *poco rit.*, and *a tempo*. Measures 118-121 are marked *rit.*, *a tempo*, *poco rit.*, and *Piano*. The tempo is marked *Scherzando*. Measures 122-127 are marked *f*. Measures 128-134 are marked *mp*. Measures 135-140 are marked *mf*, *mp*, and *f*. Measures 141-146 are marked *ff* and *Presto*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Prelude and Fanfaronade

PAUL KOEPKE

Andantino (♩ = 76)

Piano

mp mp

8

16 cresc. mf

23 dim. mp

32 cresc. mf ad lib.

37

Allegro (♩ = 108)

mf

Piano

44 p cresc.

53 Piano f f p

62 mf

LIST B

LEVEL V
BARTONE

70 *p* *andante* *rit.*

71 *mp* *cresc.* *mf* *p* 6

81 *Piano* *mf* *mf* *mp* *p* 2

101 *p* *f* *Piano*

112 *f* *rit.* *mp a tempo*

119

136 *Piano* *p* *p*

133 *rit.* *f* *f* *Piano* (b)

141 *p* *mf*

147 *mf*

154 *ff*

LIST B

LEVEL V
BARITONE

Concerto in F Minor

ÉMILE LAUGA
Edited by H. Voxman

Allegro furioso (♩ = 138) *Ritmo energico*
5 3 (♩ = ♩) 3 1
cedez [rit] *ff*

16 *p* Tempo 1 *ff*

22 *ff* Allegro agitato *ff*

28 *rall.* *mp*

34 *Andante* (♩ = 58) *molto rall.*

40 *p con dolore*

44 *mp* *poco rall.* *p* *mp* *Molto adagio*

50 *rall.* *p tristemente* *cedez* *a tempo*

57 *mp* *Più mosso* *Con fuoco*

62 *f* *Con fuoco* *ff* *mf unal. cresc.*

68 *cedez un peu ff* *ff* *[poco rit.]*

List B

Level V
Baritone

71 *Tempo I (Molto adagio)*
2
P tristemente

78 *a piacere* *a tempo* *perdendosi*
en cédant peu à peu jusqu'à la fin
[gradually slower until the end]

FINAL
86 *Allegro energico (♩ = 160)*
14
f con bravura *mf arca.*

108 *poco rall. f a tempo*

113 *mf dolce* *mf dolce*

122 *rall. a tempo* *mf cède peu à peu* *espressivo*

133 *Più mosso*
rall. f risoluta *mf*

137 *f risoluta* *rall. ff*

151 *Tempo I*

160 *molto rall. a tempo mf rall. a tempo ad lib. f*

172 *ff*

LIST A

LEVEL V
TROMBONE

Prelude and Fanfaronade

PAUL KOEPKE

Andantino (♩ = 76)

Piano

Musical score for the Andantino section (measures 1-36). The music is in 3/4 time with a tempo of 76 beats per minute. It begins with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The score includes dynamic markings such as *cresc.*, *mf*, *dim.*, and *mp*. A section of sixteenth-note runs is marked *Cadenza* and *ad lib.* The section concludes with a triplet of eighth notes.

Allegro (♩ = 108)

Piano

Musical score for the Allegro section (measures 37-64). The music is in 3/4 time with a tempo of 108 beats per minute. It begins with a mezzo-forte (mf) dynamic and includes dynamic markings such as *p*, *cresc.*, *f*, and *p*. The section features a *Piano* section with a *(b)* marking and concludes with a first ending bracket.

Bourree

BACH

Moderato $\text{♩} = 84$

The musical score is written for Trombone and consists of eight staves. The first staff begins with the dynamic marking *mf-p*. The second staff has *mf* below it. The third staff has *mf* below it. The fourth staff has *p* below it. The fifth staff has *mf* below it and *p* at the end. The sixth staff has *f* below it. The seventh staff has *f* below it. The eighth staff concludes with the instruction "2nd time poco ritard" below the staff. The piece is in G major, 3/4 time, and features a variety of articulations including slurs, accents, and dynamic markings.

LIST A

LEVEL V
TROMBONE

Arioso

TROMBONE OR
BARITONE

From Cantata No. 156

JOHANN SEBASTIAN BACH
Arranged by H. R. Kent

Andantino (♩ = about 68)

mp molto espress.

p

poco cresc.

mf *f*

p *cresc.* *largamente*

p *cresc.* *f*

poco rit. *p* *a tempo*

poco cresc.

f poco a poco rit.

ARIOSO CONTINUED

LIST A

LEVEL V
TROMBONE

70 *p sostenuto* *crec.*

79 *mp* *crec.* *mf* *p* 6

93 *Piano* *mf* *mf* *mp* *p* 2

103 *p* *f* *Piano*

112 *f* *rit.* *mp a tempo*

119

128 *Piano* *p* *p*

132 *crec.* *f* *f* *Piano* (b)

141 *p* *mf*

147 *mf* 1 1

154 *ff*

LIST A

LEVEL V
TROMBONE

TOM BINKLEY'S TUNE

For Bassone (Euphonium) Solo and Piano

HENRY COWELL

Andante quasi allegretto

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff contains dynamic markings of *mp legato*, *f*, and *p*. The third staff contains dynamic markings of *f*, *p*, and *f*. The fourth staff begins with a dynamic marking of *p*. The fifth staff contains dynamic markings of *f*, *p*, and *f*. The sixth staff contains dynamic markings of *f*, *p*, and *f*. The seventh staff contains dynamic markings of *mp legato*, *f*, and *p*. The eighth staff contains dynamic markings of *f* and *p*. The ninth staff contains dynamic markings of *f* and *p*. The tenth staff contains dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone

40 *P elegansa* *sf* *f*

45 *mf* *p* *sf* *f*

51 *sf* *p* *poco rit.* *a tempo* *sf* *p* *à l'uson* *simile*

57 *poco rit.* *dolce a tempo* *p* *presser* *rall.*

68 *Tempo du 3/4* *pp* *f* *mf* *piano*

71 *f* *p* *pp*

75 *dolce* *rall.* *a tempo* *mf*

73 *presser* *a tempo* *p* *rall.* *long* *pp dim.* *ppp a tempo* *rall.*

*E♭ in + 5th position, lip trill to F.

LIST 3
Valse Sentimentale

LEVEL V
TROMBONE/BARITONE

Trombone

P. I. TSCHAIKOWSKY
Transcribed by M. Waxman

Tempo di Valse

p con espressione e dolcezza

espressivo

sf *p*

più f

p *mf* *cresc.*

p *mf* *cresc.*

p poco rit-en-u-tu *p a tempo*

mf *p* *rit*

Meno mosso

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LIST B

LEVEL V
TROMBONE/BARITONE

Andante et Allegro

TROMBONE SOLO

J. GUY ROPARTZ
Arr. by A. Shapiro

Andante

Musical score for the Andante section, measures 1-10. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a variety of dynamics including *p*, *mf*, *dolce*, *f*, *dim.*, *p*, *p espress.*, and *pp*. The tempo is marked Andante. The music includes several slurs, accents, and articulation marks. Measure numbers 2, 3, and 5 are indicated above the staff. A fermata is present at the end of measure 10.

Allegro

Musical score for the Allegro section, measures 11-15. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked Allegro. The music is characterized by a strong *f* dynamic and includes slurs, accents, and articulation marks. Measure numbers 4, 3, and 3 are indicated above the staff. The section concludes with a fermata and the number 10-132.

ANDANTE AND ALLEGRO

Trombone Solo

fp e *cresc. poco a poco*

Andante (Comme a Dèbut)
ff *p* *espression*

Allegro
f

Brillante
p *ff*

Più largamento Allegro
fff *rit*

LIST B
Prelude and Fanfaronade

LEVEL V
TROMBONE

PAUL KOEPKE

Andantino (♩ = 78)

Piano

mp mp cresc. mf dim. mp cresc. mf ad lib.

8 16 24 32

Cadenza

3

Detailed description: This section of the score is in 3/4 time with a tempo of Andantino (♩ = 78). It begins with a piano dynamic and a melodic line in the bass clef. The music features various dynamics including mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and decrescendo (dim.). A section labeled 'Cadenza' starts at measure 32, marked 'ad lib.' and includes a triplet of eighth notes. The section concludes with a fermata.

Allegro (♩ = 108)

mf Piano p cresc. f f p

37 44 53 62

Detailed description: This section is in 3/4 time with a tempo of Allegro (♩ = 108). It begins with a mezzo-forte (mf) dynamic. The music is characterized by rhythmic patterns and dynamic contrasts, including piano (p), crescendo (cresc.), forte (f), and piano (p). The section ends with a first ending bracket and a fermata.

LIST B

LEVEL V
TROMBONE

Prelude $\frac{1}{2}$ Fanfaronade

70 *p sostenuto* *cresc.*

78 *mf* *cresc.* *mf* *p* 6

93 *Piano* *mf* *mf* *mp* *p* 2

103 *p* *f* *Piano*

112 *f* *rit.* *mf a tempo*

119

128 *Piano* *p*

133 *cresc.* *f* *f* *Piano*

141 *p* *mf*

147 *mf* 1 1

154 *ff*

LIST B
Morceau de Concours

LEVEL V
TROMBONE

EDMOND MISSA
Edited by H. Voxman

Moderato ben marcato

Piano

f

f sonore

8

Piano

p

p

en rall.

dim.

14

Plus lent et expressif

pp espressivo

ten.

mf

19

cresc.

f

dim.

p

p

23

rall.

mf a tempo

presses (accel.)

29

Piano

rall.

dim.

pp a tempo

p

36

Allegretto

f

ten.

Trombone

40 *p* *eleganza* *sf* *f*

45 *mf* *p* *sf* *f*

51 *sf* *p* *poco rit.* *a tempo* *sf* *p* *simile*

57 *poco rit.* *dolce a tempo* *p* *presser* *rall*

66 *pp* *f* *mf* *Tempo du 3/4* *Piano*

71 *f* *p* *pp*

75 *dolce* *rall* *a tempo* *mf*

79 *presser* *a tempo* *p* *rall* *long* *pp dim.* *ppp a tempo* *rall*

* Eb in + 6th position,
lip trill to F.

LIST B
Concerto Miniature

LEVEL V
TROMBONE

LEROY OSTRANSKY

Miegro moderato

Piano

ff

poco rit.

f accel.

poco

a poco

mf a tempo

fz

poco rit.

a tempo

mp espressivo

f

mp

mf

mp

mf

ff

mf

ff

a tempo

mp dolce

Piano

allucin

Scherzando

mf

f

mp

mf

mp

mf

mf lightly

ffz

mp

mf

f

f

mp

f

molto rit.

LIST B

LEVEL V
TROMBONE

Concerto Minniture cont.

Andante con moto

104 *mf legato*

Musical staff 104-110: Bass clef, 3/4 time signature. Measures 104-110. Dynamics: *mf legato*. Features triplets and slurs.

110 *p poco rit. a tempo*

Musical staff 110-118: Bass clef, 3/4 time signature. Measures 110-118. Dynamics: *p poco rit. a tempo*. Features triplets and slurs.

118 *rit. a tempo poco rit. attacca* **Fine**

Musical staff 118-122: Bass clef, 3/4 time signature. Measures 118-122. Dynamics: *rit. a tempo poco rit. attacca*. **Fine** marking. Features triplets and slurs.

Scherzando

122 *f*

Musical staff 122-128: Bass clef, 3/4 time signature. Measures 122-128. Dynamics: *f*. Features slurs and accents.

128 *mp*

Musical staff 128-135: Bass clef, 3/4 time signature. Measures 128-135. Dynamics: *mp*. Features slurs and accents.

135 *mf mp f*

Musical staff 135-141: Bass clef, 3/4 time signature. Measures 135-141. Dynamics: *mf mp f*. Features slurs and accents.

141 *ff* **Presto**

Musical staff 141-148: Bass clef, 3/4 time signature. Measures 141-148. Dynamics: *ff*. **Presto** marking. Features slurs and accents.

LIST B
Prelude and Fanfaronade

LEVEL V
TROMBONE

PAUL KOEPKE

Andantino ($\text{♩} = 74$)

Piano

mp mp

8

16 cresc. mf

23 dim. mp

32 cresc. mf ad lib. Cadenza

37 Allegro ($\text{♩} = 109$) mf

44 Piano p cresc.

53 Piano f f p

62 mf 1

LIST B

LEVEL V
TROMBONE

Prelude $\frac{3}{4}$ Fanfaronade

70 *p* *sostenuito* *cresc.*

79 *mp* *cresc.* *mf* *p* 6

83 *Piano* *mf* *mf* *mp* *p* 2

101 *p* *f* *Piano*

112 *f* *rit.* *mp a tempo*

118

124 *Piano* *p* *p*

132 *cresc.* *f* *f* *Piano* (b)

141 *p* *mf*

147 1 1 *mf*

154 *ff*

LIST B
Concerto in F Minor

LEVEL V
TROMBONE

ÉMILE LAUGA
Edited by H. Voxman

Allegro furioso ($\text{♩} = 120$) *Rit. energico*
5 3 ($\text{♩} \text{♩}$) 3 1
cedez [rit.] *ff*

16 *p* Tempo I 2 *ff*

23 *Allegro agitato*
rall. \rightarrow *mp*

29

34

39 *Andante* ($\text{♩} = 55$)
p con dolore

44 *Molto adagio*
mp \rightarrow *poco rall.* *p* *pp*

50 3
rall. *p tristemente* *più mosso* *cedez* *a tempo*

57 *Con fuoco*
mp

62 *f* *Con fuoco* *ff* *mf modul. cresc.*

66 *cedez un peu ff* *ff*
[poco rit.]

LIST B
Concerto in F minor Continued

LEVEL V
TROMBONE

Tempo I (Molto adagio)

73 *p* tristemente

79 *a piacere* *a tempo* *perdendosi*
en cédant peu à peu jusqu'à la fin
[gradually slower until the end]

FINAL
 Allegro energico (♩ = 150)

88 *f* con bravura *mf* *cresc.*

106 *poco rall.* *f* *a tempo*

113 *mf dolce* *mf dolce*

122 *rall.* *a tempo* *mf* *cédez peu à peu* *espressivo*

123 *Più mosso* *rall.* *f* *risoluto* *mf*

143 *f* *risoluto* *rall.* *ff*

Tempo I

153 *f*

160 *molto rall.* *a tempo* *mf* *rall.* *a tempo* *ad lib.* *f*

172 *ff*

LIST B
Valse Sentimentale

LEVEL V
TROMBONE

P. I. TSCHAIKOWSKY
Transcribed by H. Veaman

Tempo di Valse

p con espressione e dolcezza

espressivo

sf *p*

più f

p *mf* *cresc.*

p *mf* *cresc.*

p *poco rit-en-u-to* *p* *a tempo*

f

Meno mosso

mf *p* *rit*