

LIST A

LEVEL II
BASSOON

Duet in B \flat Major

Andante

p cantabile (in a singing style) *mf*

p

The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic and the instruction 'cantabile (in a singing style)'. The music features a mix of quarter and eighth notes, often beamed together. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic in the first measure. The piece concludes with a piano (*p*) dynamic in the final measure.

B MINOR ETUDE

Andante

4 *p espressione*

allargando (gradually broader) *a tempo*

v dim.

The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (B minor). The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic and the instruction 'espressione'. The music features a mix of quarter and eighth notes, often beamed together. The second staff continues the melody, with a piano (*p*) dynamic in the first measure. The piece concludes with a piano (*p*) dynamic in the final measure.

LIST A
SARABAND

LEVEL II
BASSOON

ROY D. JOHNSON

Andante

4

5

mf

10

cresc.

f

15

2

2

20

p

cresc.

25

f

30

1

35

2

ff

LIST A

LEVEL II
BASSOON

PRELUDIO

Andante

JOHN CACAVAS

A
mp

cresc. *dim.*

B

mf

C
cresc.

f *To Coda* *mp*

D
cresc. *f*

E
dim. *mf*

D.S. al Coda

Coda

LIST B

LEVEL II
BASSOON

Duet in C Major

Allegro

The musical score is written for two bassoons in C major, 4/4 time, with an Allegro tempo. It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system introduces a piano (*p*) dynamic and includes slurs and accents. The third system features a mezzo-forte (*mf*) dynamic and contains a repeat sign. The fourth system returns to a piano (*p*) dynamic. The fifth system includes a crescendo (*cresc.*) marking. The sixth system concludes with a forte (*f*) dynamic and a final cadence. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

LIST B

LEVEL II
BASSOON

Marcia (March time)

f marcato

f ritard.

ff

LIST B

LEVEL II
BASSOON

A SONG OF SADNESS

P. TSCHAIKOWSKY

Op. 40, No. 2

Arr. by JOHN CACAVAS

Allegro non troppo (♩ = 112)

p

mf *p*

p *mp*

cresc. *f*

f

a tempo *p* *poco rit.*

mf

p *p*

LIST B
PANIS ANGELICUS

LEVEL II
BASSOON

CESAR FRANCK
Edited by Henry T. Paine

Poco lento
Bassoon

8

1

p

p

f

cresc.-----*f*

2

4

mp

mp

f

3

f

f

4