

# Salve Maria

Solo Trombone or Baritone

S. MERCADANTE

Andante religioso

10

Piano

*p espressivo*

*f*

*p smorz.*

*pp*

*f*

*pp*

*f*

*p*

*p*

*p*

*cresc.*

*f*

*pp smorz.*

*p*

*mosso con più fervore*

*più animato*

*cresc.*

*pp*

*p*

*più rall.*

*Tempo I*

*p*

*cresc.*

*f*

*p*

*f*

*pp smorz.*

*pp*

*p*

*smorz.*

*rinf.*

*rall.*

*a tempo*

*rall.*

*a tempo*

*pp*

*cresc.*

*Tempo I*

*f*

*p*

*meno*

*lento*

*p*

*p*

LIST A

LEVEL IV  
BARITONE

Romanze

Solo Trombone or Baritone

EDMUND GUMPERT, Op.19

Adagio 3

mf cresc.

f rit. molto rit. e dim. a tempo f marcato

ff rit. a tempo possibile mf

mf ff rit.

Allegro moderato

a tempo rit. f sempre

ff p ff

rit. mf ff

pp cresc. mf cresc. f cresc. f

cresc. f

rit. molto rit. a tempo mf

poco a poco rit. e dim.

Mezzo mosso Adagio (Tempo I)

6 3

LIST B

LEVEL IV  
BARITONE

Concerto for Trombone  
(Second movement)

Georg C. Wagenseil  
(1715 - 1777)

Allegro 25

mf

mp

mf

p

mf

pp

mf

p

cresc.

LIST B

LEVEL IV  
BARITONE

*f*

*poco a poco cresc.*

*f*

*f*

*p* *f* *17*

Theme from Symphony No. 5

Andante con moto

*mp* *mf*

*mp* *mf*

*f*

*p*

*f* *mp* *p* *pp*

LIST A

LEVEL IV  
TROMBONE

SOLOS

Salve Maria

Solo Trombone or Baritone

S. MERCADANTE

Andante religioso

10

Piano

*p* *expressivo* *f*

*p smorz.* *pp* *f* *pp*

*f* *p* *p* *p*

*cresc.*

*f* *pp smorz.* *p* *mosso con più fervore*

*più animato* *cresc.* *pp* *p più rall.*

*p* *il tempo* *cresc.* *f* *G.P. Tempo I* *p* *f* *p smorz*

*pp* *p*

*smorz.*

*rit.* *rall.* *a tempo*

*rall.* *a tempo* *pp* *cresc.*

*Tempo I* *Tempo I*

*f* *p* *meno* *p <>* *lento* *p <>*

LIST A

LEVEL IV  
TROMBONE

Romanze

Solo Trombone or Baritone

EDMUND GUMPERT, Op. 19

Adagio

2

*mf* *cresc.*

*f* *rit* *molto rit. e dim.* *a tempo* *f marcato*

*p cresc. e string.* *f* *ff* *molto string.*

*ff* *rit* *a tempo* *mf*

*mf* *ff* *rit*

Allegro moderato

*a tempo* *rit* *f sempre*

*ff* *p* *ff*

*rit* *mf* *ff*

*pp cresc.* *mf cresc.* *f* *mf*

*cresc.* *f*

*rit* *molto rit.* *a tempo* *mf*

*poco a poco rit. e dim.*

Meno mosso Adagio (Tempo I)

LIST B

LEVEL IV  
TROMBONE

Concerto for Trombone  
(Second movement)

Georg C. Wagenseal  
(1715 - 1777)

Allegro 25

mf

mp

mf

p

mp

pp

pp

4

4

cresc.

f

f

f

LIST B

LEVEL IV  
TROMBONE

Concerto Continued

Musical score for Concerto Continued, Trombone part. The score consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*, followed by a dynamic marking of *f*, and ends with a double bar line and the number 17.

Theme from Symphony No.5

Franz Schubert

Andante con moto

Musical score for Theme from Symphony No. 5, Trombone part. The score consists of five staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f*, followed by dynamic markings of *mp*, *p*, and *pp*.



LIST B

LEVEL IV  
TROMBONE

Giga

16th Century

Lively

21

*mf*

*p*

*mf*

*f*

LIST B

LEVEL IV  
TROMBONE

Aria

(from King Arthur)

PURCELL

Allegro

3

*ff* *mp* *f*

*p*

*cresc.*

*f*

# Salve Maria

Andante religioso

11

*p* *f*

*p* *pp* *f* *pp*

*f* *p* *p* *p*

*f* *pp* *p*

*pp* *p*

*p* *f* *p* *f* *p*

*pp* *p*

*pp*

### Romanze

Adagio

mf

f

ff

mf

ff

7

Allegro moderato

f

ff

p

mf

p

6 3 Adagio

pp

mf

f

mf

### *Aria* (from King Arthur)

Allegro

The musical score for the Aria piece consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes two accents (>) over the first and third notes. The second staff features a dynamic marking of *pp* and a *p* marking at the end. The third staff continues the melodic line. The fourth staff concludes with a dynamic marking of *f*.

### *Giga*

Lively

The musical score for the Giga piece consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a *p* marking at the end. The third staff continues with a dynamic marking of *mf*. The fourth staff concludes with a dynamic marking of *f*.