

LIST A
6. Romance No. 1

LEVEL V
OBOE

OBOE

from: Three Romances

ROBERT SCHUMANN, Op. 94
(1810-1856)
Arranged by W.T.

Moderato $\text{♩} = 100$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *sf*, *sfz*, *ppp*, and *pp*. There are also crescendo and decrescendo markings. Section markers 'A', 'B', and 'C' are placed at the beginning of the fourth, sixth, and eighth staves, respectively. The piece concludes with a 'scherzando' marking and a final *pp* dynamic.

45335

LIST A
7. Dreams

LEVEL V
OBOE

OBOE

(Traume)

RICHARD WAGNER (1813-1883)
Arranged by W.T.

Andante dolce

4 2 2

p *p*

pp *p* **A**

B *mp*

p *mf* *animato* **C**

dim. *p* *mf*

poco rit. *accel.*

D *a tempo* *animato* *f* *p* *cresc.*

poco rit. *a tempo dolce* *dim.* *p*

E *4* *morendo* *p*

F *p* *2* *p*

4 *pp*

LIST A

LEVEL V

9. Theme

OBOE

OBOE

From: Symphony in C, 2nd Movement

GEORGES BIZET (1838-1875)

Arranged by W.T.

Adagio $\text{♩} = 42$

p *espr*

A *a tempo*

poco rit.

p *p*

B *a tempo*

mp

C *pp* *p*

p

D *mf* *pp*

dim. *pp* *poco*

45335

LIST A
Colloquy

LEVEL V
030E

Oboe

IRA P. SCHWARZ

Adagio ma non troppo (♩ = ca. 40)

mf *mp* *f* *Piano*

11 *mp* *mf*

17 *f* *mf* *cresc. a uncol. f*

21 *mf* *mp cresc.* *mf* *f*

26 *mf* *Piano* *p* *mp*

31 *mf* *p*

32 *f* *rubato* *mp*

33 *Andanza ad lib.* *f* *Lento* *mp* *cresc. a uncol.*

34 *Allegretto* *f* *Tempo I (Adagio)* *Piano* *mf* *pp* *rall.*

coll. a dim.

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LEVEL V LIST A
Oboe

PAGE 2 COLLOQUY

SCHWARZ

55 *mf*

62 *mf* *f*

71 *mf*

77 *p dolce*

85 *f*

92 *mf* *mf*

101 *mf* *f*

110 *p* *f* *Poco meno mosso*

120 *mf*

129 *f* *mf* *Tempo I*

134 *f*

LIST 3

LEVEL V
OBOE

10. Two Arabian Dances

OBOE

I

MAX LAURISCHKUS, Op. 3
(1876-1924)

Arranged by W.T.

Andante con moto quasi allegretto $\text{♩} = 144$

The musical score is written for Oboe I and consists of nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto quasi allegretto' with a metronome marking of 144. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *cresc.*, *rit.*, and *a tempo*. There are also performance markings like 'string.' and 'rit. molto'. The score is divided into sections labeled A, B, and C. The music features many triplets and slurs, indicating a complex and expressive piece.

45335

LIST B
Adagio and Allegro

LEVEL V
OBOE

Oboe

LEROY OSTRANSKY

1 = 72

Cantabile ad lib.

f

mf

f poco rit. accel.

Tempo I

mp *mf* *mp*

rit. mf a tempo

f rit. P a tempo

mf dolor

Più mosso

poco rit. mf

Tempo I

poco rit. mp *mf*

mp *f* *molto rit.*

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OBOE

LIST B
11. Mazurka

LEVEL V
OBOE
CLAUDE DEBUSSY (1862-1918)
Arranged by W.T.

Animato
p scherzando

A

p *mf* *p*

B **Tempo rubato** *p dolce*

mf *sf* *mp*

C **Tempo I** *p* *mp*

D **Risoluto** *f* *mf*

E *dim.* *p* *poco rit.* *mp* *pp* *pp*

F **Tempo I** *mp* *dim.* *pp* *ppp* *mp* *f* *ff*

rit. 2 *string.* **Vivo**