

LIST A

LEVEL V  
TRUMPET

# My Regards

Bb Cornet or Trumpet  
(Baritone  $\text{C}$ )

EDWARD LLEWELLYN  
Edited by H. Voxman

Tempo di Valse  
Piano

TRUMPET *Cadenza ad lib.*

*D. S. al Trio*

My Regards page two

LIST A

LEVEL V  
TRUMPET

1

2 Piano

*f* *ff* *mf*

Piano *f* *mf*

Piano *f* *mf* *f*

1 Piano *ff* *ad lib.* *ff*

Piano *mf* *f*

*mf*

*f* *ff* *fff*

*ff* *rit.* *mf* *D. S. al Fine Coda*

3

⊕ CODA *ff* Piano *ff*

75

LIST A

LEVEL V  
TRUMPET

# Élégie

B♭ Cornet or Trumpet  
(Baritone  $\text{C}$ )

ALEXANDRE J. DUQUESNE  
Edited by H. Voxman

Allegro risoluto 11 *p* *resist.* *Maestoso risoluto*

*Andante can espress.* *mf* *rall.* *3*

*Largo* *2* *più poco accel.* *cres.* *rit.* *a tempo* *con do* *ff*

*pp* *mp*

*2* *Maestoso con fuoco* *ff*

*ff*

*plus vite* *plus vite* *sempre cresc.* *ff* *mf*

*Largo* *ad lib.*

*triple tongue (ad lib.)*

LIST B

LEVEL V  
TRUMPET

*L'Allegro*  
(The Merry Man)

B♭ Cornet or Trumpet  
(Baritone  $\text{♩}$ )

PAUL KOEPKE

Andante ( $\text{♩} = 72$ )

The Andante section consists of five staves of music. The first staff begins with a 4-measure rest and a dynamic marking of *p*. The second and third staves feature *ten.* markings and *mp* and *mf* dynamics, with *creso.* markings at the end of each staff. The fourth staff includes *poco*, *a*, *poco*, and *f* markings, ending with the instruction *Cadenza ad lib.* The fifth staff contains *rit.* and *accel.* markings.

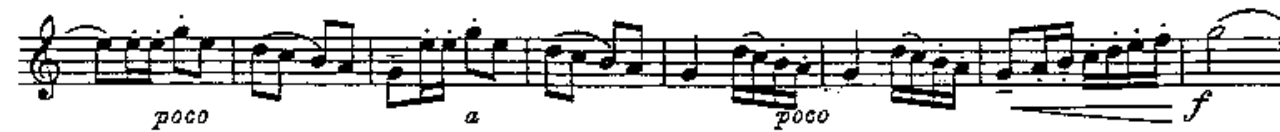
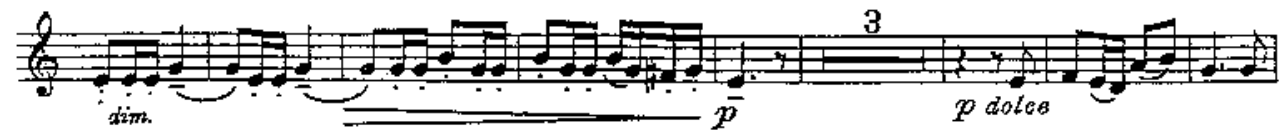
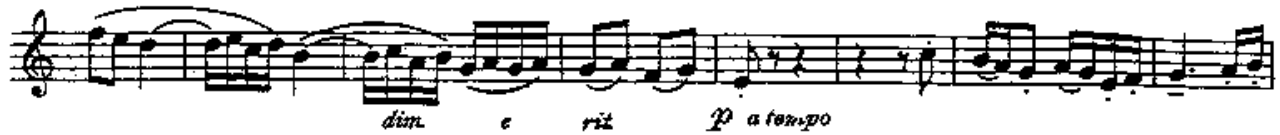
Allegro ( $\text{♩} = 104$ )

The Allegro section consists of six staves of music. The first staff starts with a dynamic marking of *p* and ends with *mp*. The second staff has *mf* and *creso.* markings. The third staff features *f* and *p* markings. The fourth staff includes *mf* and *dim.* markings. The fifth staff has *p* and *p dolce* markings, with a 3-measure rest. The sixth staff contains *mf*, *p*, *pp*, and *p* markings, with 4-measure and 3-measure rests.

L'Allegro, page two

LIST B

LEVEL V  
TRUMPET



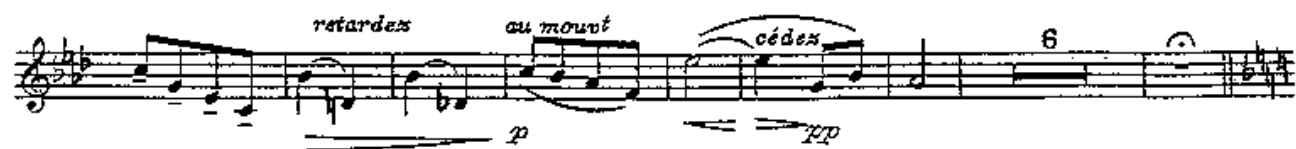
Molto allegro (♩ = 118)



## Petite Pièce Concertante

Guillaume Balay

Mouvt modéré (♩ = 72)



Mouvt Marche



LIST B  
Petite Pièce Concertante page two

LEVEL V  
TRUMPET

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are present. A second ending bracket is shown above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *p* are present. A first ending bracket is shown above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *pp* is present. First and fifth ending brackets are shown above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mf*, *cresc.*, and *f* are present. Trill ornaments are marked above the first two notes.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is present.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *p* is present.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *ff* are present.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is present.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking *ff* is present.

# ANDANTE AND ALLEGRO

TRUMPET in C

Andante.

J. GUY ROPARTZ

*p* 2

*mf* *dolce* 2

*3*

*cre - - - scen - - - do* *f*

*dim.* *p* 2

*p express.* 5 *pp*

Allegro.

*f* 4

*ff*

*3*

*3* *p*



Andante and Allegro  
Page 2

LIST B

LEVEL V  
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*léger*  
*f p e crescendo poco a poco*

*f*

*sempre cresc.* *ff*

Detailed description: This system contains the first four staves of music. The first staff begins with a melodic line in 3/4 time, marked 'léger'. It features a series of triplets and a dynamic marking of 'f p e crescendo poco a poco'. The second and third staves continue this melodic line with more triplets. The fourth staff concludes the system with a dynamic marking of 'ff' and a final measure containing a 4-measure rest.

Andante. (comme au début.)

*p express.*

Detailed description: This system contains the fifth staff of music. It begins with a 2-measure rest, followed by a melodic line in 3/4 time marked 'p express.'. The staff concludes with a 5-measure rest.

Allegro.

*ff brillante*

Detailed description: This system contains the sixth, seventh, and eighth staves of music. The sixth staff begins with a fast melodic line in 2/4 time marked 'Allegro.'. The seventh and eighth staves continue this line with triplets and a dynamic marking of 'ff brillante'. The eighth staff ends with a 4-measure rest.

Più largamente.

Allegro.

*fff* *rit.* *sempre ff*

*stringendo* *allargando*

11-82

Detailed description: This system contains the ninth, tenth, and eleventh staves of music. The ninth staff begins with a wide melodic line in 3/4 time marked 'Più largamente.' and 'fff'. The tenth staff continues this line with a 'rit.' marking. The eleventh staff concludes the system with a fast melodic line marked 'Allegro.' and 'sempre ff', ending with a 5-measure rest. The page number '11-82' is written at the bottom right.

LIST B  
**SCHERZO**  
pour Trompette Ut ou Sib et Piano

LEVEL V  
TRUMPET

RAYMOND GALLOIS MONTEBRUN

Vif  $\text{♩} = 88 \text{ env.}$

The musical score consists of ten staves of music. The first staff begins with a tempo marking 'Vif' and a metronome marking of 88. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *dim.*, *p*, and *pp*, as well as articulations like *cresc.* and *poco cresc.*. There are also fingerings indicated by numbers 2 and 5. The music is written in a single melodic line for the trumpet.