

LIST A

LEVEL IV
CLARINET

Intermezzo

Johannes Brahms
(1833-1897)

Andante moderato (♩ = 72)

p dolce

poco a poco rit.

rit. molto

dim.

p

LIST A

Tango

LEVEL IV
CLARINETIsaac Albeniz
(1860-1909)Andantino ($\text{♩} = 58$)

The musical score is written for Clarinet in F# major, 3/4 time, at an Andantino tempo (♩ = 58). It consists of nine staves of music. The piece begins with a dynamic of *p* and a first ending bracketed with a '2'. The score includes various performance markings such as *poco rit.*, *a tempo*, *rit.*, *cresc.*, *f*, *molto rit.*, *pp*, and *rit. molto*. There are several triplet markings (3) and accents throughout the piece. The piece concludes with a final *rit. molto* marking.

LIST A
Romance

LEVEL IV
CLARINET
JEAN BECKER, Op. 3
Edited by H. Voxman

Andante

con espressione

(1)

p

p

p

p

cresc.

f

pp

cresc.

con passione

mf

f

pp

f

p

acc. con molta passione

f

ad lib.

Cadenza

con grazia

p

cresc.

f

p

p

p

p

p

p

3-58

20. Two Pieces
a. At the Brook

Mikhail Starokadomsky, Op. 22
(1901 - 1954)

Allegretto giocoso

p

A

B

pp

pp

B♭ Clarinet

b. Intermezzo

Tempo di gavotta

The musical score is written for B♭ Clarinet in 2/4 time, marked "Tempo di gavotta". It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Section markers **A** and **B** are placed at the beginning of the fifth and tenth staves, respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a repeat sign.

LIST B

LEVEL IV
CLARINET

Alleluja
from Exultate Jubilate

Allegro non troppo

MOZART

The musical score is written for a single clarinet in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a piano (*Piano*) instruction. The tempo is marked "Allegro non troppo". The score includes various dynamic markings: *f*, *piano*, *Solo*, *mf*, *f*, *mp*, *f*, *p*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, and *cresc.*. There are also performance instructions such as "Solo" and "Piano" with a hairpin symbol. The score features several slurs, trills, and ornaments. Measure numbers 4, 5, 7, 8, and 9 are indicated. The piece concludes with a final cadence.

LIST B

LEVEL IV
CLARINET

Andante affettuoso

KLOSE

36

p

p

p

p

poco rall.

3-63/64/65/66/67 Deleted 3-62