

LIST A
18. Adagio
(from: Symphony No. 24)

LEVEL V
FLUTE

JOSEPH HAYDN (1732-1809)

(hy 6)
p cantabile

pp *mp*

p

espressivo

mf *p*

mp

LIST A
Adagio con't

LEVEL V
FLUTE



LIST A

LEVEL V
FLUTE

Romance
Sans Paroles

SIVORI

Andante *molto espressivo*

5 *mezza voce*

poco rit. *a tempo* *p*

con passione

con forza *f*

p *mf*

ritornello *p* *mf*

cresc. *f*

p *dim.* *pp*

(1) (2) (3)

802-72

LIST A

LEVEL V
FLUTE

SÉRÉNADE

Transcrite

POUR LA FLÛTE

G. PIERNÉ

Avec Accompagnement de PIANO

Allegretto. (♩ = 120) FLÛTE

p

mf *pp*

mf *pp*

p

mf *pp*

mf *pp*

mf *pp*

tr *tr*

Schërzando.
Léger.

LIST A
Serenade

LEVEL V
FLUTE

p

tr

Cresc. *Poco rit.*

A tempo.
ppp

mf

pp

p

Cresc. *f* *pp*

ppp

A tempo.
En ralent. *Rit.*

LIST B
Polonaise and Badinerie

LEVEL V
FLUTE

J. S. BACH
Edited by H. Voxman

Suite in B Minor

POLONAISE

Moderato (♩ = 120)

f-p *non dim.*

f

p *cresc.* *f* *Fine*

Trio (Double)

mp dolce

poco rit.

a tempo *f*

a tempo *f* *poco rit.* *p*

poco rit.
Polonaise D.C. al Fine
(without repeat)

LIST B
Badinerie con't

LEVEL V
FLUTE

f *p* *f*

5 *p* *cresc.* *f*

12 *cresc.* *ff*

16 *f* *p* *f*

21 *p* *cresc.* *f*

29 *cresc.* *ff* *f*

33 *p* *f*

39 *mf* *cresc.* *f*

44 *mf* *f*

51 *ff* 4-71

LIST B
Serenade

LEVEL V
FLUTE

VICTOR HERBERT, Op. 3
Edited by H. Voxman

Andantino grazioso (♩ = 80)

f *dim.* *mf* *a tempo* *poco rit.* *poco cresc.*

18 *dim. e poco rit.* *a tempo* *Più mosso* (♩ = 92) *ff*

23 *dim. poco rit.* *ff* *a tempo*

30 *ff* *fffz* *f*

37 *dim. e calando* *p poco rit.* *a tempo* *mp*

44 *rit. e dim.* *pp* *Tempo I*

49 *cresc.* *f* *rit. e dim.* *a tempo* *mp*

56 *poco rit. e dim.* *poco rit.* *a tempo* *dim.*

Più mosso *pp*

4-72

LIST B
Scherzino

LEVEL V
FLUTE
JOACHIM ANDERSEN, Op. 55, No. 6
Edited by H. Voxman

Vivace

p lento cresc.

p *cresc.*

f p *mobile*

mf *p*

fz p *mf*

p mobile

mf p mf

f *mf*

dim. *pp*

LIST B
Scherzino con't

LEVEL V
FLUTE

60 *mf liberamente*

Musical staff 60-71: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The dynamic is *mf liberamente*.

72

Musical staff 72-83: Continuation of the previous staff, featuring similar rhythmic patterns and slurs.

84 *tr*

Musical staff 84-91: Continuation of the previous staff, ending with a trill (*tr*) on a note.

92 *p* *lento* *crac.*

Musical staff 92-98: Treble clef, key signature of one sharp. The music is slower and features a series of eighth notes. Dynamics include *p*, *lento*, and *crac.*

99 *f* *p* *mobile*

Musical staff 99-112: Treble clef, key signature of one sharp. The music is faster and features a series of eighth notes. Dynamics include *f*, *p*, and *mobile*.

mf *p*

Musical staff 113-119: Continuation of the previous staff, featuring similar rhythmic patterns and slurs. Dynamics include *mf* and *p*.

120 *mf* *p*

Musical staff 120-126: Continuation of the previous staff, featuring similar rhythmic patterns and slurs. Dynamics include *mf* and *p*.

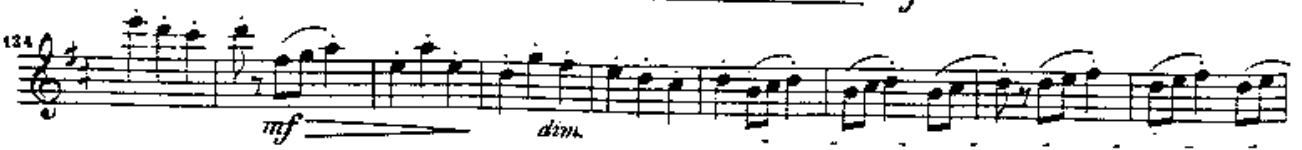
127 *mf* *f*

Musical staff 127-133: Continuation of the previous staff, featuring similar rhythmic patterns and slurs. Dynamics include *mf* and *f*.

134 *mf* *dim.*

Musical staff 134-152: Continuation of the previous staff, featuring similar rhythmic patterns and slurs. Dynamics include *mf* and *dim.*

153 *m*

Musical staff 153-158: Continuation of the previous staff, featuring similar rhythmic patterns and slurs. Dynamic is *m*.

LIST B

LEVEL V
FLUTE

6. Andante and Allegretto

(from Sonata for Flute and Piano)

GENERAL JOHN REID (1721-1807)

Affettuoso

p

1 *tr.* 2 *tr.* *mf*

p *mp* *f* *pp*

molto dolce *p* *cresc.*

f

Allegretto

Detailed description: This is a single-staff musical score for flute. It begins with the tempo marking 'Affettuoso' and a dynamic of 'p'. The first line contains a melodic phrase with a trill marked 'tr.'. The second line features a first ending with a trill and a second ending with a trill, both marked 'tr.', and a dynamic of 'mf'. The third line continues with trills and triplets, with dynamics 'p' and 'mp'. The fourth line has triplets and a dynamic of 'p'. The fifth line includes trills and dynamics 'mf', 'f', and 'pp'. The sixth line is marked 'molto dolce' and 'p', with a 'cresc.' marking. The seventh line has a dynamic of 'f' and a trill. The piece concludes with the tempo marking 'Allegretto' and a dynamic of 'f'.

LIST B
Andante & Allegretto

LEVEL V
FLUTE

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Andante & Allegretto'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a forte (*f*) dynamic. The third staff includes a sixteenth-note sextuplet and a piano (*p*) dynamic. The fourth staff has a first ending marked with a '1' and a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff includes a sixteenth-note sextuplet and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff concludes with a sixteenth-note sextuplet and a forte (*f*) dynamic. There are first and second endings marked with '1' and '2' respectively.

LIST B

LEVEL V
FLUTE

20. Rondo

(from Piano Sonata, K. 279)

WOLFGANG AMADEUS MOZART (1756-1791)

Allegretto

The musical score is written for a single flute in G major, 3/4 time, and consists of 12 staves. The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and features a variety of articulations and dynamics throughout. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and another piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a sforzando (*sfz*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a sforzando (*sfz*) dynamic, and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a sforzando (*sfz*) dynamic, a piano (*p*) dynamic, and a dolce (*dolce*) marking. The eighth staff includes a crescendo (*cresc.*) and a poco forte (*poco f*) dynamic. The ninth staff starts with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The tenth staff features a sforzando (*sfz*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mfz*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic.