

LIST A

LEVEL IV

FLUTE

9. Air

FLUTE

(from, L'Apothéose de Lully)

FRANÇOIS COUPERIN (1668-1733)

Gracieusement

mp *p* *poco cresc.* *mf* *p* *cresc.* *pp* *poco cresc.* *mf* *cresc.* *f* *dim.* *rit.* *p*

By the Brook

Allegretto grazioso

RENÉ de BOISDEFRE, Op. 52

The musical score for 'By the Brook' is written for flute in G major, 4/4 time, and consists of 11 staves. The tempo is marked 'Allegretto grazioso'. The score includes various performance instructions such as dynamics (p, f, cresc., dim., smpressivo) and tempo changes (a tempo, un poco riten., rit.).

Staff 1: *p*

Staff 2: *cresc.* *rit.* *a tempo*

Staff 3: *cresc.* *dim. e rit.*

Staff 4: *p a tempo*

Staff 5: *smpressivo* *rit.* *un poco riten.* *p smpress.* *rit.*

Staff 6: *a tempo* *cresc.*

Staff 7: *f rit.* *dim.* *p a tempo*

Staff 8: *cresc.* *dim.*

Staff 9: *p*

Staff 10: *rit.*

Staff 11: *p a tempo* *rit.*

LIST A
Gigue

LEVEL IV
FLUTE

BOISMORTIER

The musical score for 'Gigue' consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff also begins with *mf*. The fourth staff continues the piece. The fifth staff has a *mf* marking and includes a repeat sign. The sixth staff ends with a *p* (piano) marking. The seventh staff concludes the piece with a double bar line.

Rustic Dance

The musical score for 'Rustic Dance' consists of five staves of music. The key signature is D minor (two flats) and the time signature is 2/2. The first staff begins with a dynamic marking of *f*. The second staff includes a *Fine* marking followed by *mp*. The third staff continues the melody. The fourth staff has a *f* marking. The fifth staff concludes the piece with a *f* marking and a double bar line.

— — — — —
D.C. al Fine

LIST A
Siciliana and Giga

LEVEL IV
FLUTE

G. F. HANDEL
Edited by H. Voxman

from
Sonata V

Siciliana (♩ = 108)

Musical notation for the Siciliana section, measures 1-8. The piece is in 3/8 time and G major. It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes with slurs and trills. Dynamics include *mp* and *p*. Trills are marked with *tr*. The section concludes with a *cresc.* marking.

Giga (♩ = 120)

Musical notation for the Giga section, measures 9-37. The piece is in 3/8 time and G major. It begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages with slurs and accents. Dynamics include *p*, *f*, *mp*, *cresc.*, and *poco a poco*. Trills are marked with *tr*. The section concludes with a *cresc.* marking and a first ending (1) and second ending (2) leading to a final cadence.

LIST B
Valse Gracieuse

LEVEL IV
FLUTE W. POPP, Op. 261, No. 2
Edited by H. Voxman

Maestoso
f

p *cresc.* *lento* *p dolce*

mf *dol.*

mf *cresc.* *f* *dim.*

Valse, tempo moderato [in one]
p grazioso *f*

p *p* *dol.*

f

p *f*

tr. *mf*

f *f* *cresc.* *f*

p **3**

LIST B
Valse Gracieuse con't

LEVEL IV
FLUTE

94 *mf* *p scherzando*

103

110 *cresc.*

117 *mf* *f*

126 *p* *rit* *p* *al tempo*

134 *mf* *p*

143

154 *p*

160 *mf* *mf*

168 *f* *f*

174

LIST B
Siciliano
from Sonata VI

LEVEL IV
FLUTE

BACH

(In six)

dolce

p *dolce*

p

dolce

cresc. *f*

dolce

poco cresc. *p*

LIST B

LEVEL IV
FLUTE

8. Rosamunde

(Ballet Music)

FRANZ SCHUBERT (1797-1828)

Andantino

p

mf

cresc. *f* *ff* *pp*

p

pp *f*

f *pp* *dint.*

rit. *ppp* *a tempo*

f

p *cresc.* *p* *cresc.*

f *cresc.* *f*

LIST B
Menuett Paysanne

LEVEL IV
FLUTE

W.A. Mozart
Transcribed by H. Voxman

Allegro

p *mf*

f *ff*

p

mf *ff*

Fine

TRIO

p *sfz*

sfz *mf* *p* *f*

p *D. C. al Fine*

LIST B

LEVEL IV

FLUTE

Largo

from Sonata in B \flat

BEETHOVEN

Largo (in four)

The musical score is written for a single flute part in 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'Largo'. The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *poco cresc.* (poco crescendo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

LIST B
Menuet

from
L'Arlésienne Suite No. 2

LEVEL IV
FLUTE

BIZET

Andantino quasi allegretto (♩=72)

1

pp espress.

pp

p

pp *pp* *cresc.*

f *dim.*

pp *pp*

poco sf *p*

cresc. *f*

LIST B
MUNUET from L'Arlesienne

LEVEL IV
FLUTE

f *sempre f*

f *sempre f*

f *sempre f*

f *sempre f*

p

p *mp* *express.*

pp *cresc.* *sf* *dim.*

pp

pp

calando e smor *xand*

4-53 (long) *ppp*

LIST B

LEVEL IV
FLUTE

Waltz

STEIBELT

Allegretto

mp grazioso

p

mf

pp

f

pp

f

p

Fine

D. S. al Fine