

LIST A

Caro mio ben
(Dearest, believe)

LEVEL II
BARITONE

Giuseppe Giordani
(1744-1798)

Larghetto 3

mf

mp

mp *cresc.* *f*

f *rit.* *al tempo* *p*

mf *p* *cresc.*

p *più cresc.* *p* 2

If With All Your Hearts

from: Elijah

Felix Mendelssohn
(1809-1847)

Andante con moto

mf

p *cresc.*

p *cresc.* *p*

mp *f* *f*

rit. 2

bravly

Andante

Etude Expressivo

The musical score consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece is titled 'Etude Expressivo'. The music features a variety of dynamic markings and articulation. The first staff begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) dynamics. The second staff includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The third staff features mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The fourth staff includes forte (*f*) and mezzo-forte (*mf*) dynamics. The fifth staff features forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The sixth staff includes mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*) dynamics. The music is characterized by slurs and accents, particularly in the final measure of the sixth staff.

LIST A

Elegy

LEVEL II
BARITONE

John Tyndall

Adagio

8

9

mp

17

mp

25

4

mp

33

4

mf

f

41

mf

49

57

4

mf

73

4

mf

mp

p

molto rit.

pp

LIST B

LEVEL II
BARITONE

Amor s'apprende
(Love is understood)

Stefano Donaudy

Allegretto
Canon for 2 players

Musical score for 'Amor s'apprende' (Love is understood) by Stefano Donaudy. The score is for a Canon for 2 players, marked Allegretto. It consists of three systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a first ending marked *f* and a second ending marked *f* with the instruction '(2nd time)'. The third system ends with a first ending marked *f* and the instruction '1st time only'.

Duet

Allegro moderato

Musical score for 'Duet' by Stefano Donaudy. The score is marked Allegro moderato and consists of four systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'simile'. The second system also starts with *mf*. The third and fourth systems continue the piece with various dynamics and articulations. The score includes numerous slurs, accents, and dynamic markings throughout.

Then You'll Remember Me

Andante

Musical score for 'Then You'll Remember Me' in bass clef, 4/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a triplet of eighth notes. The third staff contains two triplet markings. The fourth staff ends with a *rit.* (ritardando) marking and a fermata over the final note.

Gavotte in F Major

Musical score for 'Gavotte in F Major' in bass clef, 4/4 time. The score consists of four staves. The first staff begins with a first ending bracket labeled 'A' and a repeat sign. The dynamic marking *f-p-f* is placed below the first staff. The second staff contains a first ending bracket labeled 'B' and the word 'Fine' below it. The third staff contains a first ending bracket labeled 'C' and the marking 'D.S. al Fine' below it. The fourth staff ends with the marking 'D.C.' (Da Capo) below it.

LIST A

LEVEL II
TROMBONE

ETUDE EXPRESSIVO

Andante

3

p *mf* *f* *mf* *f*

mp *mf*

mf *f* *mp* *mp*

f *mf* *f* *mp* *f* *mf* *f* *f*

p *mf* *p* *f* *mf* *f*

mf *f* *mp*

Jesu, meine Freude
(Jesus, my joy)

Johann Sebastian Bach
(1685-1750)

Broad and sustained

f-p

mf *f* *p*

LIST A

Elegy

LEVEL II
TROMBONE

John Tyndall

Adagio

8 9 mp

17 mp

25 4 mp

33 4 mf f

41 mf

49

57 4 mf

65 4 mf mp p

73

molto rit. pp

LIST A

LEVEL II
TROMBONE

Night Song

Derek Haydn

Gently flowing

4

5

mp

13

mf

21

mp

29

8

37

mf

45

mp

p

LIST A

LEVEL II
TROMBONE

There's Music in the Air

Andante

1 *mf*

LIST B

LEVEL II
TROMBONE

Amor s'apprende

(Love is understood)

Stefano Donaudy

Allegretto
Canon for 2 players

The first section of the score consists of three systems of music. Each system has two staves. The first system begins with a *mp* dynamic marking. The second system features a *f* dynamic marking and includes a section labeled "(2nd time)". The third system concludes with a section labeled "1st time only".

Duet

Allegro moderato

The "Duet" section is a multi-measure rest for the first player, indicated by a "1" in a box at the start of the first system. The score consists of four systems, each with two staves. The first system includes a *mf* dynamic marking and the word "simile". The second system also features a *mf* dynamic marking. The fourth system concludes with a *mf* dynamic marking.

LIST B
Then You'll Remember Me
From the Opera "Bohemian Girl"

LEVEL II
TROMBONE

BALFE

Andante

Musical score for the first section of "Then You'll Remember Me". It consists of two staves in bass clef with a 4/4 time signature. The tempo is marked "Andante" and the dynamic is "mf". The music features a melodic line with triplets and a supporting bass line. The section concludes with a "rit." (ritardando) marking.

GAVOTTE IN F MAJOR

Musical score for the "GAVOTTE IN F MAJOR". It consists of two staves in bass clef with a 3/4 time signature. The tempo is "Andante" and the dynamic is "f-pf". The piece is divided into three sections: Section A (marked with a circled 'A'), Section B (marked with a circled 'B'), and Section C (marked with a circled 'C'). Section A ends with a "Fine" marking. Section C includes a "D.S. al C." (Da Capo) instruction and a "P" (piano) dynamic marking. The piece concludes with a "D.C." (Da Capo) instruction. A handwritten number "10-4c" is visible in the bottom right corner of the page.

LIST B
Rondo

LEVEL II
TROMBONE

Keith Snell

Allegro

8

9

f

17

25

4

33

4

mf

mf

41

4

mf

49

4

mf

57

f

65

73

83

4

ff

(opt.)

LIST B

LEVEL II
TROMBONE

My Pet Crow

Chinese Folk Song
Arranged by Keith Snell

Brightly

8 9

mf

p *mf*

17

25 4

p

29

mf *f*

37

mf

Detailed description: This is a musical score for Trombone, titled 'My Pet Crow'. It is a Chinese folk song arranged by Keith Snell, presented as a Level II piece in List B. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo/style is marked 'Brightly'. The piece consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The first staff ends with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *p* and ends with *mf*. The third staff begins with a measure rest of 17 measures. The fourth staff starts with a dynamic marking of *p* and ends with a measure rest of 4 measures. The fifth staff begins with a measure rest of 29 measures. The sixth staff starts with a dynamic marking of *mf* and ends with *f*. The seventh staff begins with a measure rest of 37 measures and ends with a dynamic marking of *mf*. The eighth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Andante

Etude Expressivo

Musical score for 'Etude Expressivo' in 3/4 time, marked Andante. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The piece concludes with a double bar line.

Andante

There's Music in the Air

Musical score for 'There's Music in the Air' in 3/4 time, marked Andante. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.

LIST B

LEVEL II
BARITONE

Duet

Allegro moderato

Musical score for 'Duet' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *simile* marking. The piece concludes with a *mf* dynamic marking.

Then You'll Remember Me

Andante

Musical score for 'Then You'll Remember Me' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The piece includes triplet markings (indicated by a '3' over the notes) and concludes with a *rit.* (ritardando) marking.

Gavotte in F Major

Musical score for 'Gavotte in F Major' in F major, 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f-p-f* and includes a first ending bracket labeled 'A' with a repeat sign. The second staff includes a dynamic marking of *Fine* and a second ending bracket labeled 'B'. The third staff includes a dynamic marking of *p* and a third ending bracket labeled 'C'. The piece concludes with a *D.C.* (Da Capo) marking and a *10* (deciso) marking.