

Vocalise

SERGEI RACHMANINOFF
Transcribed by H. Voxman

Lentamente. Molto cantabile

[p]

tr *poco più ani.*
mf

mato
mf

f *mf* *p* *f*

mf *f* *p ritenuto*

poco più mosso
mf *cresc.* *f* *in poco rit.*

a tempo
p *mf* *cresc.* *f*

ff *din.*

p *p espressivo*

a tempo *ten. ad lib.*
cresc. *ritenuta*

LIST A

Horn in F
CONCERTO NO 1 K412
SECOND MOVEMENT

LEVEL V
FRENCH HORN

W. A. MOZART

Allegro

LIST A
PAGE 2

Horn in F
CONCERTO NO. 1 K 412
SECOND MOVEMENT

LEVEL V
FRENCH HORN
W. A. MOZART

The musical score is written for French Horn in F. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line with a *cresc.* marking and a triplet of eighth notes. The second staff continues the melody with a *f* dynamic. The third staff includes a trill marked with a circled 'K' and a *p* dynamic. The fourth staff shows a melodic line with a *p* dynamic. The fifth staff has a *p* dynamic and a fingering of 7. The sixth staff features a *p* dynamic and a fingering of 2. The seventh staff includes a trill marked with a circled 'L' and a *p* dynamic. The eighth staff continues the melody with a *p* dynamic. The ninth staff has a *p* dynamic. The tenth and final staff concludes with a *mf* dynamic, a *f* dynamic, and a final triplet of eighth notes.

LIST A

Horn in F
CONCERTO NO 3 K 447
THIRD MOVEMENT

LEVEL V
FRENCH HORN

W. A. MOZART

Allegro

p

7

7

(A)

p

4

3

3

3

(C)

f

p

9

(D)

p

3

FRONTIER
CONCERTO No 3 K 447
THIRD MOVEMENT

The musical score consists of ten staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *f*, and *p*. Articulations such as *tr.* (trill) and *acc.* (accents) are present. Fingerings are indicated by numbers 1-5. Performance markings include slurs and breath marks. Circled letters E, F, G, and H mark specific sections of the music. The score concludes with a final cadence.

LIST B

LEVEL V
FRENCH HORN

Two Outdoor Scenes

LEROY OSTRANSKY

Andante *Boldly, with freedom*

Piano *f* *mf* *f* *Piano*

mf *Piano* *f* *rit.* *P dolce* *a tempo*

f *p*

f *f*

sen. *dolce*
f molto rit. *mf a tempo*

Cadenza *f* *con brio*

poco rit. *dolce* *cresc.* *rit.* *ff*

Allegro vivace

LIST B

LEVEL V
FRENCH HORN

The musical score is written for French Horn in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f* and accents. The fifth staff includes a dynamic marking of *f* and accents. The sixth staff includes a dynamic marking of *mf sostenuto* and a fermata over a whole note. The seventh staff includes a dynamic marking of *f*. The eighth staff includes first, second, and fourth endings, with measure numbers 1, 12, and 4 indicated. The ninth staff includes a dynamic marking of *p* and the performance instruction *sempre marcato crescendo*. The tenth staff includes dynamic markings of *f* and *ff*.

LIST B

LEVEL V
FRENCH HORN

NOCTURNE

pour Cor en fa et Piano

COR en FA

Ouvrage protégé - PHOTOCOPIE INTERDITE même parodie
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EMMANUEL DE CORIOLIS

Andante Cantabile (♩ = 60)

mf espress.

p

p cresc.

pizzicato

cédez

Tº

molto espressivo

ritardando

LIST B

Horn in F
CONCERTO No 3 K 447
SECOND MOVEMENT

LEVEL V
FRENCH HORN

Romanze
Larghetto

W. A. MOZART

p con molto espressione

8 *mf*

2

9 *p*

4

3 *sfp*

3

3

p