

LIST A

LEVEL III
FLUTE

Gavotte

Flute

From "Don Juan"

C.W. von Gluck
Transcribed by H. Voxman

Moderato (♩ = 138)

mf

p

mf *f* *ritard.*

a tempo
p dolce *f*

p

f *sf* *p* *p*

mf

p

Sua ad lib.
mf *f* *rit.*

LIST A

LEVEL III
FLUTE

SOLOS

The Swan

C. SAINT SAËNS

Adagio

p

p.

p.

(tr)

p

mf

Lento

dim. *rit.* *pp a tempo*

LIST A

LEVEL III
FLUTE

Sæterjentens Søndag

OLE BULL

Adagio

p *pp*

p

pp *f*

pp *sempre pp*

p

pp rit. *ppp* *Fine.*

morendo

LIST B

LEVEL III

FLUTE

Gavotte

from "Paris and Helen"

Allegro (♩ = 68)

p grazioso

mf

mf

pp *p*

f *p dolce*

mp *orosc.*

f *poco rit. last time* *p grazioso*

mf *mf* *pp*

p *f* *poco rit.*

LIST B

LEVEL III
FLUTE

Menuet

BOCCHERINI

Andante grazioso
con un poco di moto

The first section of the Minuet consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante grazioso con un poco di moto'. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and piano-piano (*pp*). The music features a mix of eighth and sixteenth notes, often beamed together. A *crusc.* (crescendo) marking is present in measure 14. The section concludes with a *Fine* marking in measure 16.

TRIO

The Trio section consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo remains 'Andante grazioso con un poco di moto'. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and piano-piano (*pp*). The music features a mix of eighth and sixteenth notes, often beamed together. A *dr* (diminuendo) marking is present in measure 20. The section concludes with a *f* (forte) marking and the instruction 'D.C. al Fine' in measure 32.

LIST B
Serenade

LEVEL III
FLUTE

HAYDN

Andante cantabile

6 *p*

pp

mf *cresc.*

dim. *pp*

mf

dim. e rit. *mf a tempo*

p *dolce*

pp

sf *dim.*

cresc. *dim.* *pp*

non