

LIST A

LEVEL III  
TRUMPET

# Dedication

(Zueignung)

B $\flat$  Cornet or Trumpet  
(Baritone  $\text{C}$ )

RICHARD STRAUSS, Op. 10, No. 1  
Transcribed by H. Voxman

Moderato

Piano

TRUMPET

*p*

*mf*

Piano

TRUMPET

*p religioso*

*ff*

Piano

TRUMPET

*ff*

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# Calm As the Night

CARL BÖHM  
Edited by H. Voxman

*Poco tranquillo*  
*Piano*

*p*

TRUMPET

*p a tempo* *mf* *p* *rit.*

*a tempo* *p poco a poco cresc.* *f*

*pp* *poco rit.*

*a tempo* *poco rit.* *a tempo* *mf*

*p* *rit.* *a tempo* *f con moto*

*ff*

*p* *rit.* *a tempo*

1

2

1

1

1

2

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# 3. Air

Andante moderato  $\text{♩} = 68$  from: Suite No. 3

Johann Sebastian Bach (1685-1750)  
Adapted by Walter Beeler

*espressivo*  
*p*

*mp* *poco cresc.*

*p*

*cresc.*

*cresc.* *f*

*poco rit.*  
*mf* *dim.*

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No. 21

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Andante affetuoso (♩=68)

CARNAUD

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante affetuoso' with a metronome marking of 68 quarter notes per minute. The dynamics are marked 'p' (piano) and 'dolce' (softly). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef. The key signature remains one flat. The dynamics are marked 'p' (piano). The music continues with melodic and harmonic development, including slurs and accents.

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ANDANTINO GRAZIOSO

BONNISSEAU

*p dolce*

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ANDANTE SOSTENUTO

De GOUY

*p*

*Fine mf*

*rall* *D.C. al Fine*

LIST B

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# Sarabanda and Gavotta

B $\flat$  Cornet or Trumpet  
(Baritone  $\text{C}$ )

A. CORELLI  
Edited by H. Waxman

Largo

*p dolce e legato*

*mf*

*p*

Allegro moderato

*mf*

*craso.* *f* *mf*

*craso.* *f*

*mf* *craso.* *f*

The musical score is written for B-flat Cornet or Trumpet (Baritone C). It consists of two parts: Sarabanda and Gavotta. The Sarabanda section is marked 'Largo' and 'p dolce e legato'. It begins with a treble clef and a key signature of one flat. The Gavotta section is marked 'Allegro moderato' and starts with a common time signature. The score includes various dynamics such as *p*, *mf*, and *f*, as well as performance instructions like *craso.* (crescendo) and *mf* (mezzo-forte). The piece concludes with a double bar line.

LIST B  
*Premier Solo de Concours*

LEVEL III  
TRUMPET

Cornet or Trumpet  
(Baritone  $\text{♩}$ )

RENÉ MANIET  
Edited by H. Waxman

Allegro 4  
*cedendo*  
(slight ritard) *f* a tempo

*mf* più animato

*cedendo* 4 *Piano*  
a tempo *mf*

*cantando* (in a singing style)

4  
*f* a tempo

Più vivo  
*p* *f* *marcato* *rall.*



# Fanfare March

V. Shelukov  
Edited by Wm. Gower

Tempo di marcia (♩=100)

The musical score for the Fanfare March, Trumpet part, Level III, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Tempo di marcia (♩=100)". The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like *poco a poco crescendo* and *poco cresc.*. The music features several triplet markings (3) and accents (>). The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a *poco cresc.* instruction. The third staff starts with *f* and includes a triplet. The fourth staff has a *poco a poco crescendo* instruction. The fifth staff begins with *f* and includes a triplet. The sixth staff has a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth staff has a *poco a poco cresc.* instruction. The ninth staff begins with *f* and includes a triplet. The tenth staff includes a triplet and ends with a double bar line.

# CENTAURUS

VANDER COOK

Grand march

4 *bald*

*f* *mf*

*Faster*

*mp* *mp*

*Slower* *rit*

*f* *f* *mf* *f*

*Moderato*

*f* *mf* *accel.*

*ritempo*

*mf*

*accel.*

*f*

TRIO

*P dolce* *mf*

*p*

*f* *D.S.*

CODA

*Cod* *f* *Allo.*

LIST B

LEVEL III  
TRUMPET

NO 22

BONNISSEAU

22

Vivace

LIST B

LEVEL III  
TRUMPET

No. 11

Tempo di bolero

First system of musical notation (measures 1-4). The music is in 4/4 time with a key signature of one flat. The first staff contains the melody, and the second staff contains the piano accompaniment. Dynamics include *p leggiero* and *cresc.*.

Second system of musical notation (measures 5-8). Dynamics include *mf*, *p*, and *p legato*.

Third system of musical notation (measures 9-12). Dynamics include *mf* and *cresc.*.

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *ff*, and *p*.

Fifth system of musical notation (measures 17-20). Dynamics include *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*.