

LIST A

LEVEL III
OBOE

III
Siciliana

Largo $\text{♩} = 40$

pp *mp*

p *mf* **A**

pp

p *pp* **B**

poco *a* *poco* *cresc.*

poco *a* *poco* *dtm.* *pp* **C**

rit. *sf*

LIST A

LEVEL III
OBOE

Andante and Allegro
from Sonata in G Major

Edited by H. Vokman

J. B. LOEILLET
Arr. by A. Bean

Andante molto sostenuto

p dolciss

mf cresc. f

pp cresc. f rall. ff a tempo

p dolciss mp cresc.

f rall. mp dim. a tempo

pp

a tempo rall. pp dolciss.

Allargando f ff

LIST A

LEVEL III
OBOE

CRUSADERS HYMN

Traditional

Andante

mp mp f f

The first system of the musical score consists of three staves. The top staff begins with the tempo marking 'Andante' and the dynamic marking 'mp'. The middle and bottom staves also begin with 'mp'. The music is in a 2/4 time signature with a key signature of one flat. The first two measures of each staff are followed by a double bar line. The third measure of each staff contains a fermata. The fourth measure of each staff begins with a dynamic marking of 'f'. The system concludes with a final measure.

mf mf f f

The second system of the musical score consists of three staves. The top staff begins with the dynamic marking 'mf'. The middle and bottom staves also begin with 'mf'. The music continues from the first system. The first two measures of each staff are followed by a double bar line. The third measure of each staff contains a fermata. The fourth measure of each staff begins with a dynamic marking of 'f'. The system concludes with a final measure.

rit. rit.

The third system of the musical score consists of three staves. The music continues from the second system. The first two measures of each staff are followed by a double bar line. The third measure of each staff contains a fermata. The fourth measure of each staff begins with a dynamic marking of 'rit.'. The system concludes with a final measure.

LIST A

LEVEL III
OBOE

Duet in 6/8

Allegretto

The musical score is written for two oboes. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first system shows the two oboes playing in parallel motion, with dynamics *p* and *f*. The second system continues the duet, featuring a *f* dynamic and a slur. The third system shows the oboes playing in parallel motion with dynamics *p* and *mf*. The fourth system concludes the piece with dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LIST A
Duet in 6/8

LEVEL III
OBOE

The musical score is written for Oboe and consists of three systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a fortissimo (*fp*) dynamic. The second system continues the melodic and harmonic material. The third system starts with a fortissimo (*fp*) dynamic and includes a pianissimo (*pp*) marking. The notation includes various note values, rests, and phrasing slurs.

LIST A
SONG OF INDIA

LEVEL III
OBOE

N: RIMSKY-KORSAKOV
Arr. by B. EDLEFSEN

Andantino (♩ = 84)

mf

10

18

mp

p

26

f

34

mp

p

42

mp

poco rall.

LIST B

LEVEL III
OBOE

4. Concerto No. 8 in B^b

GEORGE FRIDERIC HANDEL (1685-1759)
Arranged by W.F.

I

Adagio $\text{♩} = 80$

II

Allegro 8

p *mf* *pp* *f* *pp* *mp* *dim.* *f* *pp* *f* *pp* *mp* *pp* *pp* *mp*

LIST B

LEVEL III
OBOE

IV

Vivace
f *mf* *f*

A *mp* *p*

B *mp* *cresc.*

C *dim.* *pp*

D *pp*

poco a poco *cresc.* *f* *rit.*

LIST B

LEVEL III
OBOE

Aria and Rondinella

G. F. HANDEL
Transcribed by H. Waxman

Larga [in 3]
mf-pp

p

tr *f* *rit. in repeat*

Allegretto scherzoso
mf

p

mf *p* *mf cresc.*

f *p* *f*

tr *1-2* *4* *3* *4*
poco rit. in repeat *al tempo* [Sustain Valve to next stroke] *Fine*

p *f* *tr*
D.C. Rondinella al Fine

LIST B

LEVEL III
OBOE

Gavotta

A. GOEDICKE, Op. 80, No. 1
Transcribed by H. Vossler

Allegro moderato

mf

f

mf

p

p

rit.

poco rit.
D. C. al Fine

LIST B

LEVEL III
OBOE

Menuetto and Presto
from Trio V

Oboe

F. J. HAYDN
Transcribed by H. Voxman

Menuetto [Allegretto]

f

mf

p *Fine*

TRIO

mf *f*

mf

Menuetto D.C. al Fine

Presto

f *sfervendo* *p*

f *p* *Fine*

p *mf*

f

mf

Presto D.C. al Fine
(with repeats)

LIST B

LEVEL III
OBOE

WILLIAM TELL OVERTURE

ROSSINI

The image shows a musical score for the Oboe part of the William Tell Overture by Rossini, Level III. The score is written on six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Performance markings include *p* (piano), *tr* (trill), *rit* (ritardando), and *a tempo*. The score is arranged in a single system across six staves.

LIST B

LEVEL III
OBOE

POLKA

J. E. S.

The musical score is written for Oboe and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is titled "POLKA" and is by J. E. S. The score begins with a treble clef and a key signature of one flat. The first system contains the initial melody. The second system includes a repeat sign. The third system contains the instruction "D.C." (Da Capo). The fourth system continues the melody. The fifth system includes first and second endings, with the instruction "Fine." at the end.

Sonata

CORELLI

Allegro

f

sempre staccato

tr

p

f

tr

LIST B
Sonata Con't

LEVEL III
OBOE

The musical score is written for Oboe and consists of two systems, each with two staves. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the piece, featuring dynamic markings 'cresc.' and 'rit ff'. The music is in a minor key and features a mix of eighth and sixteenth notes, with some slurs and accents.

LIST B

LEVEL III
OBOE

GRAND MARCH

From Aida

GIUSEPPE VERDI
Arr. by EARL L. CLEMENS

Allegro maestoso

f

1 2 **A**

mp

f

B

mp

C

f