

Chapter Eight



PERCUSSION

LEVEL IV PERCUSSION

<p>PO 401 Maintenance <Critical></p>	<p>Learn how to replace a snare, bass drum head, and how to tune the instrument. Learn about basic repairs of brass instruments like greasing movable slides, replacing a water key cork and oiling the pistons.</p>
<p>PO 402 Technique Scales & Arpeggios <Critical></p>	<p>Scales: Flam (240). Drags. Flamacue (90). Five stroke roll, open and closed. Five stroke roll, in triplet form, open and closed. Seven stroke roll, open and closed (100). Seven stroke roll, in triplet form, open and closed (100). Nine stroke roll, open and closed. Thirteen stroke roll, open and closed (100). Thirteen stroke roll, in triplet form, open and closed (100). Flam tap. Four stroke ruff (90). Drag paradiddle/flam paradiddle (60).</p> <p>Tempo: Quarter Note = 120</p> <p>Scales: Major: Bb, Eb, Ab, Db, C#, Gb, F#, F, C, G, D. Minor Harmonic & Melodic: G, C, F, Bb, Eb, D, A, E, B. Chromatic: E</p> <p>Rhythm Studies: No Requirement</p>
<p>PO 403 Intonation <Critical></p>	<p>Recognizes that pitch is sharp or flat in an ensemble. Adjusts instrument accordingly.</p>
<p>PO 404 Prepared Music <Critical></p>	<p>Prepared Music - Select one song from each list: List A: Echoing Sticks or Drum Oddity List B: Solo #17 or Bobbin Back or Rolling Accents or Phantom Drummer List C: Gymnopedie</p>
<p>PO 405 Ensemble <Critical></p>	<p>Suggested Repertoire for Ensemble: Concert - Air for Band (Erickson), El Mirador (Chatman), Legend (De! Borgo), Three Ayres from Gloucester (Stuart); or Parade - General Salute, Advance; or March - Heart of Oak, PPCLI, RCAF, Military Escort, Eagle Squadron</p>
<p>PO 406 Sight Reading <Critical></p>	<p>Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection.</p> <p>Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading</p>
<p>PO 407 Ear Tests <Critical></p>	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor. Time Signature: 2/4 and 6/8</p>
<p>PO 408 Music Theory <Critical></p>	<p>Demonstrate an understanding of Music Theory to include: Chords, Naming the Keys of Melodies without Key Signatures, Transposition, Cadences, and Correction of Errors to the standard of 60%. Reference is Lawless, Grade 1 Theory (Waterloo, 1994), complete. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.</p>
<p>PO 409 Band Drill <Critical></p>	<p>Skilled at band drill. The level of proficiency necessary to independently perform and demonstrate band drill to instrument drill for two sections of the band, mace and bass drum signals.</p>
<p>PO 410 Conducting <Critical></p>	<p>Demonstrate a limited skill at conducting a small group utilizing the following time signature: 2/4, 3/4, 4/4 and 6/8 with or without pick ups. Demonstrate the proper use of the preparatory beat and the release</p>

Seven Stroke Roll
- Open + Closed

Musical notation for Seven Stroke Roll. The notation shows a sequence of seven strokes on a staff. The first two are grouped as 'Open' and the last five as 'Closed'. The rhythm is indicated by a 7/8 time signature. The notes are beamed together in groups of three and four.

LLKRLLR RRLKRRL K RL LR RL L

- IN TRIPLET FORM
FORM OPEN + CLOSED

Nine Stroke Roll
OPEN + CLOSED

Musical notation for Nine Stroke Roll. The notation shows a sequence of nine strokes on a staff. The first six are grouped as 'Open' and the last three as 'Closed'. The rhythm is indicated by a 9/8 time signature. The notes are beamed together in groups of three and six.

RLLRRLLR LLRRLRRL R R L L

Thirteen Stroke Roll (a)
Open + Closed

Musical notation for Thirteen Stroke Roll (a). The notation shows a sequence of thirteen strokes on a staff. The first six are grouped as 'Open' and the last seven as 'Closed'. The rhythm is indicated by a 13/8 time signature. The notes are beamed together in groups of three and seven.

RRLLRRLLRRLLR LLRRLLRRLRRL

Thirteen Stroke Roll (b)
in triplet form
Open + Closed

Musical notation for Thirteen Stroke Roll (b). The notation shows a sequence of thirteen strokes on a staff, with the first six grouped as 'Open' and the last seven as 'Closed'. The first six strokes are marked with a '3' and a bracket, indicating they are in triplet form. The rhythm is indicated by a 13/8 time signature. The notes are beamed together in groups of three and seven.

RRLLRRLLRRLLR LLRRLLRRLRRL

Flam Tap

Musical notation for Flam Tap. The notation shows a sequence of ten strokes on a staff. The first five are grouped as 'Open' and the last five as 'Closed'. The rhythm is indicated by a 10/8 time signature. The notes are beamed together in groups of two and five.

LR RRL LZR RRL L LR RRL LZR RRL L

Four Stroke Ruffs

Musical notation for Four Stroke Ruffs. The notation shows a sequence of eight strokes on a staff. The first four are grouped as 'Open' and the last four as 'Closed'. The rhythm is indicated by an 8/8 time signature. The notes are beamed together in groups of two and four.

LRLRRLRL LRLRRLRL LRLRRLRL LRLRRLRL

Drag Paradiddle

Musical notation for Drag Paradiddle. The notation shows a sequence of ten strokes on a staff. The first five are grouped as 'Open' and the last five as 'Closed'. The rhythm is indicated by a 10/8 time signature. The notes are beamed together in groups of two and five.

RLLRLRRLRLRL RLLRLRRLRLRL

Flam Paradiddle

Musical notation for Flam Paradiddle. The notation shows a sequence of ten strokes on a staff. The first five are grouped as 'Open' and the last five as 'Closed'. The rhythm is indicated by a 10/8 time signature. The notes are beamed together in groups of two and five.

R L R R L R L L R L R R L R L L

Drum Oddity

R. W. SUGGERT

The musical score for 'Drum Oddity' is written for a single drum line in 4/4 time. It consists of 65 measures, divided into 13-measure phrases. The score is marked with various dynamics and articulations:

- Measures 1-4: *f* (forte)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *ff* (fortissimo)
- Measures 13-16: *ff-pp* (fortissimo-ppianissimo)
- Measures 17-20: *pp-ff* (pianissimo-fortissimo)
- Measures 21-24: *ff* (fortissimo)
- Measures 25-28: *ff* (fortissimo)
- Measures 29-32: *ff* (fortissimo)
- Measures 33-36: *ff* (fortissimo)
- Measures 37-40: *ff* (fortissimo)
- Measures 41-44: *ff* (fortissimo)
- Measures 45-48: *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Measures 49-52: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte)
- Measures 53-56: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte)
- Measures 57-60: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte)
- Measures 61-64: *ff* (fortissimo), *ff* (fortissimo)
- Measures 65: *mf* (mezzo-forte), *ff* (fortissimo)

The score includes numerous accents (>), slurs, and dynamic hairpins. It also features first and second endings at measures 11-12 and 41-44. The piece concludes with a final *ff* (fortissimo) dynamic.

LIST B
SOLO #17

LEVEL IV
PERCUSSION

Moderato $\text{♩} = 112$

ff *fmp* *f* *mf* *ff*

Allegro $\text{♩} = 132$ *RS.*

8-3

* Rim Shot (RS) - Strike the drum so that the stick strikes the drum head and rim simultaneously.

LIST B

LEVEL IV
PERCUSSION

Bobbin' Back

R. W. BUGGERT

Vigorously

The first two staves of the score. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth notes with accents, some grouped in pairs and some in triplets. The second staff continues the melody, featuring a section labeled 'Cadenza' with the instruction 'gradually slower' below it. The music ends with a fermata over a final note.

Staff 3, starting at measure 10. It continues the rhythmic pattern of eighth notes with accents and triplets. The dynamic marking *mf a tempo* is placed below the staff.

Staff 4, starting at measure 18. The rhythmic pattern continues with eighth notes, accents, and triplets.

Staff 5, starting at measure 26. It includes first and second endings, indicated by '1' and '2' above the staff. The music concludes with a fermata.

Staff 6, starting at measure 26. The dynamic marking *pp both times* is written below the staff.

Staff 7, starting at measure 34. The dynamic marking *ff* is written below the staff.

Staff 8, starting at measure 34. It includes first and second endings, indicated by '1' and '2' above the staff.

TRIO

Staff 9, starting at measure 42. The dynamic marking *p cresc.* is written below the staff. The staff ends with a double bar line and the dynamic marking *mf*.

Staff 10, starting at measure 46. The dynamic marking *ff* is written below the staff.

Staff 11, starting at measure 54. The dynamic marking *f* is written below the staff.

Staff 12, starting at measure 62. The dynamic marking *pp* is written below the staff. The staff concludes with a double bar line and the dynamic marking *ff*.

LIST B

LEVEL IV
PERCUSSION

Rolling Accents

Drum Solo

R. M. BUGGERT

pp — ff ff — pp mf

(9)

mf

(17)

mf

(25)

pp — ff

mf — f

(33)

pp — f

(41)

ff dim. mf p pp rpp — ff f pp

(49)

pp pp

(57)

f pp

(65)

mf crescendo ff

(73)

pp ff

* Continuous roll but make the accents a single stroke.

LIST B

LEVEL IV
PERCUSSION

The Phantom Drummer

SNARE DRUM

JAROMIR WEINBERGER

Grave

p

4 *pp* 3 *mf* *pp* 3 *pp* 3 *mf*

8 *pp* 3 *mf* *pp* *mf* *tr* *tr* 3 *mf*

12 *pp* *mf* *mf* *pp* 3 *mf* *mf* *mf* *pp* *rit.* *a tempo*

16 *mf* *allarg.* *a tempo*

20 *pp* 3 *mf* *pp* 3 *mf*

23 *pp*

LIST 6

LEVEL IV
PERCUSSION

Gymnopédie

MALLET PERCUSSION
(Vibraphone or Bells)

ERIK SATIE
Arranged by John O'Reilly

Lento e triste ♩ = 80

4
pp
11
2
f
20
2
f
29
37
2
p
46
2
f
55
4

* A Greek ceremonial dance.

LIST D

LEVEL IV
PERCUSSION

Timpani Solo No. 1

Easy

JACK H. MCKENZIE

♩ = 120 H.M.

G & D

The musical score consists of ten staves of music. The first staff is marked 'G & D' and begins with a dynamic of *f*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *p*, *f*, *p*, *f*, *f*, *p*, and *cresc.*. The fourth staff has dynamics *f*, *ff*, and *p*. The fifth staff has dynamics *cresc.*, *f*, and *decresc.*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics *pp*, *cresc.*, *f*, *f*, and *ff*. The score includes performance instructions such as 'D.C. al Coda' and 'Coda'.

LIST D

LEVEL IV
PERCUSSION

Timpani Solo No. 2

Medium

JACK H. MCKENZIE

♩ = 132 M.M.

F & E

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with the notes F and E indicated. The tempo is marked 'Medium' and the time signature is 4/4. The first staff contains the following dynamics: *sf*, *p*, *cresc.*, *f*, *sf*, *p*, *cresc.*, *f*, *f*. The second staff starts with a bass clef and a key signature of one sharp, with a dynamic of *p*. The third staff continues with a bass clef and a key signature of one sharp, with dynamics *p* and *f*. The fourth staff has a bass clef and a key signature of one sharp, with dynamics *f* and *1.*. The fifth staff has a bass clef and a key signature of one sharp, with dynamics *cresc.*, *Fine*, and *ff* *decresc.*. The sixth staff has a bass clef and a key signature of one sharp, with dynamics *mf*, *cresc.*, and *ff* *decresc.*. The seventh staff has a bass clef and a key signature of one sharp, with a dynamic of *mf*. The eighth staff has a bass clef and a key signature of one sharp, with a dynamic of *f*. The ninth staff has a bass clef and a key signature of one sharp, with a dynamic of *f*. The piece concludes with a double bar line and the marking *D.S.*