

Romance in E \flat B \flat Cornet or Trumpet
(Baritone C)

LEROY OSTRANSKY

Slowly, with expression

The musical score is written for B \flat Cornet or Trumpet (Baritone C) and consists of nine staves of music. The tempo is marked "Slowly, with expression". The key signature is one flat (E \flat). The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *mf a tempo*. Performance instructions include "rit.", "a tempo", "molto rit.", "poco rit.", and "poco accel.". The score features several triplets and a section marked "ad lib." with a fermata. The piece concludes with a final measure marked "2".

LIST A

LEVEL IV
TRUMPET

Serenade

B♭ Cornet or Trumpet
(Baritone ♩)

OSKAR BÖHME, Op. 22, No. 1
Edited by H. Vexman

Canzato

mf

f *poco rit.* *mf a tempo*

Un poco meno mosso

p

f *p*

p *poco rit.* *tempo primo mf*

Più lento

sf *f* *sf*

f *f* *mf* *p*

Più vivo

mf *p* *dim.* *cresc. e stringendo* *mf* trill ad lib.

LIST A

LEVEL IV
TRUMPET

Andante
from Concerto in Eb

Cornet or Trumpet
(Baritone $\text{E}\flat$)

F. J. HAYDN
Edited by H. Voxman

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Andante'. The score begins with a six-measure rest, followed by a piano (*p*) section. A section labeled 'TRUMPET' begins with a *p legato* marking. The score includes several dynamic markings: *p*, *f*, *dim.*, and *pp*. There are also articulation marks such as accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a *pp* marking.

LIST A

LEVEL IV
TRUMPET

Andante Cantabile

from "Concerto in E Minor"

MENDELSSOHN
(adapted)

3

dolce

cresc. *dim.* *f*

dim. e rall. *al tempo*

p *p* *più piano*

mp

LIST B

LEVEL IV
TRUMPET

Air Gai

B♭ Cornet or Trumpet
(Baritone ♩)

G. P. BERLIOZ
Edited by H. Voxman

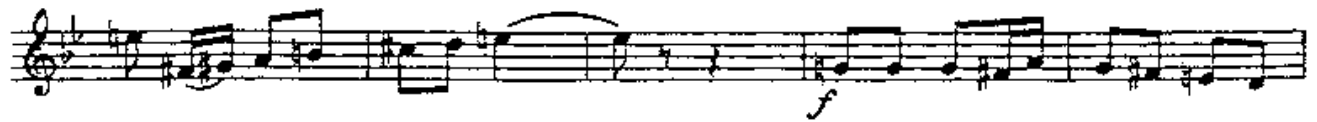
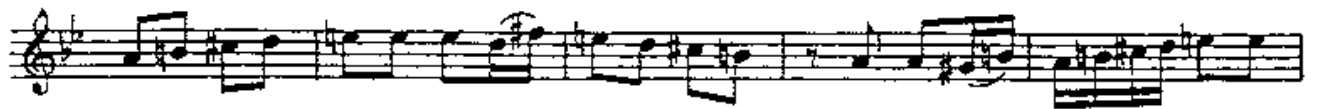
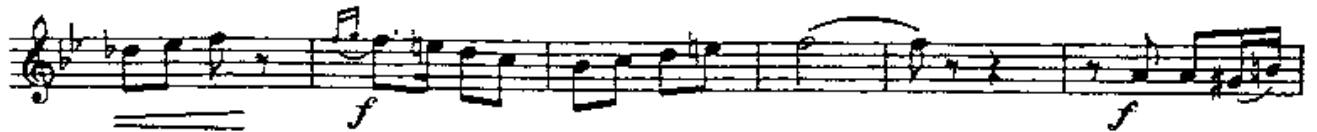
Allegretto

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff starts with a dynamic marking of *f*. The fourth staff has a triplet marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a first ending bracket. The seventh staff has a dynamic marking of *p*. The eighth staff continues the melodic line.

Air Gni, page two

LIST B

LEVEL IV
TRUMPET



LIST B

LEVEL IV
TRUMPET

Orientale

B♭ Cornet or Trumpet
(Baritone ♩)

J. Ed. BARAT
Edited by H. Waxman

Largo ($\text{♩} = 68$)

à Volonté (at will)
Cadenza

f p p mf

Poco più vivo

f p

6 Tempo I 3

Più vivo ($\text{♩} = 82$)

p mf p

mf p

p mf poco rit p a tempo

Cadenza



f F p mf

Più lento

5 2

LIST B
Concertino

LEVEL IV
TRUMPET

 Cornet or Trumpet
(Baritone )

LEROY OSTRANSKY

Dramatically



Allegro moderato



ad lib. *ten. ten. ten.*
f poco rit.

Andantino
p dolce



Tempo I (Allegro)
Piano

TRUMPET



1 *Piano* *2*
accel.

Concertino page two

LIST B

LEVEL IV
TRUMPET

Scherzando

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *p* dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring a *f* dynamic.

Musical staff 3: Continuation of the melody, featuring a *f* dynamic and a four-measure rest marked with a '4'.

Musical staff 4: Continuation of the melody with eighth and sixteenth notes.

Musical staff 5: Continuation of the melody with eighth and sixteenth notes.

Musical staff 6: Continuation of the melody, including a first ending bracket marked with a '1'. Dynamics include *mf*, *p*, *poco rit.*, *tempo*, *f*, and *p*.

Musical staff 7: Continuation of the melody, including a second ending bracket marked with a '2'. Dynamics include *p* and *f*.

Musical staff 8: Continuation of the melody, ending with a *rit.* and *molto rit.* marking. A *len.* marking is also present above the staff.

Andantino

Musical staff 9: Treble clef, 2/4 time signature. Starts with a *mf dolce* dynamic and a two-measure rest marked with a '2'. The melody consists of quarter notes.

Musical staff 10: Continuation of the melody, including a *rit.* and *f* dynamic. The tempo marking 'Opening tempo' is placed above the staff.

Musical staff 11: Continuation of the melody, including an *al lid.* marking and a *rit.* marking.

LIST B

LEVEL IV
TRUMPET

Valse

SCHUBERT

6

f

mp

p

f

TRIO

Fino

f

p

sf

f

sf

1

2

p

D.C. al Fine

LIST B

LEVEL IV
TRUMPET

SUITE No. 2

Trumpet in B \flat

G. P. TELEMANN
(1681 - 1747)

Arranged and edited by
Peter Wastall and Derek Hyde

1

Con affetto (♩ = 108)

mf *p* *cresc.* *f* *p* *f*

2

Presto (♩ = 168)

f *p*

Suite No. 2 cont

LISA B

LEVEL IV
TRUMPET

Three staves of musical notation in 2/4 time. The first staff begins with a *mf* dynamic. The second staff features a trill (*tr*) and ends with a *cresc.* marking. The third staff concludes with a *f* dynamic and a trill (*tr*).

3

Four staves of musical notation in 2/4 time. The first staff is marked *Dolce* ($\text{♩} = 80$) and *mf*. The second staff starts with a trill (*tr*) and a *p* dynamic. The third staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff continues the melodic line.

4

Four staves of musical notation in 2/4 time. The first staff is marked *Largo* ($\text{♩} = 80$) and *p*. The second staff begins with a *p* dynamic and ends with a trill (*tr*). The third staff starts with a *mf* dynamic and includes a *cresc.* marking. The fourth staff concludes with a *cresc.* marking and a *f* dynamic.

5

Vivace (♩ = 98)

mf

f

p

f

tr

tr

6

Allegro (♩ = 80)

f

mf

f

2

2

2

2