

LIST A

LEVEL II
OBOE

Ariette
from Panurge

A. E. M. GRÉTRY
Transcribed by H. Voxman

Allegretto

mp

p

mf

mf

mp-p

mp

cresc. *f*

mp-p

f *mf*

LIST A

LEVEL II
OBOE

8. Two Songs
I

It must be wonderful, withal

FRANZ LISZT (1811-1886)
Arranged by W.T.

Molto moderato

p dolce

poco rit. *a tempo*

poco rit. *a tempo*

p

rit. *più lento*

pp

Moderato

PRAYER

LIST A

LEVEL II
OBOE

DUET

HAYDN-BRAHMS

Andante

p-pp

p *pp*

f

dim. *pp*

The musical score is written for two oboes in a duet. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first system begins with a dynamic of *p-pp*. The second system features a dynamic of *p* in the upper staff and *pp* in the lower staff. The third system has a dynamic of *f* in the upper staff. The fourth system concludes with a dynamic of *dim.* in the upper staff and *pp* in the lower staff. The notation includes various rhythmic values, slurs, and phrasing marks.

FOLK SONGS FROM GRIEG

I

Arranged by Frank Erickson
Edited by Arthur Best

Con moto

A

B

C

p

mf

p

mf

sf

II

Moderato

A

B

C

p

f

p

f

rit

This number must be played with the feeling of movement but not rushed. In the second movement the meter must be very controlled, making sure that each two eighth notes and each four sixteenth notes are equal in length to the full value of the quarter notes. There must not be any feeling of the melody being rushed.

LIST B
SHARPSHOOTERS' MARCH

LEVEL II
OBOE

METALO

Allegro

The musical score is arranged in four systems, each containing three staves. The top staff is the Oboe II part, the middle staff is the Oboe I part, and the bottom staff is the Bassoon part. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a *p-f* dynamic marking. The first system contains the first 12 measures. The second system contains measures 13-24. The third system contains measures 25-36. The fourth system contains measures 37-48, ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

LIST B

LEVEL II
OBOE

EXCERPT FROM 7th SYMPHONY

BEETHOVEN

Allegro

mp

mf

Folk Dance

Allegretto

p

f

p

f

LIST B

LEVEL II
OBOE

MENUET

(From Anna-Magdalena's Notebook)

J. S. BACH

Arranged by EARL L. CLEMENS

Allegretto

mp

A

mp

B

mf

dim

C

mf

mp

LIST B

LEVEL II
OBOE

KEMP'S JIG

Anonymous
transcribed by R. Christian Dishinger

Moderato ($\text{♩} = 120$)

4

13

21

29

37

45

53

61

f

ff

f

ff

mp

8

ff

f

ff

f

ff