

## Chapter Eight



**PERCUSSION**

**LEVEL V PERCUSSION**

<p>PO 401 Maintenance &lt; Critical &gt;</p>	<p>Learn and demonstrate limited skill with respect to: woodwind such as removing grease from the pads, rescating pads, adapting the ligature, replacing a pad; brass such as replace a water key cork, oiling and greasing the valves, and pistons, removing a stuck mouthpiece, replacing a string on a rotary valve; percussion such as replacing a head on a snare drum, bass drum, replacing cymbal handles, replacing a snare.</p>
<p>PO 402 Technique Scales &amp; Arpeggios &lt;Critical&gt;</p>	<p>Scales: Six stroke roll. Ten stroke roll. Eleven stroke roll. Fifteen stroke roll. Mill stroke in 16th notes (90). Flammed mill strokes in 16th notes (110). Swiss triplet (120). Rataatap (120). Fla-fla (a) (120). Fla-fla (b) (84). Pata fla-fla (84). Tempo: Quarter Note = 76 Articulation: <del>None</del> Scales for Level 5 Glockenspiel</p> <p>Rhythm Studies: No Requirement</p>
<p>PO 403 Intonation &lt; Critical &gt;</p>	<p>Recognizes that pitch is sharp or flat in an ensemble. Adjusts instruments Accordingly.</p>
<p>PO 404 Prepared Music &lt;Critical&gt;</p>	<p>Prepared Music - Select one song from each list: List A: Gardner Modern Method PT1: P47 Ext 12 or P48 Ext 13 List B: New Gulf Drummer or Two Unaccompanied or Solos for Snare List C: Cool from West Side Story or Allegro-Loeillet <del>List D: Lament, Promised Dance</del></p>
<p>PO 405 Ensemble &lt;Critical&gt;</p>	<p>Suggested Repertoire for Ensemble: Concert - Air for Band (Erickson), El Mirador (Chatman), Legend (Del Borgo), Three Ayres from Gloucester (Stuart); or Parade - General Salute, Advance; or March - Heart of Oak, PPCLI, RCAF, Military Escort, Eagle Squadron</p>
<p>PO 406 Sight Reading &lt;Critical&gt;</p>	<p>Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection. Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading.</p>
<p>PO 407 Ear Tests &lt;Critical&gt;</p>	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor. Time Signatures: 2/4, 3/4 and 6/8</p>
<p>PO 408 Music Theory &lt; Critical &gt;</p>	<p>Demonstrate an understanding of Music Theory to include: The C Clefs, Chords, cadences, Transposition, Short Score and Open Score, Intervals, and The Dominate Seventh Chord to the standard of 60%. Reference is Lawless, Grade II Theory (Waterloo, 1991), pp 1-73. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.</p>
<p>PO 409 Band Drill &lt;Critical&gt;</p>	<p>Highly skilled at band drill. Able to teach others in all aspect of band drill, instrument drill and to plan drill routines.</p>
<p>PO 410 Conducting &lt;Critical&gt;</p>	<p>Demonstrate a skill at conducting an ensemble utilizing the following time signatures: 2/4, 3/4, 4/4 and 6/8 with pick up, fermata, release, and preparatory beat.</p>

# Snare Drum Technical Requirements

## Level 5

Six Stroke Roll

R L L R R L R L R R L L R L R L L R R L L R

Ten Stroke Roll

R R L L R R L L R L L L R R L L R R L R

Eleven Stroke Roll

R R L L R R L L R R L L L R R L L R R L L R

Fifteen Stroke Roll

R R L L R R L L R R L L R R L L R R L L R R L L R

Mill Stroke in 16th notes

R R L R L L R L R R L R L L R L R R L R L L R L

Flammed Mill Stroke in 16ths

R R L R L L R L R R L R L L R L R R L R L L R L

Swiss Triplet

L R R L L R R L R L L R R L L R L R R L L R R L L R R L L R

Ratatap

L L R L R R R L R L L R L R L R R R L R L

Fla-Fla (a)

L R R L R L L R R L L R R L R L L R

Fla-Fla (b)

R L R R L L R L R L L R R L R L R R L L R L R L L R R L

Pataflafla

R L L R R L L R R L L R L R L R R L L R R L L R

**Allegro moderato** (♩ : 84)

GARDNER MODERN METHOD PT. I

XT  
13

The musical score is written for a single percussion instrument. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth-note patterns. The second staff features a melodic line with a fermata. The third staff continues with rhythmic patterns. The fourth staff has a *Bla.* marking above it. The fifth staff includes a triplet of eighth notes. The sixth staff starts with a *pp ff* dynamic. The seventh staff has a *p* dynamic followed by a *ff* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff contains several triplet markings. The tenth staff also has triplet markings and a *Bla.* marking above it. The piece ends with a fermata.

\*) Care should be taken to make the necessary distinction between these two measures.

GARDNER MODERN METHOD PT1

Introducing the five-stroke roll.  
Tempo di marcia (♩ = 120)

EXT 12

Cym. B.D. Tog.

Cym. B.D. Tog. Cym. B.D.

1 2 (5 stroke)

1 2 (5 stroke)

Cym. B.D.

Tog.

1 2 (5 stroke)

1 2 (5 stroke)

1 2 (5 stroke)

LIST B

LEVEL V  
PERCUSSION

The Newgulf Drummer

A.H. KELLY

The musical score is written for a single bass clef staff in 4/4 time. It consists of ten lines of music, each containing various rhythmic patterns and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together in groups, with accents (>) and slurs. Some notes are marked with a '3', indicating a triplet. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific measures are numbered in parentheses: (9), (17), (25), (33), (41), and (45). The piece concludes with a final line of music.

# Two Unaccompanied Solos

## 1

MICHAEL COLGRASS

Allegro con spirito ♩ = 168 With 3a model wood Sticks

The musical score is written for a single percussion instrument using 3a model wood sticks. It is in 4/4 time and consists of 16 measures. The score is divided into two systems of eight measures each. The first system includes dynamics such as *f*, *pp*, *p*, *mf*, and *f*, along with articulations like accents and slurs. The second system includes dynamics like *pp*, *p*, *mf*, *f*, *pp*, *mf*, *f*, and *pp*. The score also features various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific instructions include "L.H. Edge", "R.H. p Cen.", "L.H. stay at Center", and "Edge".



LIST B

LEVEL V  
PERCUSSION

The musical score consists of seven staves of music. The first two staves feature treble clefs and contain triplet patterns with dynamic markings of *pp* and *p*. The third staff is marked *f* and includes the instruction "Cen." above and "Cen." below. The fourth staff is marked *p* and includes the instruction "Edge" above. The fifth staff is marked *mf* and includes the instruction "Edge Sub. p" below. The sixth staff features dynamic markings of *ppp*, *p*, *mf*, and *p*. The seventh staff features dynamic markings of *p* and *ppp*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some notes beamed in groups of seven.

LIST B

LEVEL V  
PERCUSSION

2

W/o, Wood Sticks: use Head a little loose

Lento  $\text{♩} = 63$

Allegro  $\text{♩} = 160$

LIST B

LEVEL V  
PERCUSSION

The musical score is written for a single percussion instrument and consists of five staves. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure has a dynamic of *pp*. The final measure has a dynamic of *mf* and a *tre* marking above it.
- Staff 2:** Continues the rhythmic pattern. Dynamics include *p*, *mf*, and *pp*. It features *tre* markings and a *rit.* instruction. A tempo change to *Tempo primo* (♩ = 65) is indicated. The time signature changes to 3/2.
- Staff 3:** Features a series of notes with dynamics ranging from *mf* to *f* and *p*. It includes *tre* markings and a *rit.* instruction.
- Staff 4:** Shows a dynamic of *f* followed by *p* and *f*. It includes *tre* markings and a *rit.* instruction.
- Staff 5:** Starts with a dynamic of *p* and a *tre* marking. It includes *pp*, *mf*, and *pp* dynamics, along with *tre* markings and a *poco rit.* instruction.

LIST C

LEVEL V  
PERCUSSION

Cool

From "West Side Story"

LEONARD BERNSTEIN

MALLET PERCUSSION  
(Vibraphone)

Solid and boppy  $\text{♩} = 96$

4 3

*mp*

11

16

21

26

32

37

*pps. sub.*

LIST C

LEVEL V  
PERCUSSION

# Allegro

MALLET PERCUSSION  
( Marimba )

From Sonata for Flute and Piano

JEAN BAPTISTE LOEILLET  
Arranged by John O'Reilly

Vivace ♩ = 152

7

14

21

28

35

42

49

56

63

71

*mf*

*mp*

*mf*

*f*

*tr*

*p*

*tr*

*f*

*mp*

*mf*

*f*

*p*

*f*

*tr*

*f*

*pp* *voice*

*p*

*f*

*tr*

*allarg.*

*tr*

LIST D

LEVEL V  
PERCUSSION

# Lament

TIMPANI (A,E)

With medium mallets

Andante ♩ = 68

JOHN O'REILLY

*mp*

*f*

*mp* R.H.

L.H.

*p*

*mf*

*ff*

*dim.*

*mp*

*poco rit.*

LIST D

LEVEL V  
PERCUSSION

# Primeval Dance

TIMPANI (G,D,G)

With hard mallets

JOHN O'REILLY

Allegro ♩ = 140

Sheet music for Timpani (G, D, G) for the piece "Primeval Dance". The score consists of 10 staves of music, all in bass clef. The tempo is marked "Allegro ♩ = 140". The key signature is one flat (F major/D minor).

The music features a variety of dynamics and articulation, including fortissimo (*ff*), piano (*p*), and fortissimo piano (*fp*). Triplet markings (*3*) are used throughout. The notation includes eighth and sixteenth notes, often with slurs and accents.

Below several staves, there are rhythmic patterns indicating mallet usage:

- Staff 7: *ff* R R L L R R L L R      *pp* R R L L R R L L R      *ff*
- Staff 8: *ff*      *pp*      *ff*      *pp*
- Staff 9: *ff* L L R R L L R R L      *pp* *3*      *3*      *ff* L L R R L L R R L

LIST D

LEVEL V  
PERCUSSION

R.H.  
*mp*  
L.H.

3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

*p* *ff* 6 3

6 3 6

6 3 6

3 3 3 3

*poco rit.* *fp* *fff*



LIST D

LEVEL V  
PERCUSSION

# Timpani Solo No. 3

$\text{♩} = 136 \text{ M.M.}$

Medium

JACK H. MCKENZIE

G & E

*p*

*f*

$\oplus$

*rit.* *a tempo*

*a tempo*

*rubato* *p*

2 *rub.* *a tempo* *p* *rub.* *a tempo* *f*

2 *rub.* *a tempo*

*D.S.* *f* *cresc.*

$\oplus$  *Coda* *f*

*f* *cresc.*

*ff*

LIST D

LEVEL V  
PERCUSSION

# Timpani Solo No. 4

$\text{♩} = 126 \text{ M.M.}$

Medium

JACK H. MCKENZIE

F & C

*p* *mf* *f* *ff* *p*

*f*

*ff* *p* *cresc.*

*mf*

*mf*

*f* *p*

*f* *f* *f* *f* *p*

*pp* *p* *mf* *f*

*ff* *D.C. at Coda* *f* *cresc.*

*ff* *sp* *ff*

The score consists of ten staves of music for timpani. It begins with a treble clef and a 4/4 time signature. The first staff includes dynamics *p*, *mf*, *f*, *ff*, and *p*. The second staff has *f*. The third staff has *ff* and *p cresc.*. The fourth staff has *mf*. The fifth staff has *mf*. The sixth staff has *f* and *p*. The seventh staff has *f*, *f*, *f*, *f*, and *p*. The eighth staff has *pp*, *p*, *mf*, and *f*. The ninth staff has *ff*, *D.C. at Coda*, *f*, and *cresc.*. The tenth staff has *ff*, *sp*, and *ff*. There are various articulations such as accents, slurs, and dynamic hairpins throughout the piece.