

**Larghetto**

*p*

10

20 VI.I

*pp*

30

*poco accel.*

*poco rit.*

VI.I

VI.I

VI.I

VI.I

a)

b)

LARGHETTO - P-2

40 VI. I

VI. II

VI. III

VI. I

50 *pp dolce*

60 *poco*

70 VI. I

*poco accel.* *poco rit.*

80 VI. I

LISTA  
*Larghetto*

from Clarinet Quintet, K.581  
B $\flat$  Clarinet and Piano

LEVEL V  
CLARINET

W. A. MOZART  
Transcribed by H. Voxman

Larghetto [ $\text{♩} = \text{ca. } 54$ ]

The musical score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff includes a mezzo-forte (*mf*) dynamic marking. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

$\text{♩}$  on the beat and not too quickly.

Five numbered musical examples (1) through (5) showing specific articulation techniques. Each example consists of a short musical phrase with a slur and an accent mark.

LIST A  
Larghetto Con't

LEVEL V  
CLARINET

42

46

48

51

57

63

68

73

(8) Begin trill on upper auxiliary.

(7)

LIST A

LEVEL V  
CLARINET

# Nocturne

L. BASSI

Revised by H. Voxman

Andante (♩ = 72)

*p*

*più animato*

*p cresc. mf*

*p cresc. mf*

*f*

*Cadenza a tempo poco più mosso*

*p*

LIST A

LEVEL V  
CLARINET

# Nocturne

L. BASSI

Revised by H. Voxman

Andante (♩ : 72)



LIST A  
Nocturne Con't

LEVEL V  
CLARINET

*meno mosso*

*p*

*rall.* *Tempo I* *p*

*f*

*a piacere* *poco più mosso* *p*

*f* *a piacere*

*a tempo* *p cresc.*

*rall. un poco* *p a tempo*

LIST B

LEVEL V  
CLARINET

SOLOS  
Variations Sentimentales

C. BAERMANN

1

Andante  
mf  
cadenza  
p  
p  
Theme  
Andante  
cresc.  
p  
cresc.  
fz  
rall  
p  
a tempo  
cresc.  
Var 1  
p con espressione  
p  
cresc.  
cresc.  
fz  
p  
cresc.  
p  
f  
p  
dim. & rall.  
a tempo  
cresc.  
f  
p  
p  
fz



LIST B  
Variations Sentimentales Con't

LEVEL V  
CLARINET

Var. II

*grazioso*

*piu f*

*cresc.*

*p rall. a tempo cresc.*

Var. III

*scherzando*

*allegretto*

LIST B  
Variations Sentimentales Con't

LEVEL V  
CLARINET

The musical score is written for a single system of six staves. The key signature is one flat (B-flat major or D minor). The music is characterized by a variety of dynamics and articulation. The first staff begins with the instruction *leggiero* and includes a triplet of eighth notes. The second staff features a *p* dynamic marking. The third staff starts with a *f* dynamic. The fourth staff includes a *rall.* (rallentando) instruction and a *p* dynamic. The fifth staff is marked *a tempo* and includes a *f* dynamic. The sixth staff concludes with a *f* dynamic and a final measure containing a triplet of eighth notes. The score is filled with slurs, accents, and other performance markings.

W. A. MOZART  
DIVERTIMENTO in B $\flat$

Clarinet in B $\flat$

I

Allegro

*f* *p*  
*mf* *f*  
*p* *f* *p*  
*cresc.* *f* *p*  
*sp* *f* *p*  
*p* *p*  
*f*  
*f* *f*  
*p* *f* *p*  
*f* *1*

DIVERTIMENTO p-2

Musical score for Divertimento p-2, consisting of four staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *f*. The second staff starts with a circled '5' above the first measure and a dynamic marking of *p*. The third staff begins with a circled '6' above the first measure, a dynamic marking of *p*, and a hairpin crescendo leading to *f*. The fourth staff starts with a dynamic marking of *p* and a hairpin crescendo leading to *f*.

II  
MENUETTO

Musical score for Menuetto, consisting of seven staves of music. The first staff is marked *Allegretto* and begins with a dynamic marking of *p*, leading to *f*. The second staff starts with a dynamic marking of *f*. The third staff begins with a circled 'A' above the first measure, a dynamic marking of *p*, and a hairpin crescendo leading to *f*. The fourth staff starts with a circled 'B' above the first measure, a dynamic marking of *f*, and a hairpin crescendo leading to *p*. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *p*. The seventh staff ends with a dynamic marking of *p* and the word *Fine*.