

LIST A

LEVEL III
TUBA

Sarabanda and Gavotta

E \flat or B \flat Bass

A. CORELLI
Transcribed by H. Voxman

Largo

p dolce e legato

6

12

Allegro moderato

mf

3

cresc.

6

cresc.

9

cresc.

12

LIST A

LEVEL III
TUBA

Largo and Allegro

E♭ or B♭ Bass

B. MARCELLO
Transcribed by H. Voxman

Largo [in three]

The musical score is written for E♭ or B♭ Bass in a 3/4 time signature. It consists of two main sections: a Largo section and an Allegro section.

Largo Section (Measures 1-12):
- Measure 1: *p*
- Measure 5: *mf*
- Measure 8: *tr*
- Measure 10: *tr*
- Measure 12: *tr*, *mf*, *attaca*

Allegro Section (Measures 13-37):
- Measure 13: *p*
- Measure 21: *f*
- Measure 24: *p*
- Measure 27: *f*
- Measure 30: *p*
- Measure 34: *p*, *mf*
- Measure 37: *p*

The score includes various musical notations such as slurs, trills, and dynamic markings. The key signature has two flats (B♭ and E♭).

Largo and Allegro

E♭ or B♭ Bass

Musical score for 'Largo and Allegro' in E♭ or B♭ Bass. The score consists of five staves of music. The first staff (measures 40-43) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 44-46) starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The third staff (measures 47-49) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff (measures 50-52) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 53-55) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a *poco rit.* marking.

The Happy Farmer

Animato e grazioso

SCHUMANN

Musical score for 'The Happy Farmer' in E♭ or B♭ Bass. The score consists of four staves of music. The first staff (measures 2-4) starts with a forte (*f*) dynamic. The second staff (measures 5-7) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 8-10) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 11-13) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

LIST A

LEVEL III

TUBA

Bourrée

Allegro

HANDEL

The musical score for the Tuba part of the Bourrée by Handel is presented in five staves. The first staff begins with a treble clef and a common time signature, which is then changed to a 3/4 time signature. The music is written in bass clef. The first staff starts with a dynamic marking of *f* and ends with *mp*. The second staff ends with a dynamic marking of *f*. The third staff starts with *f* and ends with *p*. The fourth staff includes dynamic markings of *cresc.*, *f*, and *dim*. The fifth staff starts with *p* and ends with *f*, and includes the marking *rit. on repeat*.

LIST A

LEVEL III

TUBA

Dio Possente

from "Faust"

GOUNOD

Poco andante (♩ = 76)

5

p

poco rit. *animato*

Tempo I

None But the Lonely Heart

Andante non tanto

Peter I. Tschaikowsky, op. 6
(1840 - 1893)

2

mf espr.

4

(A)

mf

(B)

mf

mf *cresc.* *dim.*

(C)

f

rit. *a tempo*

pp

LIST B

LEVEL III
TUBA

Waltz and Galop

from Petite Suite

E♭ or B♭ Bass

D. KABALEVSKY
Transcribed by H. Voxman

Moderato

Musical score for the Moderato section, measures 1-24. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with various dynamics: *mp* (measures 1-4), *p* (measures 5-8), *p* (measures 9-12), *cresc.* (measures 13-16), *mf* (measures 17-20), *dim.* (measures 21-24), and *p* (measures 25-28).

Allegro

Musical score for the Allegro section, measures 29-40. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a rhythmic, dance-like melody with a dynamic of *f* (measures 29-32) and *rit.* (measures 33-40).

Premier Solo de Concours

E♭ or B♭ Bass

RENÉ MANIET

Transcribed by H. Voxman

Allegro
Piano

mf

cédendo
(slight ritard) *f a tempo*

6

11

mf più animato

18

cédendo

Piano

mf a tempo

mf cantando
(in a singing style)

28

Piano

34

f

cédendo f a tempo

44

Più vivo

p

f

marcato rall. ff

LIST B

LEVEL III
TUBA

Spinning Wheel

ENDRÉSEN

Allegro

6 $\frac{3}{4}$

mp

mf

Tranquil

4

mp

mf

Primo tempo

f

p

LIST B

LEVEL III

TUBA

Allegro

Allegro

18 *f* *f* *p* *f* *Fine* *mf* *D. C. al Fine*

LIST B

LEVEL III
TUBA

Tempo di polacca

27

mf

a tempo

poco rit.

f

p

cresc.

Andante

29

p