

## Chapter Eight



**PERCUSSION**

## LEVEL I PERCUSSION

PO 401 Maintenance <Not Critical>	Practice proper instrument maintenance such: clean drum head/Glockenspiel; Snare turn off; Storage in proper case; and proper care of sticks/mallets.
PO 402 Technique Scales & Arpeggios <Critical>	<p><b>Scales:</b> Single strokes on each hand. Single strokes alternating. Double strokes in 16th notes. Paradiddle single. Intro to closed stroke roll. Flam alternating hands. Triplets. Five stroke roll. Nine stroke roll. Roll offs, commence playing rolls, quick march two 3 beat rolls.</p> <p><b>Tempo:</b> Quarter Note = 90</p> <p><b>Scales:</b> Bb Major, Eb Major, F Major, Bb Chromatic, Harmonic Minors: G,C,D</p> <p><b>Rhythm Studies:</b> Perform on instruments all rhythm studies on pages 43, 44, and 45 of Standard of Excellence, Book 1.</p>
PO 403 Intonation <Not Critical>	Recognizes that pitch sounds the same as or different than a sounded tuning note. May be unsure if they are sharp or flat. Adjusts as instructed.
PO 404 Prepared Music <Critical>	Prepared Music - Select one song from each list: <b>List A:</b> Blue Eagle or Star <b>List B:</b> Solo #11 or Solo #12
PO 405 Ensemble <Critical>	Suggested Repertoire for Ensemble: <b>Concert</b> - Air and Alleluia (Kinyon), Chorale and Canon (McGinty), Elegy and March (Feldstein an O'Rielly), Theme from Brahms Symphony No. 1 (Kinyon); or <b>Parade</b> - General Salute, Advance; or <b>March</b> - Pony Boy (Arr. Morrison), Promotion
PO 406 Sight Reading <Not Critical>	Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection. Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading.
PO 407 Ear Tests <Not Critical>	Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor. <b>Time Signatures:</b> 2/4 and 3/4
PO 408 Music Theory <Not Critical>	Demonstrates an understanding of music theory to include: Notes and Pitch, Time Values of Notes and Rests, Rhythm, Tones, Semi-Tones, Accidentals, Major Scales, and Minor Scales to the standard of 60%. Reference is Lawless, Preliminary Rudiments (Waterloo, 1991), pp 1-89. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.
PO 409 Band Drill <Critical>	Limited skill at band drill. The level of proficiency normally necessary to perform drill under supervision from which further progress can be made through practice and experience.
PO 410 Conducting -	No requirement.

# Snare Drum Technical Requirements

## Level 1

Single Strokes On Each Hand

R R R R L L L L

Single Strokes Alternating

R L R L R L R L

Double Strokes

R R L L R R L L R R L L R R L L

Parriddle Single

R L R R L R L L R L R R L R L L

Flam Alternating Hands

LR RL LR RL LR RL LR RL

Open Roll

R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Triplets

L R L R R L R L L R L R R L R L

Five Stroke Roll

R R L L R R L L R R L L R R L L R R L L R R L L

Nine Stroke Roll

R R L L R R L L R R L L R R L L R R L L R R L L

ROLL OFF

$\frac{4}{4}$

$\frac{2}{4}$

8-7

LIST A

Blue Eagle  
March

LEVEL I

PERCUSSION

ARTHUR JOHNSON

2 Cym solo  
*ff* *mf*

1 2

TRIO  
*p-ff*

Star  
March

E. De LAMATER

2  
*ff* *mf*

1 2

TRIO  
*p-ff*

LIST B

LEVEL I  
PERCUSSION

**SOLO #11**

Moderato  $\text{♩} = 108$

The musical score is written on ten staves. It begins with a dynamic marking of *f* and a tempo marking of *Moderato* with a quarter note equal to 108. The music consists of eighth and sixteenth notes, often beamed in pairs and accented. Dynamic markings include *f*, *p*, *ff*, *pp*, and *mf*. There are several fermatas and repeat signs. The score concludes with a double bar line, followed by a first ending and a second ending, both marked *D.S. al Fine*. The first ending leads back to the beginning of the piece.

LIST B  
**SOLO #12**

LEVEL I  
PERCUSSION

$\text{♩} = 208$  ( $\text{♩}$  =  $\text{♩}$ ) throughout)

*f*

*p*

*f*

*mf*

*f*

*f*