

Chapter Eight



PERCUSSION

LEVEL III PERCUSSION

PO 401 Maintenance <Critical>	Learn how to replace a snare of a snare drum. Learn how to tie cymbal straps or handles onto the cymbals.
PO 402 Technique Scales & Arpeggios <Critical>	<p>Scales: Paradiddles, single, double, triple. Flam (160). Drag (90). Flam triplets/flams in compound time. Seven stroke rolls: a) open and closed; b) in triplet form, open and closed (80). Thirteen stroke rolls: a) open and closed; b) in triplet form, open and closed (80). Flam taps (80). Four stroke ruffs (60). Ratamacue, drag triplet (60).</p> <p>Tempo: Quarter Note = 120 (unless otherwise indicated)</p> <p>Scales: Major: Bb, Eb, Ab, Db, C#, F, C, G. Melodic & Harmonic Minor: G,C,F,Bb,D,A,E. Chromatic: D.</p> <p>Rhythm Studies: Perform on instruments all rhythm studies on pages 42 and 43 of Standard of Excellence, Book 3.</p>
PO 403 Intonation <Critical>	Recognizes that pitch is sharp or flat to a sounded tuning note. Adjusts Accordingly.
PO 404 Prepared Music <Critical>	<p>Prepared Music - Select one song from each list:</p> <p>List A: El Matador or Jolly Robbers or Exercise seven</p> <p>List B: Solo #9 or Two of Us, Home on the Range, All through the Night, America the Beautiful</p>
PO 405 Ensemble <Critical>	<p>Suggested Repertoire for Ensemble:</p> <p>Concert - Balladair (Erickson), Grouse Mountain Lullaby (Chatman), Modal Song and Dance (Del Borgo) Sandcastle Sketches (Sheldon); or</p> <p>Parade - General Salute, Advance; or March - RCAF, Colonel Bogey, Cadet, Esprit de Corps</p>
PO 406 Sight Reading <Critical>	<p>Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection.</p> <p>Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading.</p>
PO 407 Ear Tests <Critical>	<p>Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor.</p> <p>Time signatures: 2/4 and 3/4</p>
PO 408 Music Theory <Critical>	<p>Demonstrate an understanding of Music Theory to include: Technical names for the notes of a scale, Accidentals, Major Scales, Minor Scales, Compound Time, and Intervals to the standard of 60%. Reference is Lawless, Grade 1 Theory (Waterloo, 1994), pp 1-63. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique.</p>
PO 409 Band Drill <Critical>	Skilled at band drill. The level of proficiency necessary to independently perform and demonstrate band drill to include counter marches, instrument drill for one section of the band, mace and bass drum signals.
PO 410 Conducting -	No requirement.

Snare Drum Technical Requirements

Level 3

Single Paradiddle

R L R R L R L L R L R R L R L L

Double Paradiddle

R L R L R R L R L R L L

Triple Paradiddle

R L R L R L R R L R L R L R L L

Flam Alternating Hands

LR RL LR RL LR RL LR RL

Flam Triplets

LRL RRL LRL LRL LRL RRL LRL LRL

The Drag

L R R L L R R L L L R R L L R R L

Seven Stroke Roll (a)

RRLRLRL R RL LR RL L

Seven Stroke Roll (b)

RRLRLRL RRL RRL RRL RRL RRL RRL RRL

Thirteen Stroke Roll (a)

R R L L R R L L R R L L R L L R R L L R R L L R R L

Thirteen Stroke Roll (b)

L L R R L L R R L L R R L L R R L L R R L L R R L

Flam Tap

L R R R L L L R R R L L L R R R L L L R R R L

Four Stroke Ruff

L R L R R L L L R R R L L L R R R L L L R R R L

Ratamacue

L L R L R L R R L R L R L L R L R L R R L R L R

El Matador

Drums

Spanish March

CASTRO CARAZO

Allegro Castanets & S.O.

165 *ff* B.D. & Cym.

(16) (17) (18) (19) (20) (21)

p subito

(25) *ff* S.O. only *p subito* (26) (27) (28) (29)

add Cast. *ff* (33) (34) (35) (36) (37) Drs. only Cym. crash

Contabile Castanets only (41) (42) (43) (44) (45) 1 2

p Drs. only no cast.

Drums (no cast.) Triangle (53) (54) (55) (56) (57) Cym. crash

(61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) *ff*

Con fuoco (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

ff Tamb. & Cast. Drs.

Jolly Robbers Overture

Drums

von SUPPE

164 *ff* (A) *ff*

(B)

(C)

(D) *fp* *pp* *ff*

(E) *ff* (F) 1 2 3 4 6 6 7 *ff*

(G) 10 (H) *ff* *ff*

11 *ff* *ff* Allegro (J) 28 Listesso tempo (K) 26 1 2 3 4 5 *ff*

(L) *ff* Listesso tempo

(M) 15

JOLLY ROBBERS OVERTURE - page 2

Tri.

(N)

(O) s. or. (P) Vivace

(Q)

(R)

ff (S)

(T)

(U)

(V)

(W)

(X)

(Y)

(Z)

EXERCISE SEVEN

March tempo

B.D. & Cym.

The first staff of music is written in bass clef with a 2/4 time signature. It begins with a double bar line and contains a series of rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece is labeled 'B.D. & Cym.' below the staff.

(9)

The second staff continues the rhythmic exercise, starting with a double bar line and containing similar rhythmic patterns to the first staff.

(17)

The third staff continues the rhythmic exercise, starting with a double bar line and containing similar rhythmic patterns.

(25)

The fourth staff continues the rhythmic exercise, starting with a double bar line and containing similar rhythmic patterns.

(33)

The fifth staff continues the rhythmic exercise, starting with a double bar line and containing similar rhythmic patterns.

The sixth and final staff of the exercise continues the rhythmic patterns. It includes first and second endings, indicated by the numbers '1' and '2' above the staff.

LIST B

LEVEL III
PERCUSSION

SOLO #9

A-B-A Form

Moderato ♩ = 112

A

mf

f *p*

p *f* *p* *f*

Trio (Waltz tempo in "1") ♩ = 72

B

f

mf

ff *p* *f*

Moderato ♩ = 112

A

mf

p

mf *f*

LIST B

LEVEL III
PERCUSSION

Two of Us

Snare Drum Duet

R. W. SUGGERT

Allegro

Musical notation for measures 1-8. The score consists of two staves. The upper staff contains a series of eighth notes with accents (>) and slurs. The lower staff contains a series of eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present in the first measure.

Musical notation for measures 9-16. The score consists of two staves. Measure 9 is marked as a *Solo* and contains a series of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present in measure 10. Measure 11 is marked as *Solo* and contains a series of eighth notes with accents (>) and slurs. A dynamic marking of *mf* is present in measure 12.

Musical notation for measures 17-24. The score consists of two staves. Measure 17 is marked with a measure rest (17). The notation continues with eighth notes and accents (>) and slurs in both staves.

Musical notation for measures 25-32. The score consists of two staves. The notation continues with eighth notes and accents (>) and slurs in both staves.

Musical notation for measures 33-40. The score consists of two staves. Measure 33 is marked with a measure rest (25). The notation continues with eighth notes and accents (>) and slurs in both staves. A dynamic marking of *pp* is present in measure 34. A *Solo* marking is present in measure 35, and a dynamic marking of *ff* is present in measure 36.

Musical notation for measures 41-48. The score consists of two staves. Measure 41 is marked with a measure rest (33). The notation continues with eighth notes and accents (>) and slurs in both staves. A dynamic marking of *pp* is present in measure 42. A *Solo* marking is present in measure 43, and a dynamic marking of *ff* is present in measure 44.

LIST B

LEVEL III
PERCUSSION

Home on the Range

Solo or Duet for Bell Lyras

American Folk Song

66

First Bell Lyra
(Melody part)

Second Bell Lyra
(Harmony part)

mf

Musical score for 'Home on the Range' for two bell lyras. The score is in 4/4 time and G major. It consists of two systems of staves. The first system has two staves: the top staff is labeled 'First Bell Lyra (Melody part)' and the bottom staff is 'Second Bell Lyra (Harmony part)'. Both staves start with a dynamic marking of *mf*. The melody part has a circled 'A' above the 10th measure. The harmony part has a circled 'A' above the 10th measure. The second system also has two staves. The top staff has circled 'B' above the 1st measure and circled 'C' above the 5th measure. The bottom staff has circled 'B' above the 1st measure and circled 'C' above the 5th measure.

All Through the Night

Old Welsh Air

45

Con calore

Musical score for 'All Through the Night' for a single bell lyra. The score is in 4/4 time and G major. It consists of two systems of staves. The first system has one staff with a circled 'A' above the 10th measure. The second system has one staff with circled 'B' above the 1st measure and circled 'C' above the 5th measure. The tempo marking is *Con calore*.

America the Beautiful

SAMUEL A. WARD

45

Con spirito

Musical score for 'America the Beautiful' for a single bell lyra. The score is in 4/4 time and G major. It consists of two systems of staves. The first system has one staff with a circled 'A' above the 10th measure. The second system has one staff with circled 'B' above the 1st measure and circled 'C' above the 5th measure. The tempo marking is *Con spirito*.