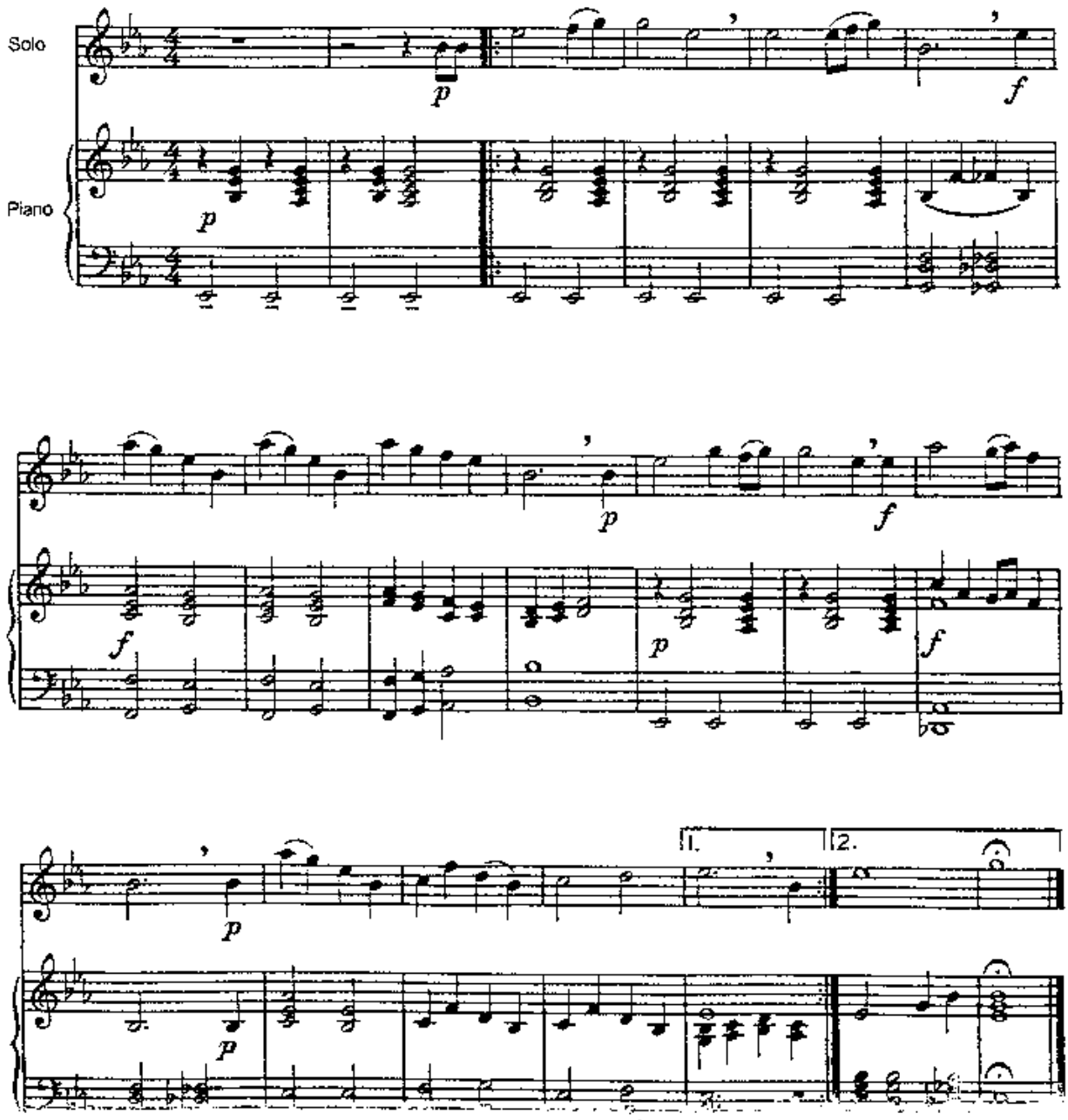
LIST A

LEVEL BASIC
OBOE

WESTERN PORTRAIT

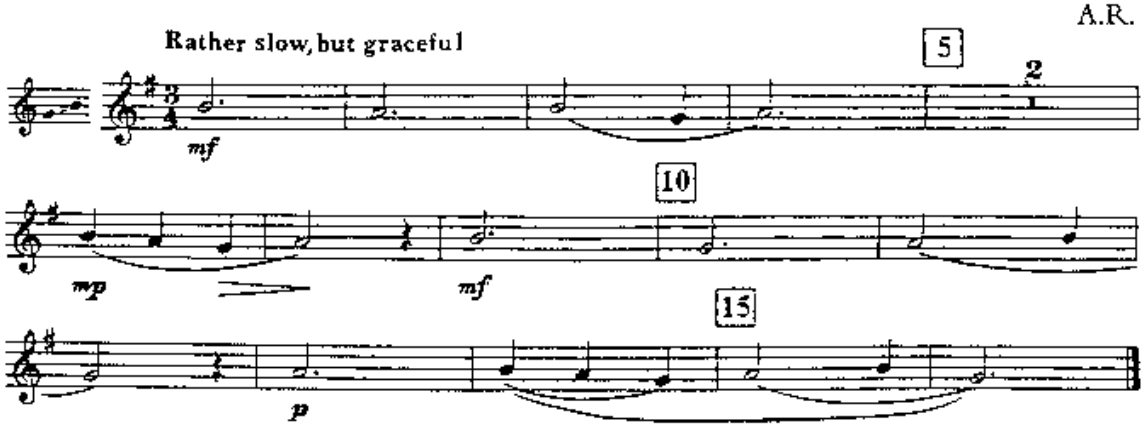
Root/Pearson



LIST A **LEVEL BASIC**
OBOE

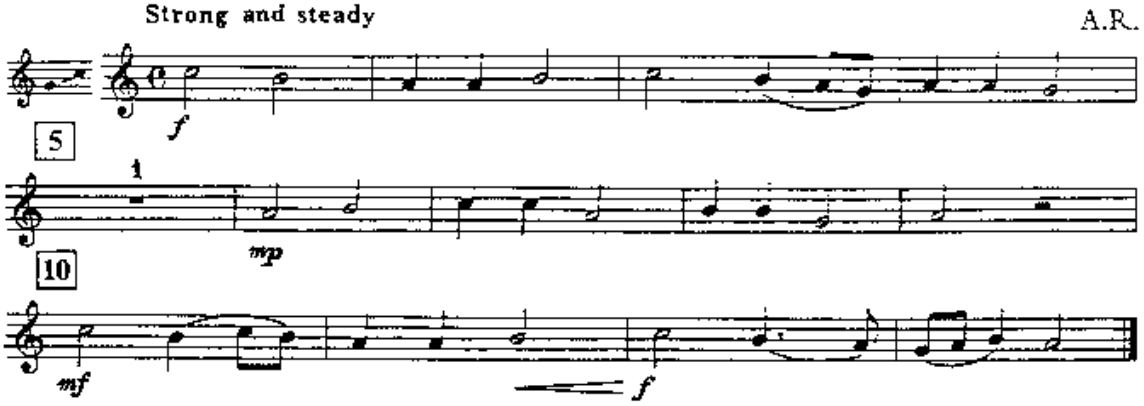
Slow Waltz

A.R.



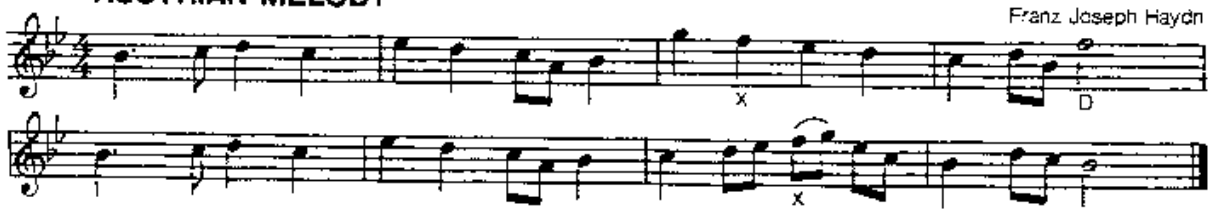
Try to produce a good tone-quality and listen to make sure you are in tune. Notice the difference between tongued and slurred notes.

March

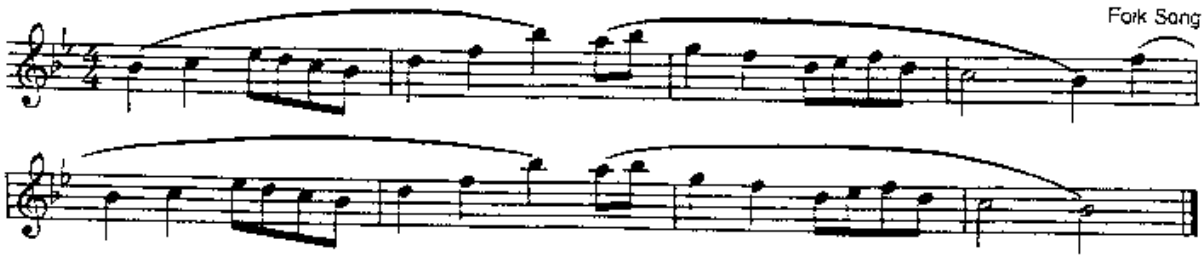


Follow the dynamic markings closely, but concentrate nevertheless on producing a good tone-quality, especially when playing *forte*.

AUSTRIAN MELODY



THE MINSTREL BOY

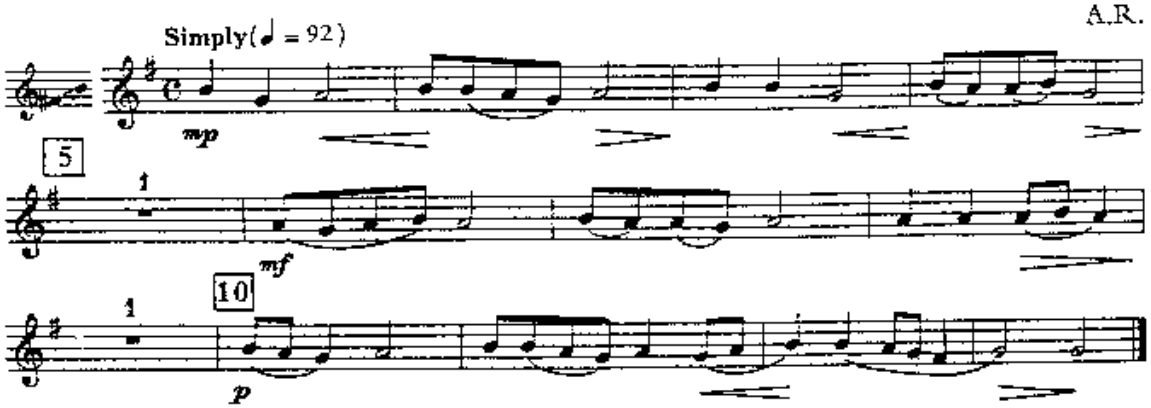


LIST B

LEVEL BASIC
OBOE

In the Well

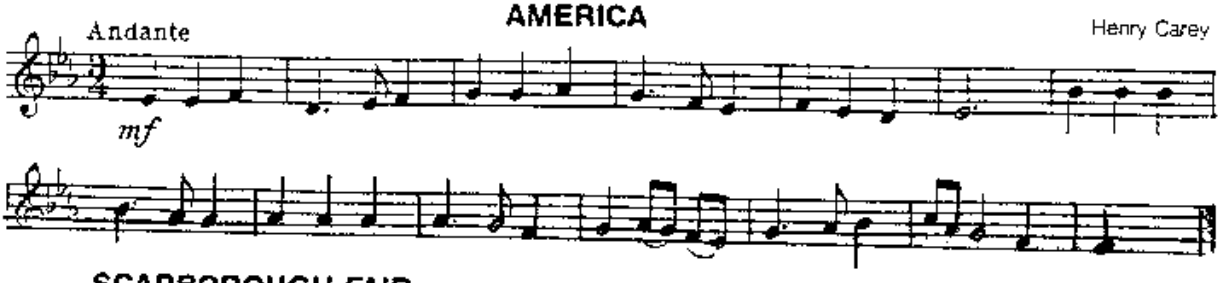
A.R.



Here again concentrate on tone-quality and intonation (playing in tune), and make sure of the tonguing and slurring. In bars 2 and 4 and in similar places try to get a rather soft tonguing action on the minims: think of pronouncing *d* as in *do* rather than *t* as in *tap*.

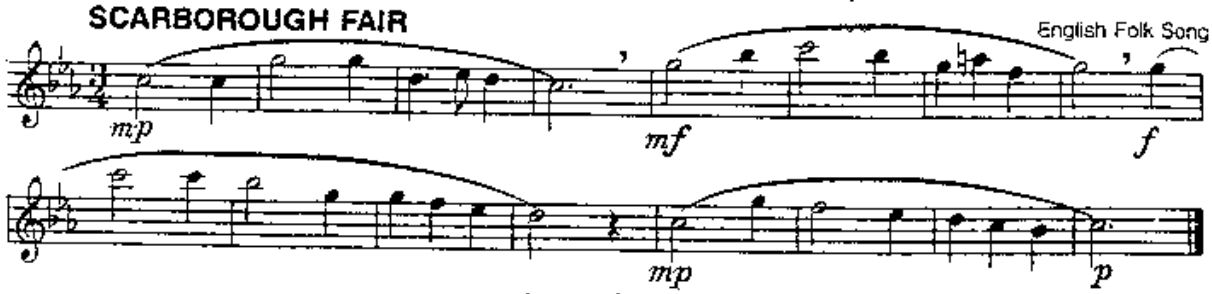
AMERICA

Henry Carey



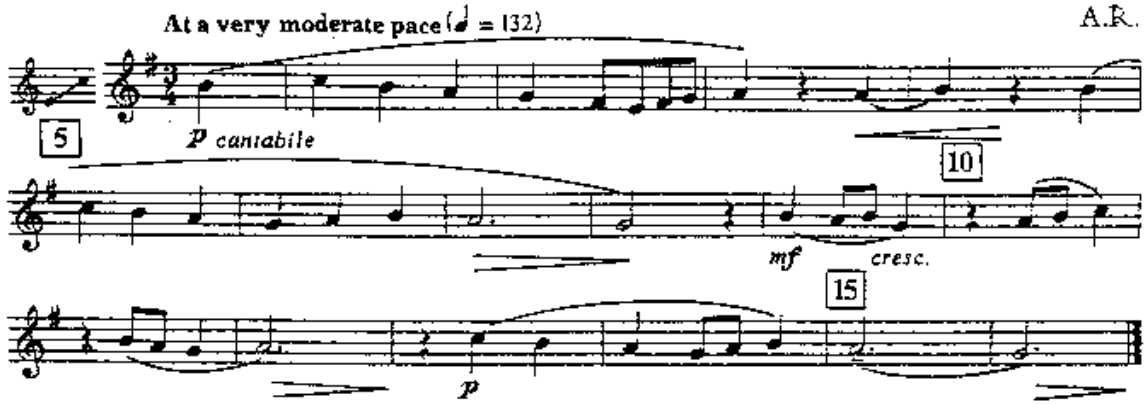
SCARBOROUGH FAIR

English Folk Song



A Melancholy Tale

A.R.



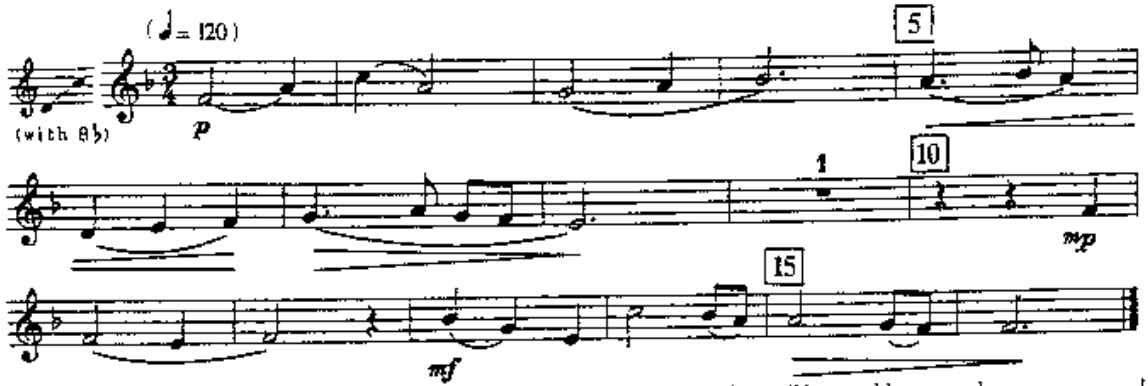
Play the slurred notes very smoothly and always keep your fingers as near to the oboe as possible so that your fingering can be smooth too. In bars 3 and 4 think of the musical phrase as going through the crotchet rests. See how quietly you can play the last four bars.

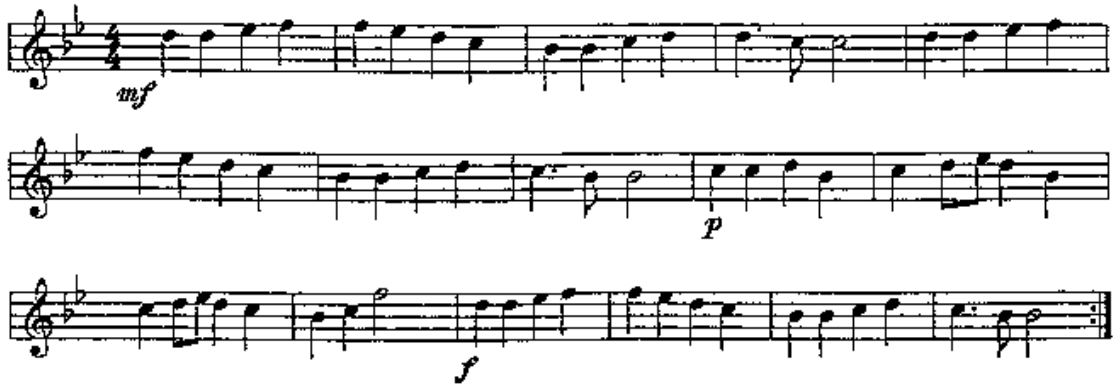
crotchet rest = quarter rest

LIST B **LEVEL BASIC**
OBOE

Song Tune

HENRY PURCELL
(1659–1695)



As the title suggests, you should shape the phrases here as if you were singing them. (You could even make up some words to fit the music, if it would help.) Practise some repeated soft tongued low D's to help make the start of bar 6 easier. The fingering between the intervals F–A, C–A and B–G should be as clean as possible. Notice that the piano takes over the tune in bars 9–12 and that you are only accompanying it.

Ode to Joy