

THREE PIECES

For Bassoon & Piano

I A Ballad

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Bassoon

*Andante con moto
cantabile*

mf

A

poco cresc.

poco cresc.

B 12 **C**

f

mf

D

f

poco o poco dim. - - - -

E

p

mf mp p morendo

LIST A
ALLEGRO APPASSIONATA

**LEVEL V
BASSOON**

CAMILLE SAINT-SAENS, Op. 43
Arr. by HENRY T. PAINE

Allegro (♩ = 112)

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a 4-measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second and third staves continue with eighth-note patterns, some with accents. The fourth staff features triplet eighth notes, marked with *sf* (sforzando) dynamics. The fifth staff continues with triplet eighth notes, marked with *f*. The sixth staff starts with a piano (*p*) dynamic, followed by a *rall.* (rallentando) section and a *ff* (fortissimo) section, with a circled '1' above a measure. The seventh staff has a *mf* (mezzo-forte) dynamic and includes triplet eighth notes. The eighth staff begins with a fortissimo (*ff*) dynamic and ends with a *dim.* (diminuendo) instruction and a triplet eighth note. The ninth staff starts with a piano (*p*) dynamic and includes a triplet eighth note. A handwritten number '2-66' is written in the right margin of the ninth staff.

LIST A
Allegro Appassionata

LEVEL V
BASSOON

2



pp



pp dolce



a tempo

cresc.

poco a poco



f



cresc.



LIST B
Romanze
Bassoon Solo

LEVEL V
BASSOON

E. WEISSENBORN, Op. 227
Edited by H. Voxman

Andante

P con espressione

Più mosso

f

poco a poco ritard.

pp

Tempo I

p

Cadenza

a tempo

p

pp

perdendosi