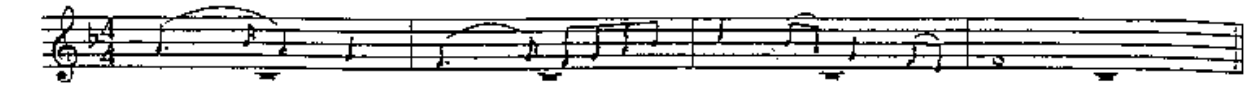


The Emperor of Germany's March

Stately
Piano

Jeremiah Clarke (? - 1707)
Arranged by Keith Snell



LIST A

LEVEL I
TRUMPET

Rio Grande

Easily
Piano

Keith Snell
TRUMPET

mp

mf

mp

mf

29
Piano

TRUMPET

mf

slower

p

pp

LIST A

LEVEL I
TRUMPET

Processional

Louis Claude Daquin (1694-1772)
Arranged by John Tyndall

Moderato

TRUMPET 3

mf

13

mp

Piano 21

TRUMPET

f

Detailed description: This is the musical score for 'Processional' by Louis Claude Daquin, arranged by John Tyndall. It is a trumpet part in 4/4 time, marked 'Moderato'. The score consists of five staves. The first staff is the main melody. The second staff is labeled 'TRUMPET 3' and starts with a dynamic marking of 'mf'. The third staff has a measure rest of 13 measures and then continues with a dynamic marking of 'mp'. The fourth staff has a measure rest of 21 measures and is marked 'Piano'. The fifth staff is labeled 'TRUMPET' and has a dynamic marking of 'f'.

The Coronation Day

Traditional English Folk Song
Arranged by Keith Snell

Stately
Piano

TRUMPET

mf

5

Piano 21

TRUMPET

f

mp

f

Detailed description: This is the musical score for 'The Coronation Day', a traditional English folk song arranged by Keith Snell. It is a trumpet part in 4/4 time, marked 'Stately' and 'Piano'. The score consists of five staves. The first staff is the main melody, marked 'Piano' and 'TRUMPET' with a dynamic marking of 'mf'. The second staff starts with a measure rest of 5 measures. The third staff has a measure rest of 21 measures and is marked 'Piano'. The fourth staff is labeled 'TRUMPET' and has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'mp' and ends with a dynamic marking of 'f'.

LIST A

LEVEL I
TRUMPET

Maestoso **Rock of Ages** THOMAS HASTINGS

1

Musical notation for 'Rock of Ages' in G major, 3/4 time. The piece is marked 'Maestoso' and begins with a dynamic of *mp*. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic values.

Andante **How Can I Leave Thee** CRAMER

5

Musical notation for 'How Can I Leave Thee' in G major, 4/4 time. The piece is marked 'Andante'. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is marked *p* (Soft) and *mf*. The second staff continues the melody with a dynamic of *pp* (Very soft) and *p*. The third staff continues the melody with a dynamic of *p*.

Marcia **Onward, Christian Soldiers** A. S. SULLIVAN

3

Musical notation for 'Onward, Christian Soldiers' in G major, 4/4 time. The piece is marked 'Marcia'. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is marked *mf*. The second and third staves continue the melody with similar rhythmic values.

LIST B

LEVEL I
TRUMPET

Rigaudon

Georg Böhm (1661-1733)

Moderato

Piano

TRUMPET

mf

5

f

21

Piano

mp

TRUMPET

mf

36

Piano

TRUMPET

ritard.

LIST B Rondo

LEVEL I TRUMPET

Keith Snell

Allegro
Piano



9 TRUMPET

f



25 Piano

TRUMPET

mf



Piano

TRUMPET

mf



Piano

TRUMPET

mf



Piano


TRUMPET

mf



57

f




Piano

TRUMPET

ff



(Opt.)



LIST B

LEVEL I
TRUMPET

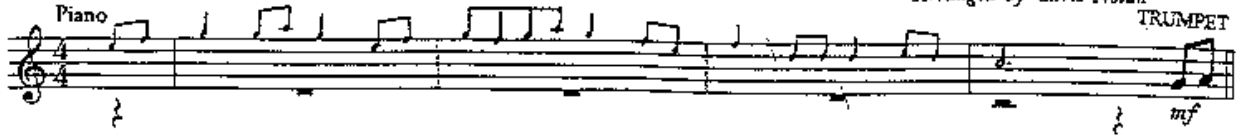
Rigaudon

Johann Kaspar Fischer (c. 1665-1746)
Arranged by Chris Noian

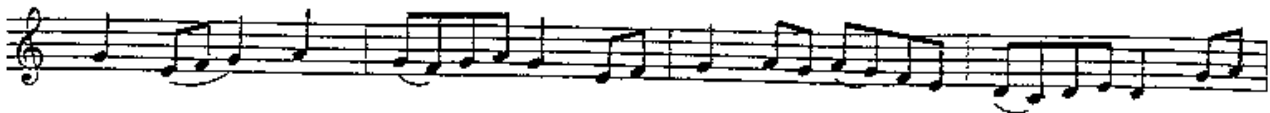
Moderato

Piano

TRUMPET



5

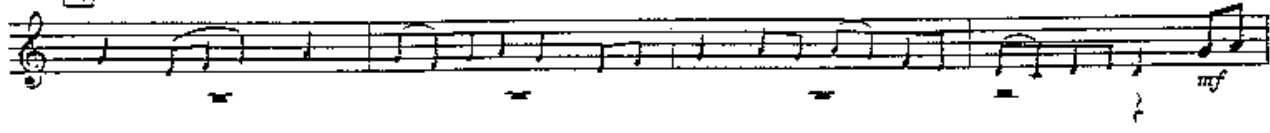


Piano



13

TRUMPET



mp



21

Piano



TRUMPET



ritard.



LIST B

LEVEL I
TRUMPET

Marcia Tramp! Tramp! Tramp! GEO. F. ROOT

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Marcia' and the dynamics are marked 'f' (forte). The melody is a rhythmic march pattern. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a final cadence.

LIST B

LEVEL I
TRUMPET

Der Freischütz

CARL M. von WEBER

Vivace

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a quarter rest in the top staff, followed by a series of eighth and sixteenth notes. There are several slurs and accents throughout the system.

The second system of musical notation consists of two staves. It begins with a double bar line. The top staff has a slur over a group of notes, and the bottom staff has a slur over a group of notes. A dynamic marking of *p* (piano) is placed between the staves. There are several slurs and accents throughout the system.

The third system of musical notation consists of two staves. The top staff has a slur over a group of notes, and the bottom staff has a slur over a group of notes. There are several slurs and accents throughout the system.

The fourth system of musical notation consists of two staves. The top staff has a slur over a group of notes, and the bottom staff has a slur over a group of notes. A dynamic marking of *pp* (pianissimo) is placed between the staves. There are several slurs and accents throughout the system.

The fifth system of musical notation consists of two staves. The top staff has a slur over a group of notes, and the bottom staff has a slur over a group of notes. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. There are several slurs and accents throughout the system.

The sixth system of musical notation consists of two staves. The top staff has a slur over a group of notes, and the bottom staff has a slur over a group of notes. There are several slurs and accents throughout the system.

LIST B

LEVEL I
TRUMPET

Processional

Allegro
Piano

Keith Snell

9 TRUMPET

f

mf

mf

25

mp

33 Piano

TRUMPET

mf

mf

mf

f

ff

LIST B

LEVEL I
TRUMPET

Bourée

Georg Philipp Telemann (1681-1767)
Arranged by Keith Snell

Briskly
Piano

TRUMPET 5

mf

Piano 13

TRUMPET

mf

Piano

f

TRUMPET

f

1. 2.

Burlesque

Leopold Mozart (1719-1788),
Arranged by Chris Nolau

Lightly
Piano

TRUMPET

mf

5

Piano

13

Piano

p

mf

Piano

23

Piano

(Opt.)

p

mf

ritard.