

LIST A

LEVEL III  
BASSOON

JAN COURT

Andante

First system of musical notation for Bassoon, measures 1-12. The music is in 4/4 time and begins with a *p* dynamic. It features a melodic line with various articulations and dynamics, including a *ff* marking in measure 10. The tempo is marked *Andante* and *Lento* in measure 12.

Andante con moto

Second system of musical notation for Bassoon, measures 13-24. The music is in 4/4 time and begins with a *p* dynamic and the instruction *cantabile*. It features a melodic line with various articulations and dynamics, including a *mf* marking in measure 18. The tempo is marked *Andante con moto*.

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HOHMANN

*Lento*

*p* *mf*

*p* *mf*

*p* *f*

*p* *rit* *pp* *Al tempo*

*f*

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BASSOON

## VALSE

HENRY T. PAINE

Slow waltz tempo (in 3)

*Piano* 8 *Solo*

*mf* *f* *mf* *f*

*f* *mf*

*f* *f*

*mf* *f*

2 *Piano* 2 *Solo* *Piano* 2 *Solo* *mf* *mf*

*f* 3 *Piano* 4

*Solo* *mf* *f* *mf* *f*

*f* *mf*

*mf* *f* *f*

*f* *mf* *f* rit. 2-3Δ

To The Soloist - Keep your tone solid with good breath support at all times. Be certain that you put your fingers down firmly for each note.

LIST A

LEVEL III

BASSOON

# WAVES OF THE DANUBE

Tempo di Valse

IVANOVICI  
Edited by Henry T. Paine

*mp dolce*

*mf*

*f*

*p cresc.*

*f mf*

*mf*

*f mf*

*cresc. f mf*

*f mf*

*cresc. f mf f*

LIST B

LEVEL III  
BASSOON

Allegro

SLAMA

*f* *p*

LIST B

LEVEL III  
BASSOON

SPOHR

Moderato

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *f*. The notation includes eighth and sixteenth notes with slurs and accents.

Second system of musical notation, measures 5-8. The notation continues with eighth and sixteenth notes. A dynamic marking of *p* appears in the final measure of this system.

Third system of musical notation, measures 9-12. The notation continues with eighth and sixteenth notes. A dynamic marking of *crsso.* (crescendo) is present in the second measure, and a dynamic marking of *f* is present in the final measure.

Fourth system of musical notation, measures 13-16. The notation continues with eighth and sixteenth notes.

Fifth system of musical notation, measures 17-20. The notation continues with eighth and sixteenth notes. A dynamic marking of *p* appears in the final measure of this system.

Sixth system of musical notation, measures 21-24. The notation continues with eighth and sixteenth notes. A dynamic marking of *mf* appears in the second measure. The system ends with a double bar line and a fermata.

LIST B

LEVEL III  
BASSOON

German Dance

Allegretto

DITTERSDORF

*p con grazia* *mf* *p*

*mf* *p*

*pp* *p*

*pp* *mf* *mf*

*p* *pp* *rit*

## LIST B

LEVEL III  
BASSOON

## FUNICULI FUNICULA

Allegro - in 2

LUIGI DENZA  
Edited by Henry T. Paine

*mf*

1

2

3

4

*f*

*p* *cresc.*

*f*

To the Soloist - This is a bouncy, happy tune. Be certain that you keep the tongue light and bouncy.

The accented  $\underline{g}$ . notes are very important. Be sure that you followed the tongue attack with good solid breath.



LIST B

LEVEL III  
BASSOON

# SARABAND AND MINUET

(Sonata VI)

## I. Saraband

JOHANN GALLIARD (1687-1749)  
Transcribed and Edited  
by Harry R. Gee

Saraband ( $\text{♩} = 56$ )

Measures 1-25 of the Saraband. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features a slow, expressive melody with a dynamic range from *p* to *f*. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. Dynamics include *p*, *cresc.*, *mf*, and *f*.

## II. Minuet

Minuet ( $\text{♩} = 132$ )

Measures 1-22 of the Minuet. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It features a more rhythmic melody with a dynamic range from *mp* to *p*. Measure numbers 5, 10, 15, and 22 are indicated in boxes. Dynamics include *mp*, *mf*, *p*, and *f*. The piece concludes with a first ending (I.) and a second ending (2.) leading to a *Fine*.

Minuet ( $\text{♩} = 132$ )

Measures 23-36 of the Minuet. The score continues in bass clef with a key signature of two flats and a 3/4 time signature. Measure numbers 23, 30, and 33 are indicated in boxes. Dynamics include *p*, *mf*, *f*, and *mp*. The piece concludes with a *pp* dynamic and a *D.C.* (Da Capo) instruction.

LIST B

LEVEL III  
BASSOON

# ELEGY

J. MASSENET  
Arr. by ROY D. JOHNSON

Slowly

2

5

10

15

20

25

*p* *mf* *f* *dim.* *p* *f* *cresc.* *mf* *p* *ff* *mf* *dim.* *pp* *rit.* *ff*

LIST B

LEVEL III  
BASSOON

Three Baroque Dances

Menuet I

M.M. ♩ = 42

*f*

*p*

*cresc.* *f*

*Fine*  
no. 100 repeats

Menuet II

M.M. ♩ = 42

*p*

*mf*

*cresc.*

*D.S. al Fine*