

LIST A

LEVEL V  
TUBA

# Romanze and Rondo

Romanze from: Horn Concerto No. 3

Larghetto

Wolfgang Amadeus Mozart

*p con molto espressione*

*mf*

*f* *p*

*f* *p*

*f* *p*

*sfp* *sfp* *sfp* *sfp*

*poco rit.* *a tempo*

*p*

*p*

*p*

*p*

12-60

LIST A

LEVEL V  
TUBA

Rondo  
Allegro

The musical score consists of seven staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff features a fermata with a '7' above it. The third staff includes a forte (*f*) dynamic. The fourth staff has a circled 'A' above a fermata with a '7' above it, and a piano (*p*) dynamic below. The fifth staff contains a fermata with a '4' above it and a piano (*p*) dynamic below. The sixth staff starts with a circled 'B' above a fermata with a '3' above it, and a piano (*p*) dynamic below. The seventh staff continues the piece with a piano (*p*) dynamic.

LIST A

LEVEL V

TUBA

# Adagio and Finale

from Concertino

CHARLES GAUCET  
Transcribed by H. Voxman

B♭ Bass

Adagio [in four]  
Piano

The musical score is written for B♭ Bass in 4/4 time, marked Adagio. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a more rhythmic passage with a *rubato* marking and a *rit.* (ritardando) marking, ending with a piano (*piano*) dynamic. The fourth staff is marked *a tempo* and includes a *rall.* (ritardando) marking, followed by a *p* dynamic and a *f* (forte) dynamic. The fifth staff is marked *a tempo* and includes a *f* dynamic, a *pp subito* (pianissimo subito) marking, and a *rall.* marking. The sixth staff is marked *p* and includes a *f* dynamic. The seventh staff is marked *rubato* and includes a *pp* (pianissimo) marking. The eighth staff is marked *pp at rall.* and includes a *long* marking. The final staff concludes with a *long* marking.

LIST B

LEVEL V  
TUBA

# Rondo alla Scherzo

from: Clarinet Concerto in E $\flat$

Karl Stamitz  
(1745 - 1801)

Allegro moderato

*f* *p*

7 *f* *p* (A)

*f* *p* *mf* *p* (B)

*f* *p* (C)

7 *mf* (D)

*f* (E)

*p* 13

*f* (F)

*p*

3 *f* (H)

*p* 7

LIST B

LEVEL V  
TUBA

RONDO ALLA SCHERZO

STANITZ

*f* *p* *f*

*p*

*f*

*ff* *pp*

*p* *f* *p* *cresc.* *f*

10 *f*

*p* *f*

*f*

7 *f*

*p* *mf*

4

LIST B

LEVEL V  
TUBA

# Persiflage

PAUL KOEPKE

E♭ or B♭ Bass

Andante cantabile (♩ = 90)

Piano

Musical notation for the first section of Persiflage, measures 1-17. The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Andante cantabile (♩ = 90). The dynamics range from piano (p) to mezzo-forte (mf). The notation includes slurs, ties, and accents. Measure numbers 8, 12, and 17 are indicated at the start of their respective staves.

Allegro moderata (♩ = 100)

Musical notation for the second section of Persiflage, measures 21-53. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Allegro moderata (♩ = 100). The dynamics range from piano (p) to forte (f). The notation includes slurs, ties, and accents. Measure numbers 21, 27, 33, 39, 44, and 53 are indicated at the start of their respective staves. The section concludes with a *poco rit.* marking.

LIST B

LEVEL V

TUBA

PAGE 2

PERSIPLAGE

KOEPKE

*p a tempo*

65 *mf p*

71 *mf mp*

77

85 *mp*

93 *f*

101 *Cadenza*  
*p mp mf*

*Più mosso (♩ = 104)*  
*rit f*  
*Piano*

106 *1*

LIST B

LEVEL V  
TUBA

# Morceau de Concours

E♭ Bass

G. ALARY, Op. 57  
Transcribed by H. Voxman

Andante (non lento)

6

mf

f

mf

3

19

cresc.

f

27

p

cresc.

32

sfz

f

dim.

38

p

6

Allegro energico (♩ = ♩)

3

ff

mf

cresc.

1

3

69

P leggiero

mf

cresc.



LIST B

LEVEL V

Tuba

PAGE 2

MORCEAU DE CONCOURS

ALARY

72 *ff*

76 *cantabile*, *p*

91

99 *molto espress.*, *p*, *p*, *mf*

108 *ff*

115

120

125

130

134

LIST B

LEVEL V  
TUBA

FINALE

*Allegro moderato*

*Piano*  
*mf*

7

11

14 *p* *rallentando*

19 *a tempo* *Piano* *f* *f* *p* *rit.*

25 *a tempo* *a tempo* *mf* *allargando* *allegro* *f*

*un poco rit.* *3* *3*

29 *Piano* *f*

35 *Più mosso* *mf* *cresc.* *Meno mosso* *f*

40 *Ossia* *a tempo* *mf* *ff largo* *lento*

*mf* *ff largo* *lento*