

LIST A
Rigaudon

LEVEL I
CLARINET

Georg Böhm (1661-1733)
Arranged by Keith Snell

Moderato

3 (5) *mf*

f

[21] *mp*

3 *mf*

[36] 3 *f* *ritard.* *f*

f

LIST A
Elegy

LEVEL I
CLARINET

John Tyndall

Adagio

8 [9] *mp*

mp

[25] 4 *mf*

4

[41] *mf*

[67] 4 *mf*

4 *mf*

4 *p* *p molto ritard.* *pp*

3-8

LIST A
Processional

LEVEL I
CLARINET

Keith Snell

Allegro

8 [9] *f*

mf

mf *mp*

[25]

[33] 4 *mf*

mf *f* *ff*

LIST A
It Is Enough

LEVEL I
CLARINET

Johann Sebastian Bach
(1685-1750)

Drink to Me Only With Thine Eyes

English Air

Andante moderato

America, the Beautiful

Samuel A. Ward

Grandioso

LIST A

LEVEL I
CLARINET

Melody

SCHUMANN

Moderato semplice, ♩ = 104

p

poco cresc.

p

LIST B

LEVEL I
CLARINET

March

Johann Kaspar Fischer (c. 1665-1746)
Arranged by Christopher Nolan

Moderato

The musical score consists of seven staves of music in treble clef, 3/4 time. The first staff begins with a 3-measure rest, followed by a melodic line starting at measure 151 with a *mf* dynamic. The second staff continues the melody. The third staff features a 13-measure rest, followed by a 3-measure rest and then a melodic line with a *mf* dynamic. The fourth staff continues the melody, marked with a 21-measure rest and a *mp* dynamic. The fifth staff continues the melody. The sixth staff features a 3-measure rest and ends with a *f* dynamic. The seventh staff concludes the piece with a *ritard.* marking and a final 3-measure rest.

LIST B

LEVEL I
CLARINET

Rio Grande

Keith Snell

Easily

3

(5)

mp

[13]

mf

mp

mf

[29]

3

mp

p

slower

3-13

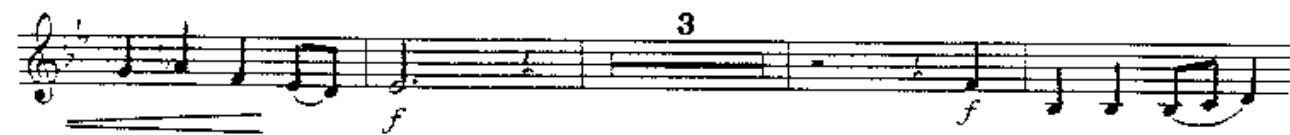
LIST B

LEVEL 1
CLARINET

Bourée

Georg Philipp Telemann (1681-1767)
Arranged by Keith Snell

Briskly



LIST B

LEVEL I
CLARINET

Processional

Louis Claude Daquin (1694-1772)
Arranged by John Tyndall

Moderato

3 [5]
mf

[13]
mp

[21] 3

f

LIST B

Rondo

LEVEL I
CLARINET

Keith Snell

Allegro

8 [9] *f*

[25] 4 *mf*

4 *mf*

4 *mf* 4 *mf*

(opt.) (57) *f*

4 *ff*

4

LIST B

LEVEL I
CLARINET

Tramp! Tramp! Tramp!

Marcia Geo. F. Root

The musical score for 'Tramp! Tramp! Tramp!' is written for a single clarinet in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Marcia*. The piece is in 2/4 time and consists of four staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a final measure containing a half note.

Come Back to Erin

Moderato C. Barnard

The musical score for 'Come Back to Erin' is written for a single clarinet in treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The piece is in 2/4 time and consists of six staves of music. The melody is composed of eighth and sixteenth notes, with a final measure containing a half note.