Chapter Eight

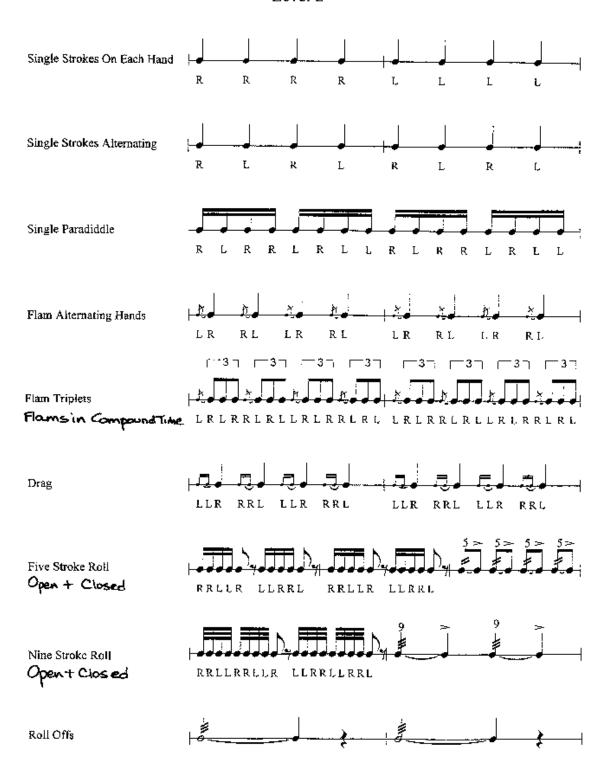


LEVEL II PERCUSSION

| PO 401 Maintenance <not critical=""></not> | Practice proper instrument maintenance. Learn how to tighten up a slack drum head and tune the head. |
|---|---|
| PO 402 Technique Scale & Arpeggios <critical></critical> | Scales: Single strokes on each hand. Single strokes alternating. Paradiddle single. Flam. Flam triplets/Flams in compound time (90). Drag (60). Five stroke roll, open and closed. Nine stroke roll, open and closed. Tempo: Quarter Note = 120 unless indicated otherwise Scales: Major Scales: Bb, Eb, Ab, F, C. Harmonic Minor: G,C,F,D,A. Chromatic: C |
| | Rhythm Studies: Perform on instrument all rhythm studies on pages 44, and 45 of Standard of Excellence, Book 2 |
| PO 403 Intonation <critical></critical> | Recognizes that pitch is sharp or flat to a sounded tuning note. Adjusts accordingly. |
| PO 404 Prepared Music <critical></critical> | Prepared Music - Select one song from each list: List A: Catch it or Watch it List B: Solo #16 or Cymbal-Sticks March or 20th Century Changes |
| PO 405 Ensemble <critical></critical> | Suggested Repertoire for Ensemble: Concert - Balladair (Erickson), Grouse Mountain Lullaby (Chatman), Modal Song and Dance (Del Borgo), Sandcastle Sketches (Sheldon); or Parade - General Salute, Advance; or March - RCAF (arr. Hall), Colonel Bogey (arr. hall), Cadet (arr. Morrison), Esprit de Corps |
| PO 406 Sight Reading <not critical=""></not> | Will perform without help a musical selection no greater than 16 bars in length. The selection will be of a technical difficulty equivalent to one level below the musician level being tested. Given a brief period to look at the music and determine musical requirements of selection. Play music at appropriate skill level for the piece selected demonstrating: a) attention to notation and other directions for performance, b) an acceptable grasp of the style of the given music; and c) an ability to recognize and correct any errors made in the initial reading |
| PO 407 Ear Tests < Critical> | Sing, clap or tap the rhythm (only) of a short melody after it has been played twice by the instructor. Time Signatures: 2/4 and 3/4 |
| PO 408 Music Theory < Critical> | Demonstrate an understanding of Music Theory to include: Intervals, Chords, Naming the Key of the Melody, and Transposition to the standard of 60%. Reference is Lawless, Preliminary Rudiments (Waterloo, 1991), complete. Alternate reference is Ecole de Musique Vincent D'Indy, Theorie de la Musique. |
| PO 409 Band Drill <critical></critical> | Limited skill at band drill. The level of proficiency necessary to independently perform band drill. |
| PO 410 Conducting - | No requirement. |

Snare Drum Technical Requirements

Level 2



Catch It

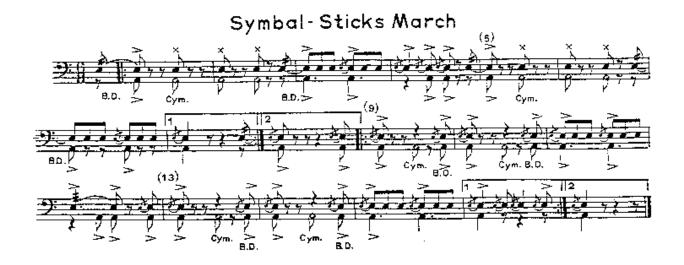


Watch It



SOLO #6





20th Century Changes

A Modernistic Street Beat

