

LIST A

LEVEL I

TUBA

America the Beautiful

SAMUEL A. WARE

8 *Grandioso*

In the Gloaming

A. F. HARRISON

6 *Andante*
mf

Drink to Me Only With Thine Eyes

English Air

Andante Moderato
mf

MINUET

by John Eccles

transcribed by R. Christian Dishinger

Allegretto (♩ = 104)

3

f

1

2

13

mp

f

fine

21

8

29

8

D.S. al fine

(take all repeats)

LIST B

LEVEL I
TUBA

In Happy Moments

WALLACE

17 *Andantino*
p

f

Love's Old Sweet Song

J. L. MOLLOY

14 *Moderato*
p

rit.

p

LIST B

LEVEL I
TUBA

Blue Bells of Scotland

Andante Moderato

Scotch Folk Song

4

mf

(B₄)

$\frac{1}{3}$ ($\frac{2}{3}$)

Detailed description: This block contains the first three staves of the musical score for 'Blue Bells of Scotland'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Andante Moderato' and the dynamic is 'mf'. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff features a triplet of eighth notes, indicated by a '3' over the notes and a circled 'B₄' above the staff.

AURORA

Moderato

ACTON OSTLING

Piano 3 Solo (A) mf

(B)

(C) Piano Solo Piano Solo

(D) Piano Solo mf

(E)

Detailed description: This block contains the musical score for 'Aurora', consisting of seven staves. The first staff is in bass clef with a 4/4 time signature. It starts with a 'Moderato' tempo and 'Piano' dynamic. A triplet of eighth notes is marked with a '3' above it. The first measure is followed by a measure with a circled 'A' above it, marked 'Solo' and 'mf'. The second staff continues the melody and is marked with a circled 'B' above it. The third staff has a circled 'C' above it and features alternating 'Piano' and 'Solo' markings. The fourth staff has a circled 'D' above it and also features alternating 'Piano' and 'Solo' markings, ending with a 'mf' dynamic. The fifth staff has a circled 'E' above it. The sixth and seventh staves continue the melody.

LIST B
MILITARY MARCH

LEVEL I
TUBA

TRADITIONAL
Arranged by DONALD C. LITTLE

March tempo
Piano

3:

Solo

A

mf

1

2

B

f

C

mf

D Piano **7** Solo **E**

mf

1 **2**

f

F

G