

Chapter Eight



PERCUSSION

LEVEL III PERCUSSION

PO 401 Maintenance <Critical>	Learn how to replace a snare of a snare drum. Learn how to tie cymbal straps or handles onto the cymbals.
PO 402 Technique Scales & Arpeggios <Critical>	<p>Scales: Paradiddles, single, double, triple. Flam (160). Drag (90). Flam triplets/flams in compound time. Seven stroke rolls: a) open and closed; b) in triplet form, open and closed (80). Thirteen stroke rolls: a) open and closed; b) in triplet form, open and closed (80). Flam taps (80). Four stroke ruffs (60). Ratamacue, drag triplet (60).</p> <p>Tempo: Quarter Note = 120 (unless otherwise indicated)</p> <p>Scales: Major: Bb, Eb, Ab, Db, C#, F, C,G. Melodic & Harmonic Minor: G,C,F,Bb,D,A,E. Chromatic: D.</p>
	<p>Rhythm Studies: Perform on instruments all rhythm studies on pages 42 and 43 of Standard of Excellence, Book 3.</p>
PO 403 Intonation <Critical>	Recognizes that pitch is sharp or flat to a sounded tuning note. Adjusts Accordingly.
PO 404 Prepared Music <Critical>	<p>Prepared Music - Select one song from each list:</p> <p>List A: El Matador or Jolly Robbers or Exercise seven</p> <p>List B: Solo #9 or Two of Us, Home on the Range, All through the Night, America the Beautiful</p>
PO 405 Ensemble <Critical>	<p>Suggested Repertoire for Ensemble:</p> <p>Concert - Balladair (Erickson), Grouse Mountain Lullaby (Chatman), Modal Song and Dance (Del Borgo) Sandcastle Sketches (Sheldon); or</p> <p>Parade - General Salute, Advance; or March - RCAF, Colonel Bogey, Cadet, Esprit de Corps</p>
PO 406 Sight Reading <Critical>	<p>Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection.</p> <p>Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading.</p>
PO 407 Ear Tests <Critical>	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor.</p> <p>Time signatures: 2/4 and 3/4</p>
PO 408 Music Theory <Critical>	Demonstrate an understanding of Music Theory to include: Technical names for the notes of a scale, Accidentals, Major Scales, Minor Scales, Compound Time, and Intervals to the standard of 60%. Reference is Lawless, Grade 1 Theory (Waterloo, 1994), pp 1-63. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.
PO 409 Band Drill <Critical>	Skilled at band drill. The level of proficiency necessary to independently perform and demonstrate band drill to include counter marches, instrument drill for one section of the band, mace and bass drum signals.
PO 410 Conducting -	No requirement.

Snare Drum Technical Requirements

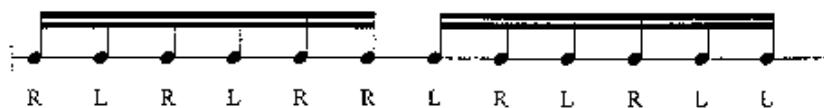
Level 3

Single Paradiddle



Snare drum notation showing a repeating pattern of sixteenth-note paradiddles. The pattern consists of two strokes on the snare (R) followed by one stroke on the drumhead (L), repeated six times. Below the notes are the corresponding hand motions: R-L-R-R-L-L-R-L-R-R-L-R-L-L.

Double Paradiddle



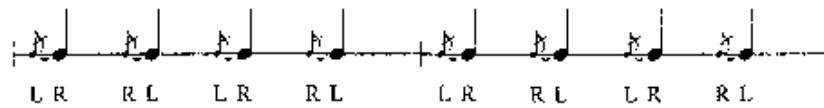
Snare drum notation showing a repeating pattern of sixteenth-note double paradiddles. The pattern consists of three strokes on the snare (R) followed by one stroke on the drumhead (L), repeated six times. Below the notes are the corresponding hand motions: R-L-R-L-R-R-L-R-L-R-L-L.

Triple Paradiddle



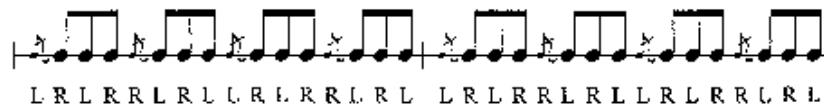
Snare drum notation showing a repeating pattern of sixteenth-note triple paradiddles. The pattern consists of four strokes on the snare (R) followed by one stroke on the drumhead (L), repeated six times. Below the notes are the corresponding hand motions: R-L-R-L-R-L-R-R-L-R-L-R-L-L.

Flam Alternating Hands



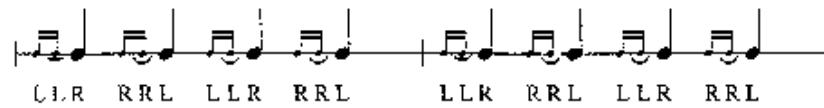
Snare drum notation showing a repeating pattern of sixteenth-note flams. The pattern consists of a flam (R-L) followed by a rest, then a flam (L-R) followed by a rest, repeated eight times. Below the notes are the corresponding hand motions: LR RL LR RL LR RL LR RL.

Flam Triplets



Snare drum notation showing a repeating pattern of sixteenth-note flam triplets. The pattern consists of a flam (R-L) followed by a rest, then a flam (L-R) followed by a rest, repeated eight times. Below the notes are the corresponding hand motions: LRL RRR LRL RRR LRL RRR LRL RRR LRL.

The Drag



Snare drum notation showing a repeating pattern of sixteenth-note drags. The pattern consists of a drag (L-R) followed by a rest, then a drag (R-L) followed by a rest, repeated eight times. Below the notes are the corresponding hand motions: LIR RRL LLR RRL LLR RRL LLR RRL.

Seven Stroke Roll (a)



Snare drum notation showing a repeating pattern of sixteenth-note seven-stroke rolls. The pattern consists of a roll (RRLL) followed by a rest, then a roll (RRRL) followed by a rest, repeated eight times. Below the notes are the corresponding hand motions: RRLL RRRR LLRR LLRR R R L L R R L L.

Seven Stroke Roll (b)



Snare drum notation showing a repeating pattern of sixteenth-note seven-stroke rolls. The pattern consists of a roll (RRLL) followed by a rest, then a roll (RRRL) followed by a rest, repeated eight times. Below the notes are the corresponding hand motions: RRLL RRRR LLRR LLRR R R L L R R L L.



LIST A

LEVEL III
PERCUSSION**El Matador**

Spanish March

Drums

CASTRO CARAZO

Allegro Castanets & S.D.

165 

B.D. & Cym.

(17) 

p subito

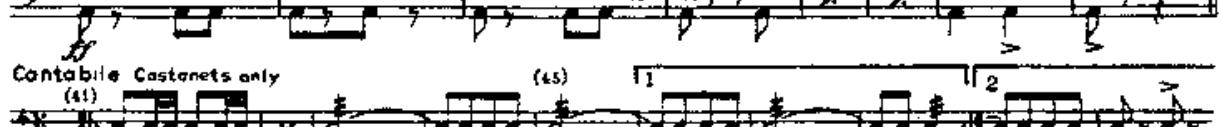
(18) 

(19) 

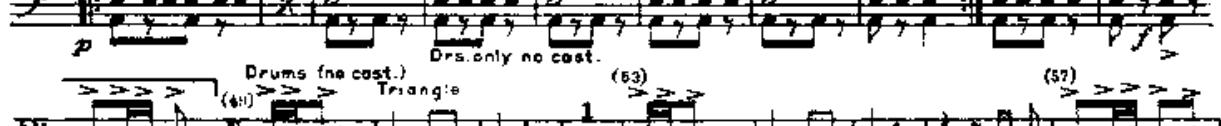
S.D. only

(20) 

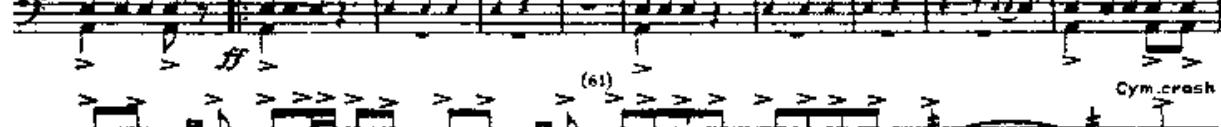
p subito

(21) 

odd Cast. g

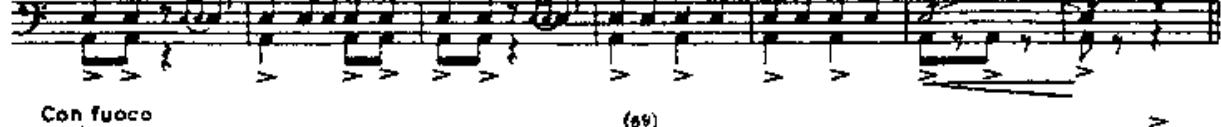
(22) 

Drs. only

(23) 

Cym. crash

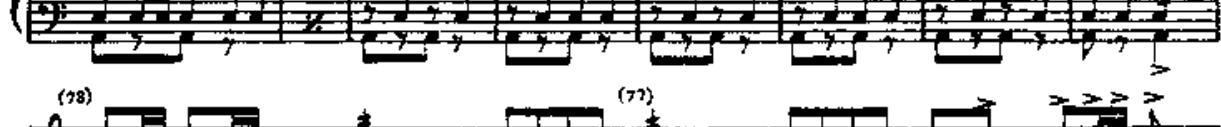
Contabile Castanets only

(24) 

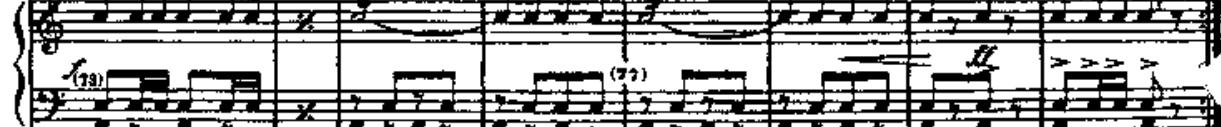
Drs. only no cast.

(25) 

Drums (no cast.)

(26) 

Triangle

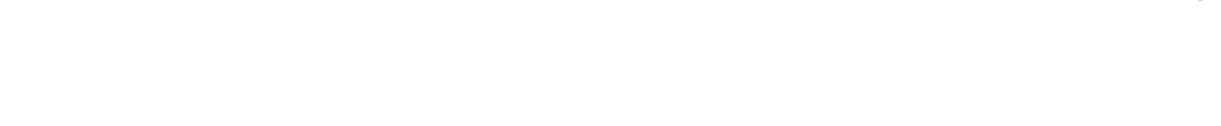
(27) 

Cym. crash

Con fuoco

(28) 

Tomb. & Cast.

(29) 

Jolly Robbers Overture

Drums

von SUPPE

164 **ff** (A)

(B)

(C)

(D) **fp** **pp** **ff**

(E) **ff** (F) 1 2 3 4 6 6 7

(G) 10 (H) **ff** **ff**

11 Allegro **ff** Listesso tempo (K) 1 2 3 4 5

(L) **ff** Listesso tempo

(M) 15

PERCUSSION

Tri.

JOLLY ROBBERS OVERTURE - page 2

(N)

(D)

(P) Vivace

(Q)

(R)

ff
(S)

(T)

(U)

(V)

(W)

(X)

(Y)

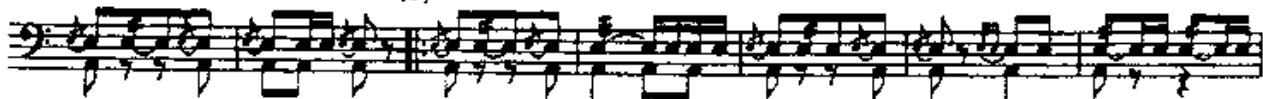
(Z)

EXERCISE SEVEN

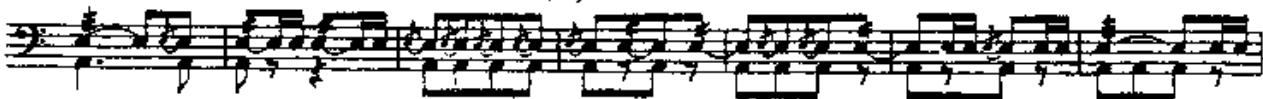
March tempo

B.D. & Cym.

(9)



(17)



(25)



(33)



LIST B

LEVEL III
PERCUSSION**SOLO #9**

A-B-A Form

Moderato $\text{♩} = 112$

[A]

Trio (Waltz tempo in "1") $\text{♩} = 72$

[B]

Moderato $\text{♩} = 112$

[A]

LIST B

LEVEL III
PERCUSSION

Two of Us

Snare Drum Duet

R. W. BUGGERT

Allegro

Allegro

(9)

Solo

(17)

(25)

Solo **ff**

(33)

ff Solo

pp

LIST B

LEVEL III
PERCUSSION

Home on the Range

Solo or Duet for Bell Lyres

First Bell Lyra (Melody part)

Second Bell Lyra (Harmony part)

American Folk Song

All Through the Night

Con calore

Old Welsh Air

America the Beautiful

SAMUEL A. WARD

Con spirito