

LIST A

LEVEL I
OBOE

Vom Himmel hoch, da komm' ich her

arr. JOHANN SEBASTIAN BACH
(1685-1750)

Slow (♩ = c. 69)

Musical score for 'Vom Himmel hoch, da komm' ich her' in C major, 4/4 time. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and a box containing the number '5'. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a slur over a group of notes. The piece concludes with a final note on a whole rest.

The commas indicate the phrase-endings, and thus where you should breathe. Here again, you need smooth tonguing between the slurs. When you have learnt the fingering for low D and C and can play them comfortably, try the original ending which is in small notes.

Duet-Drink to Me only with Thine Eyes

English Air

Musical score for 'Duet-Drink to Me only with Thine Eyes' in G major, 8/8 time. The score is arranged in a duet format with six staves. The first three staves are in G minor (one flat), and the last three staves are in G major (one sharp). The piece features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

LIST A

LEVEL I
OBOE

Old Folks at Home

FOSTER

Musical score for 'Old Folks at Home' by Foster. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat major). The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Annie Laurie

Scotch Melody

Musical score for 'Annie Laurie' (Scotch Melody). It consists of three staves of music in 3/4 time, with a key signature of one sharp (D major). The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A dynamic marking 'p' is present at the beginning of the first staff. The word 'rall' is written above the third staff.

Be certain the accent is on the correct note.
A common error is committed by playing
syncopated figures as follows:

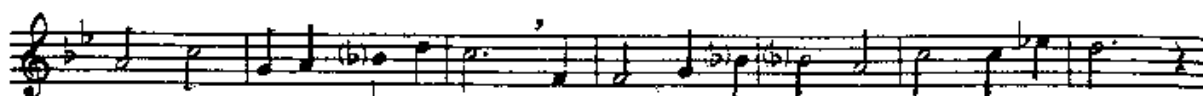
(incorrect)
tu tu ah tu

A small musical diagram showing a syncopated figure on a treble clef staff. The notes are quarter notes, and the rhythm is indicated by the lyrics 'tu tu ah tu' below. The 'ah' is under a dotted quarter note, which is incorrect according to the text.

LIST A
EVENING SHADOWS

LEVEL 1
OBOE

FRED WEBER



LIST A

LEVEL I
OBOE

CAPRICE

Moderato
Piano

4

Solo

mf

1

2

3

Fine

4

Piano

Solo

R

§

By BLAINE EDLEFSEN
Piano arr. by Robert Giriamo

D. S. al Fine
Go back to the sign [§]
and play to Fine. [finish]

LIST B

LEVEL I
OBOE

Believe Me, If All Those Endearing Young Charms

MOORE

Musical notation for the first piece, 'Believe Me, If All Those Endearing Young Charms' by Moore. It consists of three staves of music in treble clef, 6/8 time signature, with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

March

Musical notation for the second piece, 'March'. It consists of eight staves of music in treble clef, 2/4 time signature, with a key signature of one flat (B-flat). The music is a march with a strong rhythmic pattern, featuring eighth and sixteenth notes, and rests. The final staff includes first and second endings.

LIST B

LEVEL I
OBOE

Waltz

The musical score is written for Oboe, Level I, List B, Waltz. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody with a mix of eighth and quarter notes. The fifth staff concludes the piece with a final cadence, marked with a double bar line and repeat dots.

SENTIMENTAL LADY

Andante

Fred Weber

The first section of the piece is marked 'Andante' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking is *mp*. The music consists of a single melodic line on a five-line staff with various note values, rests, and slurs.

Allegro

The second section is marked 'Allegro' and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking is *mf*. The music consists of a single melodic line on a five-line staff with various note values, rests, slurs, and articulation marks. There are first and second endings indicated by bracketed lines with '1' and '2' above them.

BOURRÉE

G. F. Handel

Trans. by R. Christian Dishinger

Allegro Moderato

f-p

p-ff

A

B

cresc. al fine

2nd time

ff

The musical score consists of eight staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f-p*. The second staff has a fermata over the first measure. The third staff ends with a double bar line and a dynamic marking of *p-ff*. The fourth staff is marked with a boxed letter **A**. The fifth staff has a fermata over the first measure. The sixth staff is marked with a boxed letter **B**. The seventh staff has a fermata over the first measure. The eighth staff begins with a dynamic marking of *cresc. al fine*, followed by a repeat sign and the text *2nd time*, and ends with a dynamic marking of *ff*.