

Flute

Andantino

Friedrich Rust
(1739-1796)

The musical score is written for a single flute in 3/4 time. It consists of three staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff includes a *mf* dynamic and a *dr* (decrescendo) marking. The piece concludes with a final cadence.

LIST A

LEVEL II
FLUTE

Summer Evening

1 *mf* *f* *mf*

7 *mf* *f* *mf*

13 *mf* *f* *mf*

18 *mf* *f* *mf*

24 *mf* *f* *mf*

30 *mf* *f* *mf*

LIST A

LEVEL II
FLUTE

FLUTELLA

Moderato ♩ = 104

Elton E. Burgstahler

Piano

f rit. *f*

①

②

To Coda

③

Piano

Play

mp

④

rit.

D.C. al Coda

♩ Coda

f cresc. rit.

Rondeau

Jean François Dandrieu
(1682-1738)

Moderato

p dolce

1

2

mp

mf

p

tr.

Gavotte

Johann Sebastian Bach
(1685-1750)

f

p

f

p

tr.

f

p

LIST B

LEVEL II
FLUTE

DUET BRILLIANT

Allegro

J. E. S.

Musical score for 'DUET BRILLIANT' by J. E. S. The score consists of six staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro'. The music features a series of rapid sixteenth-note passages, often grouped with slurs and accents. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte).

SHARPSHOOTERS' MARCH

Allegro

METALO

Musical score for 'SHARPSHOOTERS' MARCH' by METALO. The score consists of four staves of music in treble clef, 2/4 time. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note passages, often grouped with slurs and accents. The score begins with a dynamic marking of *p-f* (piano-forte).

LIST B

LEVEL II
FLUTE

THE PIPER

Allegretto - Scherzando ♩. = 120

Elton E. Burgstahler

Piano
mf *rit.* *mf*

f *P* *f*

rit. *mf* *a tempo*

to Coda *Piano* *f* *P* *rit.*

Slower ♩. = 96
with full tone

mf *p*

mf *Coda* *mf* *a tempo* *tr.* *D.C. al Coda*

f *dim.* *mf*