

LIST A

LEVEL III
CLARINET

Solvejg's Song

Edvard Grieg
(1843-1907)

Un-poco andante (♩=66)

7

p

cresc.

f *p* *pp*

(♩=96)

poco rit. *Tempo I* *pp*

6

3-37

3-38/39/40 Deleted

LIST A

LEVEL III
CLARINET

The Lonely Birch Tree

Clarinet

Russian Folk Song

Arranged by
Clarence E. Hurrell

The musical score is written for a single clarinet part in treble clef. It begins with a tempo marking of *Allegretto con gusto* and a metronome marking of 72. The score consists of nine staves of music. The first staff starts with a *p* dynamic and includes a *mf* dynamic later. The second staff has a *rit* marking, a *Piano* dynamic, and a measure number of (8). The third staff is marked *sempre legato*. The fourth staff starts at measure (18) with a *f* dynamic. The fifth staff is marked *Piano*. The sixth staff starts at measure (26) with a *mf* dynamic. The seventh staff starts at measure (34) with a *f* dynamic. The eighth staff starts at measure (42) with a *rit* marking, a *p* dynamic, and an *a tempo* marking. The final staff concludes with dynamics of *p*, *rit*, *Piano*, *f*, and *ff*.

Andante

ANDANTE No. 18

LIST A

LEVEL III
CLARINET

18

p



D. C. al Fine

3-42

LIST B

LEVEL III
CLARINET

Andante Cantabile

Flowing melody

Dance

p
staccato

rit. *a tempo*

ad lib.

Ritornello ed animato
marcato

rit. *f*

marcato molto

LIST B

LEVEL III
CLARINET

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Andante Cantabile (Cont'd)

espressivo
p
mp

rall.
rall.
a tempo

a tempo
cresc.
cresc.

ad lib
dim.
rit.

Duet Brilliant

Allegro

J. E. S.

The musical score consists of seven systems, each with two staves. The first staff of each system is in treble clef, and the second is in bass clef. The music is written in 2/4 time. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final *f* dynamic marking.