

LIST A

LEVEL II
TUBA

Two Short Pieces

E♭ or B♭ Bass

ARIA (Rinaldo)

G. F. HANDEL
Transcribed by H. Voxman

Largo [$\text{♩} = 69$]

p

8 *mf* *pp*

16

23 *Piano* *Fine*

31 *p* *mf*

37 *f* *D. C. al Fine*

Die Meistersinger

Moderato

WAGNER

f

LIST A

LEVEL II
TUBA

Andante and Allegro

E♭ or B♭ Bass

ROBERT CLÉRISSE
Transcribed by H. Voxman

Andante (♩ = 58 environ)

1 *ff* avec ampleur *très élargi* *a tempo* Piano *mf*
7 *cres - cen - do ff* *très élargi*
14 *a tempo* *P dolce* *mf* *P dolce* *Même mouv!*
21 *f* *molto dim.* *rit* *4* Piano *mf* *più f* *ff*
28 *cres - cen - do*

Allegro moderato (♩ = 80 environ)

31 *f* *molto dim.* *rit* *4* Piano *mf* *più f* *ff*
38 *cres - cen - do ff*
45 *cres - cen - do ff*

LONGING

J. E. S.

Andante

5

p *cresc.* *f*

MELODY IN 6/8 RHYTHM

Moderato

2

f

(b)

3

4

LIST B

LEVEL II
TUBA

O Isis and Osiris

from: The Magic Flute

Adagio

Wolfgang Amadeus Mozart
(1756 - 1791)

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Adagio. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes marked with a circled '3' and a dynamic marking of *mf*. A circled 'A' is placed above the first measure of the second staff. The second staff continues with a circled 'B' above the fifth measure. The third staff continues the melody. The fourth staff features a circled 'C' above the eighth measure, which is the start of a four-measure phrase marked with a circled '4'. The fifth staff continues the melody. The sixth staff begins with a circled 'D' above the first measure and includes dynamic markings of *mf*, *mf*, and *f*. The seventh staff begins with a circled 'E' above the first measure and includes dynamic markings of *f* and *dim.*, ending with a circled '7' above the final measure.

LIST B
Two SHORT PIECES

LEVEL II
TUBA

BOURRÉE

G. F. HANDEL

Allegro [$\text{♩} = 72$]

f *mp*

f *f*

p *cresc.*

f *dim.* *p* [*poco rit. on repeat*]

MELODY IN F

mf *f* *mf*

p

LIST B

LEVEL II
TUBA

ETUDE ESPRESSIVO

Andante

3 *p* *mf* *mf* *f* *mf* *f*
mp *mf* *mf*
mf *f* *mp*
f *mf* *f* *mp* *f* *mf* *f*
f *p* *mf* *p* *f* *mf*
f *mf* *f* *mp*

HUNTERS CHORUS

Moderato

3 *mf*
f *p*
f