

Allerseelen

RICHARD STRAUSS, Op. 10, No. 6
Transcribed by H. Vozman

Tranquillo

Piano
p

p

pp

p

pp

p con espressione

molto espress. *ff*

p

Ballade

LEROY OSTRANSKY

Andante cantabile

Musical notation for the first section of the Ballade, marked *Andante cantabile*. It consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and includes a second-measure rest. The second staff continues the melodic line. The third staff features a triplet of eighth notes and ends with a double bar line.

Poco allegretto

Musical notation for the second section of the Ballade, marked *Poco allegretto*. It consists of three staves of music in 2/4 time. The first staff starts with a dynamic marking of *p* and includes the instruction *Fiano*. The second staff has a dynamic marking of *f*. The third staff ends with a dynamic marking of *ff*.

Tempo I

Musical notation for the third section of the Ballade, marked *Tempo I*. It consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f dolce* and includes a four-measure rest. The second staff continues the melodic line. The third staff features two triplet markings and ends with a dynamic marking of *rit. mf*.

LIST A

LEVEL III
FRENCH HORN

Prelude
from Act III of *Hérodiade*

French Horn (in F)

JULES MASSENET
Transcribed by H. Voxman

Andante sostenuto (♩. = 48)

The musical score consists of nine staves of music. The first staff begins with a piano accompaniment marked 'Piano' and 'p'. The main melody starts on the second staff with 'p con espress.'. The third staff has a dynamic of 'f' followed by 'pp espress.'. The fourth staff includes 'f', 'pp espress.', and 'cresc. piu f'. The fifth staff features 'a tempo', 'f', 'dim.', 'poco rall.', 'p', and 'f rall.'. The sixth staff has 'a tempo', 'pp', 'f', and 'pp espress.'. The seventh staff includes 'dim.' and 'piu f'. The eighth staff has 'a tempo', 'rall.', and 'sempre dolce'. The final staff is marked 'rall.'.

By the Sea

SCHUBERT

Very slowly

p

1

1

2

3

LIST A
On Wings of Song

LEVEL III
FRENCH HORN

MENDELSSOHN

Andante-tranquillo

p

p

cresc. *dim.*

p *cresc.* *p* *poco rit.* *a tempo* *3*

p

cresc. *dim.* *p*

cresc. *p* *poco rit.* *a tempo* *p* *cresc.* *2*

cresc.

f *dim.* *p* *1* *p* *pp*

ETUDE #22

Quite slowly

FRANZ

22

p *mf* *p*

f *mf*

p *pp*

p *f*

mf *f*

The Dusky Night

Lightly
p

cresc. *f* *p*

cresc. *f*

p *cresc.* *f*

f

f

22. The Song of Khivria

Modeste Mussorgsky (1839-1881)

Allegretto scherzando

mf

10 *dim. poco a*

poco rall.

20 *a tempo* *mf*

30 *f*

40 *dim. poco a poco*

poco rall. *meno mosso* *p*

50

poco a poco tempo di allegretto *accrit.* *p staccato*

60 *vivace*

meno mosso *p* *sf* *Lungo*

70

Scherzo

V. SHELUKOV
Transcribed by H. Vaxman

Allegro molto

mf *poco a poco cresc.*

f *mf*

poco a poco cresc. *poco a poco* *f*

Meno mosso

p dolce *pp* *riten.*

a tempo *p* *f* *poco dim.* *p* *pp*

Tempo I

mf *poco a poco cresc.*

f *mf*

poco a poco cresc. *p*

cresc. *cresc.* *f*

LIST B

LEVEL III
FRENCH HORN

Tempo di bolero

FRENCH HORN De GOUY

12

p leggiero *cresc.* *p*

mf *p* *p legato*

mf *cresc.*

f *sf* *p*

cresc. *mf* *cresc.* *f* *cresc.* *ff*