

Nocturne

Oboe

L. BASSI

Andante (♩ = 72)

p

più animato

p cresc. mf

p cresc. mf

f

Cadenza a tempo poco più mosso

p

LIST A
I. Aria

LEVEL IV
OBOE

OBOE

from: St. Matthew Passion

JOHANN SEBASTIAN BACH (1685-1750)

Arranged by W.T.

Larghetto $\text{♩} = 72$

p *espressivo*

cresc. *dim.*

A *mp* *mp*

cresc.

mf

poco rit. *o tempo* **B** *f*

mf *mp*

C *f*

mp *mf* *dim.*

rit.

poco *a* *poco* *p* *pp*

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BACH

Musical score for the first section of the aria, featuring five staves of music. The first staff is marked *mp* and includes a *cresc.* marking. The second staff is marked *mf* and ends with a *p* dynamic. The third staff is marked *p*. The fourth staff is marked *p* and includes a *cresc.* marking. The fifth staff is marked *f* and includes a *poco rit.* marking.

Andante $\text{♩} = 66$

III

Musical score for the second section of the aria, featuring eight staves of music. The first staff is marked *p* and includes a *cresc.* marking. The second staff is marked *cresc.* and includes a *dim.* marking. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The sixth staff is marked *pp* and includes a *cresc.* marking. The seventh staff is marked *f*. The eighth staff is marked *poco rit.* and includes a *dim.* marking.

OBOE

LIST A
3. Largo

LEVEL IV
OBOE

JOHANN FRIEDRICH FASCH (1688-1758)
Arranged by W.T.

Largo $\text{♩} = 72$

f *f*

p *f* *p*

f *p* *f* *p*

f

p *f*

p *f*

rit.

45335

12. Vocalise

OBOE

SERGEI RACHMANINOFF, Op. 34, No. 14
(1873-1943)

Arranged by W.T.

Lento e molto cantabile

p

A

mf

p *f* *mf*

f *p* *mf*

B

f *p* *mf*

ff *dim.* *p*

C

p

rit. *a tempo*

LIST A
Two Menuettos
from Flute Sonata in C

LEVEL IV
OBCE

Oboe

I

[Allegretto] J. S. BACH
Transcribed by H. Voxman

1 *f* *tr* *p* *f* *Fine*

II

[Allegretto]

1 *p* *mf* *p* *p* *cresc.* *f* *dim.* *p* *dim.* *Menuetto I da capo*

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LIST A
Romance

LEVEL IV
OBOE

Oboe

R. SCHUMANN, Op. 94, No. 1
Edited by H. Waxman

Nicht schnell (♩ = 100)
(Not fast)

1
p

1
p

2
p

1
p

21
fp

p

29
pp

cresc.

f

sfz

37
f

sfz

sfz

45
p

pschere.

fp

fp

53
pp

61
p

69
p

fp

77
pp

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LIST A
Sinfonia
(Arioso)
from Cantata No. 156*

LEVEL IV
OBOE

Oboe

J. S. BACH
Transcribed by M. Waxman

Adagio (♩ = 72)

1
3
6
9
11
12
15
17

* This Cantata was composed by Bach ca. 1730. The original scoring of the Sinfonia is for solo oboe, strings, and continuo. The eighth-note accompaniment figures (trills) should probably be played quasi pizzicato. Bach also used this melody in a more elaborate version in his F minor Concerto for Clavier.

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LIST A

LEVEL IV

QBCE

VERROUST

Larghetto

12 *p* *mf*

p *mf*

mf

p *f* *p* *dolce*

mf

p *mf*

mf *mf*

mf *mf*

p *rall.*

Oboe

Oboe IV ⁷¹
Page 2 *languetto*
meno mosso

First musical staff with notes and dynamics. Dynamics include *p* and *mf*.

Second musical staff with notes and dynamics. Dynamics include *rall.* and *p*. Includes the instruction *Tempo!*.

Third musical staff with notes and dynamics. Dynamics include *f*.

Fourth musical staff with notes and dynamics. Dynamics include *f*.

Fifth musical staff with notes and dynamics. Dynamics include *a piacere* and *p*. Includes the instruction *poco più mosso*.

Sixth musical staff with notes and dynamics. Dynamics include *f* and *a piacere*.

Seventh musical staff with notes and dynamics. Dynamics include *Chrom.*, *a tempo*, and *p cresc.*.

Eighth musical staff with notes and dynamics. Dynamics include *rall. un poco* and *p a tempo*.

OBOE

LIST B
2. Sonata in A Minor

LEVEL IV
OBOE

I GEORG PHILIPP TELEMANN (1681-1767)
Arranged by W. T.

Siciliana

p *mp* *p* *mp* *mf* *mp* *p* *pp* *f* *mp* *p* *pp* *mf* *p*

II

Spiritoso

f *f* *mf* *p* *cresc.* *f*

LIST B

OBOE IV LEVEL

Pg 2 Sonata in A minor

B
mp *cresc.* *f*

C
mf *p*

D
p *p* *cresc.*

poco rit.
f

III
Andante ♩ = 66

p *cresc.* *dim.* *pp* *p* *f* *poco rit.* *dim.* *p*

A **B**

PAGE 3 SONATA IN A MINOR

LIST B
IV

LEVEL IV
OBOE
TELEMANN

Vivace
f

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc. *cresc.* *poco rit.* *a tempo* *molto rit.*

A **B** **C** **D**

LIST B

LEVEL IV

OBOE

Pièce in G Minor

Oboe

GABRIEL PIERNÉ, Op. 5

Edited by H. Voxman

Modéré

p avec charme
[with charm]

poco rit.

ritard. [*a tempo*]

rit. cort
[short]

Plus anime [more animated]

p expressif

p *poco rit.*

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PIÈCE IN G MINOR

LEVEL IV

LIST B

Oboe

PAGE 2

PIÈRNÉ ¹³

58 *a. tempo* *p*

69 *p subito*

78

83 *rit* *p* *Tempo I*

90

98

102

108 *v*

115 *v*

121 *riten.*

LIST B
Allegro Moderato
from Trio No. 1 (London)

LEVEL IV
OBOE

Oboe

F. J. HAYDN
Adapted by A. Hervig

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato' and a dynamic of *f*. The second staff has a dynamic of *f* and includes a first ending bracket. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p* and includes a trill marking. The seventh staff has a dynamic of *f* and includes a first ending bracket. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f* and includes a dynamic change to *mf*. The tenth staff has a dynamic of *f* and includes a dynamic change to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALLEGRO MODERATO
FROM TRIO No 1
PAGE 2

LEVEL IV LIST B
Oboe

F. S. HAYDN

The musical score is written for Oboe and consists of ten staves of music. The tempo is marked 'ALLEGRO MODERATO'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The first staff begins with *pp* and *cresc.* (crescendo), followed by *f*. The second staff starts with *pp*. The third staff begins with *f* and ends with *pp*. The fourth staff starts with *mf* and includes a first ending bracket with a repeat sign. The fifth staff begins with *mf*. The sixth staff starts with *trasc.* (trascritto) and *f*. The seventh staff begins with *f*. The eighth staff starts with *f* and ends with *p*. The ninth staff begins with *f* and ends with *pp* and *cresc.*. The tenth staff starts with *f*.

LIST B

LEVEL IV

OBOE

NIEMANN

Allegro moderato

23

mf
p

p

mf

TRIO

p
pp

1

ALLEGRO MODERATO
PAGE 2

LEVEL IV LIST D
D B D E

NIEMANN

The first system of music consists of two staves. The treble staff begins with a second ending bracket over the first two measures, with a '2' above it. The music is in a key with one sharp (F#) and a 2/4 time signature. The bass staff provides a steady accompaniment.

The second system continues the piece with similar melodic and accompanimental lines. The treble staff features several slurs and accents, while the bass staff maintains a consistent rhythmic pattern.

The third system includes dynamic markings. The treble staff starts with a mezzo-forte (*mf*) dynamic, and the bass staff begins with a piano (*p*) dynamic. The notation shows a mix of eighth and sixteenth notes.

The fourth system continues with a piano (*p*) dynamic marking in the bass staff. The treble staff has a melodic line with some slurs, and the bass staff has a rhythmic accompaniment.

The fifth system features a mezzo-forte (*mf*) dynamic marking in the bass staff. The treble staff has a more active melodic line with many slurs and accents.

The sixth system concludes the page with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The piece ends with a double bar line.

LIST 3

LEVEL IV
OBOE

Alleluja

from Exultate Jubilate

MOZART

Allegro non troppo

5

Solo
p

Piano
tr *tr*

Solo
mf *p* *Solo* *Piano*
tr

mf *Solo* *4*

mf *p*

f

mp *4* *4*

ALLEGRO

LEVEL IV LIST B
D B O E

PAGE 2

MOZART

The musical score is written on ten staves. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff is marked *p* and includes the instruction "Solo". The fourth staff is marked *p*. The fifth staff is marked *f* and *p*. The sixth staff is marked *mf*. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff begins with the instruction "cresc.".