

LIST A

LEVEL IV
BASSOON

The Herd Girl's Sunday

Saeterjentens Søndag

OLE BULL

Adagio

3

p *pp* *p*

pp *f*

pp *sempre pp*

p

pp rit. *morendo* *ppp* *Fine*

LIST A

LEVEL IV
BASSOON

IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG

Art. by ROY D. JOHNSON

Slowly

First staff of music, bass clef, 4/4 time signature. Starts with a whole note G2, followed by a series of eighth notes. Dynamics include *p*.

Second staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern. Includes a circled 'A' marking and a *p* dynamic.

Third staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern.

Fourth staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern.

Fifth staff of music, bass clef, 4/4 time signature. Includes a circled 'B' marking, the text 'Faster and faster', a '4' indicating a quarter note, and a *mf* dynamic.

Sixth staff of music, bass clef, 4/4 time signature. Includes a circled 'C' marking, a '4' indicating a quarter note, and a *mf* dynamic.

Seventh staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern.

Eighth staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern.

Ninth staff of music, bass clef, 4/4 time signature. Includes a circled 'D' marking, the text 'Fast', and a *f* dynamic.

Tenth staff of music, bass clef, 4/4 time signature. Continues the eighth-note pattern.

Eleventh staff of music, bass clef, 4/4 time signature. Ends with a double bar line. Includes a '2' indicating a half note and a *ff* dynamic.

LIST A
MENUET OF THE OXEN

LEVEL IV
BASSOON

F. J. HAYDN
transcribed by Alan Hawkins

Allegretto

mf

p *mf*

p

f *f*

Fine *mf* **Trio**

p

f

rit. *ritato D.C.*

LIST A

LEVEL IV
BASSOON

Two Sketches

Reverie

Edmund J. Siennicki

M.M. ♩ = 88
Moderato

1 3 4 5 7

mf *sostenuto espressivo*

8 9 10 11 12

p

13 14 15 16 17

mf

18 19 20 21 24

p

25 26 27 28 29

p *mf*

30 31 32 33 36

f

37 38 39 40 41

mf

42 43 44 45 46

p

47 48 49 50 51

mf *p*

52 53 55 57

rit

LIST B
Song Without Words

LEVEL IV
BASSOON

E. WEISSENBORN, Op. 226
Edited by H. Voxman

5

Andante
p con espressione

pp *poco a poco cresc.*

f *p* *dim.* *mf*

Moderato
con anima

Tempo I
dim. *pp* *dolcissimo*

a tempo
dim. rit. *p*

pp *poco a poco cresc* *f*

p *pp* *poco rit.*

Cadenza
a tempo
pp *perdendosi* *ritard.* *ppp*

2-51

LIST B
PRAYER OF ADORATION

LEVEL IV
BASSOON

(Per La Gloria d'adorativi)

Andante (♩ = 80) from the opera "Griselda"

GIOVANNI BONACINI
(1672 - 1750)
Arr. by JOHN CACAVAS

The musical score consists of ten staves of music for the Bassoon part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score includes several dynamic markings: *mf*, *p*, *pp dolce*, *f*, and *ff*. There are also performance instructions such as *tr* (trill) and *D.C. al Coda*. The score is divided into sections marked with letters A, B, C, and D. The final staff ends with a Coda symbol and the page number 2-52.

M.M. $\text{♩} = 104$
Allegro con spirito

LIST B Peasant Dance

LEVEL 17
BASSOON

Musical score for Peasant Dance, Bassoon part, measures 1-41. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 41 measures across 11 staves. The first staff (measures 1-4) is marked *f marcato* and *simile*. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues. The fourth staff (measures 13-18) continues. The fifth staff (measures 17-20) is marked *p*. The sixth staff (measures 21-25) is marked *mf* and *f marcato*. The seventh staff (measures 26-29) is marked *simile*. The eighth staff (measures 30-33) continues. The ninth staff (measures 34-37) continues. The tenth staff (measures 38-41) continues.

M.M. $\text{♩} = 54$
Lento

Arioso and Humoreske

Julius Weissenborn
(1837-1888)

Musical score for Arioso and Humoreske, Bassoon part, measures 1-39. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 39 measures across 5 staves. The first staff (measures 1-7) is marked *alice*. The second staff (measures 8-14) continues. The third staff (measures 15-21) is marked *cresc.*, *ff*, and *p*. The fourth staff (measures 22-29) is marked *mf*, *f*, *ff*, and *ritardato*. The fifth staff (measures 30-39) continues.