

Chapter Eight



PERCUSSION

Basic Level Percussion

PO 401 Maintenance <Not Critical>	Learn how to practice proper instrument maintenance such as: clean drum head/Glockenspiel; Snare turn off for storage; and Storage in proper case.
PO 402 Technique Scales & Arpeggios <Critical>	<p>Scales: Single stroke on each hand. Single stroke alternating. Double strokes. Paradiddle single. Flam alternating hands. Intro to open stroke rolls.</p> <p>Tempo: Quarter Note = 60</p> <p>Scales: Bb Major Scale</p> <p>Rhythm Studies: No Requirement</p>
PO 403 Intonation <Not Critical>	Recognizes that pitch sounds the same as or different than a sounded tuning note. Needs to be told if they are sharp or flat. Knows whether to length or shorten their instrument
PO 404 Prepared Music <Critical>	<p>Prepared Music - Select one song from each list:</p> <p>List A: Western Portrait</p> <p>List B: Solo #2 or Scarborough Fair or Minstrel Boy, Ode to Joy</p>
PO 405 Ensemble <Critical>	<p>Suggested Repertoire for Ensemble:</p> <p>Concert - Anasazi(Edmondson), Aztec Sunrise (Edmondson), Synchro Start(Appleby), Tales of Valour(Appleby); or</p> <p>March - Ode to Joy(Best in Class), Minstrel Boy(Best in Class)</p>
PO 406 Sight Reading	No requirement
PO 407 Ear Tests	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor.</p> <p>Time Signatures: 2/4 and 3/4</p>
PO 408 Music Theory <Not Critical>	Demonstrate an understanding of Music Theory to include: the staff, treble clef, bass clef, note values, rest values, time signatures, repeats, dynamics to the standard of 60%. Alfred Basic Theory Concepts (Feldstein & O'Reilly)
PO 409 Band Drill <Critical>	Limited skill at Band drill. No assessment required.
PO 410 Conducting -	No requirement.

Snare Drum Technical Requirements

Level Basic

$\text{♩} = 60$

Single Strokes On Each Hand

R R R R L L L L

Single Strokes Alternating

R L R L R L R L

Double Strokes

R R L L R R L L R R L L R R L L

Parradiddle Single

R L R R L R L L R L R R L R L L

Flam Alternating Hands

L R R L L R R L L R R L L R R

Intro To Rolls

(single buzz strokes)

R R R R L L L L
R L R L R L R L

(drop-bounce double stroke)

RR RR RR RR LL LL LL LL
RR LL RR LL RR LL LL

WESTERN PORTRAIT

Root/Pearson

The musical score for 'Western Portrait' is presented in three systems. Each system consists of a Solo part (treble clef) and a Piano part (grand staff). The Solo part begins with a rest, followed by a melodic line with dynamics *p* and *f*. The Piano part provides accompaniment with chords and bass lines, also marked with *p* and *f*. The second system continues the melodic and accompanimental lines. The third system concludes with a first ending (marked '1.') and a second ending (marked '2.').

LIST B

SOLO #2

LEVEL BASIC
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The symbol *ff* fortissimo—means: very loud
The symbol *pp* pianissimo—means: very soft

D.S. = *Dal Segno*—means: go back to the sign (♯)
Fine = the end

If we put them together, we get:

D.S. al Fine = Go back to the sign (♯) and play to the end, indicated by *Fine*.

Moderato ♩ = 116

The musical score is written on ten staves. It starts with a tempo marking 'Moderato' and a quarter note equal to 116. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes a 'D.S.' (Dal Segno) sign with an asterisk and a 'Fine' marking. The piece concludes with 'D.S. al Fine'.

* Repeats are traditionally not observed on a D.S.

LIST B

LEVEL BASIC
PERCUSSION

SCARBOROUGH FAIR

English Folk Song

Musical notation for Scarborough Fair, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The second staff continues the melody, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.

THE MINSTREL BOY

Folk Song

Musical notation for The Minstrel Boy, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is accompanied by rhythmic patterns indicated by letters 'L' and 'R' below the notes. The second staff continues the melody with similar rhythmic patterns.

Ode to Joy

Percussion

Musical notation for Ode to Joy Percussion, consisting of three staves. The first staff begins with a treble clef and a 4/4 time signature. The notation shows a rhythmic pattern of eighth and sixteenth notes, typical of the Ode to Joy melody.