

Two Spanish Dances

LEROY OSTRANSKY

I

Lento

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a '1' above the first measure and a 'f' dynamic. The second staff ends with a 'rit' marking. The third staff starts with 'f a tempo' and includes a '2' above the eighth measure and a 'p dolce' dynamic. The fourth staff features a '3' above the first measure and a 'f' dynamic. The fifth staff has a '2' above the first measure, an 'mp' dynamic, and ends with 'ad lib.' and a '1' above the final measure. The sixth staff is marked 'Cadenza' and 'mp ad lib.'. The seventh staff begins with 'f a tempo' and 'f' dynamics. The eighth staff includes 'f', 'mf', 'rit', and 'f a tempo' markings. The ninth staff starts with 'f' and 'cresc.' dynamics.

1

f

8

f

mf

f

rit

12

f a tempo

f

2

3

p dolce

19

3

f

24

2

1

mp

ad lib.

32

Cadenza

mp ad lib.

37

f

mf

rit

f a tempo

42

f

cresc.

LIST A

LEVEL III
BARITONE

Theme from Reformation Symphony (No. 5)

Andante

Felix Mendelssohn

The musical score consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The second staff continues with 'mp'. The third staff has a '2' above it and 'mp'. The fourth staff has 'mf' and 'mp'. The fifth staff has 'poco a poco cresc.' and 'ff'. The sixth staff has 'p'. The seventh staff has 'p'. The eighth staff has a '2' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ave Maria

Franz Schubert
(1797-1828)

Adagio

mp *mf* *p*

LIST B

LEVEL III
BARIOTONE

Allegro

II

2
f

7

13 2 1 1 2
f *f*

20

25 1 2 5
f

34 *mp smoothly*

42 *mp* *f* 1 1 2 1 3

54 2
f

61 *f*

68 *ff*

Nina

Giovanni Battista Pergolesi
(1710-1736)

Andantino

The musical score for "Nina" is written for baritone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andantino". The score consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a triplet of eighth notes and a forte (*f*) dynamic. The third staff includes a piano-piano (*pp*) dynamic and another triplet. The fourth staff contains a forte (*f*) dynamic, a piano-piano (*pp*) dynamic, and a section marked "(freely)". The fifth staff concludes with a piano (*p*) dynamic and includes first and second endings for a repeat section.

FRIENDS
WALTZ CAPRICE

CLAY SMITH

Waltz tempo Tempo di Valse

3

mf

rit. *a tempo* *rit.* *a tempo*

a tempo

dolce *p*

Tempo I 7

mf *rit.* *a tempo*

rit. *a tempo*

a tempo

Vivo

f

cresc.

LIST B

LEVEL III
BARITONE

Tempo di Bolero

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf cresc.* *f cresc.* *ff*

LIST A

LEVEL III
BARITONE
AND
TRUMPET

Two Spanish Dances

LEROY OSTRANSKY

I

Lento

1

f *f*

5

f *mf* *f* *rit*

12

f a tempo *f* *p dolce*

19

f

24

mp *ar lib.*

Cadenza

32

mp ar lib.

f a tempo *f*

37

f *mf* *rit* *f a tempo*

42

f *raso*

LIST A

LEVEL III
TROMBONE

Theme from Reformation Symphony (No. 5)

Andante Felix Mendelssohn

mp

mp

mp

mf

mp

poco a poco cresc.

ff

f

p

p

Ave Maria

Franz Schubert
(1797-1828)

Adagio

mp

mf

p

LIST A

LEVEL III
TROMBONE

Sento nel core
(I feel it in my heart)

Gerardo Donaudy
(1879 - 1925)

Moderato
Arietta

4

mf

rall.

p

a tempo

mp

mf

f

mp

rall.

2

2

Detailed description: This is a musical score for Trombone, Level III, titled 'Sento nel core (I feel it in my heart)' by Gerardo Donaudy. The piece is in 4/4 time and marked 'Moderato Arietta'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff features a *rall.* (ritardando) marking and a dynamic of *p*. The third staff is marked 'a tempo' and starts with *mp*, followed by *mf* and *f* dynamics. The fourth staff includes another *rall.* marking and a dynamic of *mp*. The piece concludes with a second ending bracket and a final dynamic of *f*.

Theme from Italian Symphony (No.4)

TROMBONE

Felix Mendelssohn

Andante con moto

2

mp

mf

p

cresc.

f

p

p

cresc.

f

p

3

mf

mp

pp

Detailed description: This is a musical score for Trombone, Level III, titled 'Theme from Italian Symphony (No.4)' by Felix Mendelssohn. The piece is in 4/4 time and marked 'Andante con moto'. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features a dynamic of *mf*. The third staff starts with a dynamic of *p*. The fourth staff includes a *cresc.* (crescendo) marking, followed by *f* and *p* dynamics. The fifth staff also features a *cresc.* marking, followed by *f* and *p* dynamics. The piece concludes with a dynamic of *pp* and a final dynamic of *pp*.

LIST A

LEVEL III
TROMBONE

Berceuse

Solo Trombone ♭
or Baritone

OSKAR BÖHME, Op. 7

Andante

6 *p*

Piu mosso

cresc. *fz* *p*

fz *p*

p *p* *pp*

rit. *p*

pp rit *pp*

dim. *ppp*

Awakening of Spring

Solo Trombone ♭
or Baritone

Romance

E. BACH

Andante con espressione

Piano

5

mf *p* *rit* *a tempo*

Solo

mf *mf*

fz *rit* *p* *f*

Piano

dim.

mf *f* *fz*

Solo

p *fz*

mf

fz *ff*

ff

rit

LIST A

LEVEL III
TROMBONE

3

Moderato

GATTI

The musical score is written for Trombone and consists of six systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato'. The composer is GATTI. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for 'trasc.' (trascritto) in several measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with accompaniment in the bass staff.

LIST B

LEVEL III
TROMBONE

II

Allegro

2
f

7

13 2 1 1 2
f *f*

20

25 1 2 5
f

34
mp smoothly

42 *mp* *f* 1 2 1 3

54 2
f

61
f

66
ff

LIST B

LEVEL III
TROMBONE

Nina

Giovanni Battista Pergolesi
(1710 - 1736)

Andantino

mp

3

f

mp

pp

3

f

pp

pp

3

3

1 2

f

p

(freely)

LIST B

LEVEL III
TROMBONE

FRIENDS

WALTZ CAPRICE

CLAY SMITH

Waltz tempo *Tempo di Valse*

3

7

mf

rit. *a tempo*

a tempo

8 *dolce*

p

Tempo I 7

mf *rit.* *a tempo*

rit. *a tempo*

a tempo

Vivo

f

cresc.

LIST B

LEVEL III
TROMBONE

Tempo di Bolero

D. GUY

11

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf* *cresc.* *f* *cresc.* *ff*

LIST B

LEVEL III
TROMBONE

20*

SAINT-JACOME

Allegro

pp

pp

f

pp simile cresc.

f p

f

p cresc.

p

LIST B
No 20 continued

LEVEL III
TROMBONE

The musical score is presented in two systems. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system contains 8 measures, and the second system contains 8 measures. The notation includes various rhythmic values, slurs, and articulation marks.

Cross and Crown

Andante Religioso

The musical score for "Cross and Crown" is written for Baritone, Level III, in G major and 4/4 time. The tempo is marked "Andante Religioso". The score consists of seven staves of music. The first staff begins with a whole note G4, followed by a half rest, and then a quarter note G4. The second staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *rit.*, *p*, *a tempo*, *cresc.*, *dim.*, *f*, and *rit.* throughout the piece.

Calm As the Night

Andante

The musical score consists of eight staves of music in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music is marked *mp* and *mf*. The second staff includes markings for *rit.*, *p*, and *cresc.*. The third staff is marked *f*. The fourth staff includes *pp* and *rit.*. The fifth staff includes *mf a tempo* and *p*. The sixth staff includes *rit.*, *a tempo*, *f con molto*, and *ff*. The seventh staff has no markings. The eighth staff includes *p* and *f rit.*. The score uses various musical notations including notes, rests, and dynamic markings.

Awakening of Spring

Andante con espressione
Piano

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes markings for *p*, *rit.*, and *a tempo*. The second staff has *mf* markings. The third staff features *ff*, *rit.*, *p*, and *f*. The fourth staff includes *dim.* and a triplet of eighth notes. The fifth staff has *mf*, *f*, and *ff*. The sixth staff has a *p* marking. The seventh staff has *p* and *ff*. The eighth staff has *mf*. The ninth staff has *ff* and a triplet of eighth notes. The tenth staff has a *rit.* marking.

Berceuse

Andante 4

p

rit. *a*

Piu mosso

p

cresc. *p* *f*

f *p*

7

3

p *pp*

rall. *p*

pp *rit.* *pp*

3

dim. *ppp*

Moderato 3

Moderato

p

pp

p

rinf.

Friends

Waltz Tempo 7 *Tempo di Valse*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 7/4 time signature. It is marked 'Waltz Tempo' and 'Tempo di Valse'. The first measure contains a whole rest. The second measure starts with a melodic line marked *mf*. The second staff continues the melody with a *a tempo* marking and includes a *rit.* (ritardando) section. The third staff continues the melody with a *a tempo* marking. The fourth staff begins with a whole rest, followed by a melodic line marked *dolce* and a measure number '8'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a treble clef, a key signature of one flat, and a 7/4 time signature, marked 'Tempo I 7'. It starts with a whole rest, followed by a melodic line marked *mf*. The eighth staff continues the melody with a *rit.* section and a *a tempo* marking. The ninth staff continues the melody. The tenth staff continues the melody with a *f* (forte) marking and a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

a tempo *rit.* *a tempo*

a tempo

8 *dolce*

Tempo I 7

mf *rit.* *a tempo*

rit. *a tempo*

f

cresc.

Bolero No. 11

Tempo di Bolero

p *leggiero* *p*

mf *p* *p legato*

mf *mf*

f *ff* *p*

mf *f* *ff*

The musical score consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Tempo di Bolero'. The first staff contains the first line of music, starting with a piano (*p*) and *leggiero* instruction. The second staff continues the melody with dynamic markings of *mf*, *p*, and *p legato*. The third staff features *mf* markings. The fourth staff shows a dynamic range from *f* to *ff* to *p*. The fifth staff concludes the piece with dynamics of *mf*, *f*, and *ff*. The music is characterized by a slow, romantic style with a focus on phrasing and dynamics.

Allegro No. 20

Allegro

The musical score for "Allegro No. 20" is written for a baritone voice in 3/4 time with a key signature of two flats. It consists of ten staves of music. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff includes a *pp* dynamic, a *simile* marking, and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic.