

LIST A

LEVEL V
SAXOPHONE

Élégie

J. Ed. BARAT
Edited by H. Vexman

Lent (♩ = 44) *Cadenzza*

f *p* *f* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Più vivo (♩ = 72 environ) *Poco animato*

p *f* *f* *poco rit.*

Più vivo

mf *p* *mf* *era* *era* *era*

da f rit *pa tempo* *mf*

f poco rit. *a tempo*

p *mf* *p*

p *mf*

mf *f*

f *p subito*

mf *mf* *pp*

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Recitative and Allegro

PAUL KOEPKE

Andante (♩ = 84)

p *cresc.*

poco *f* *mf* *f*

Cadenza

nonel. *rit.*

Allegro appassionata (♩ = 104)

mp

mf *rit.* *f a tempo*

mf *cresc.*

f rit. *ad lib.* *dim.*

Più lento (♩ = 72)

p *cresc.*

mf *p* *mp*

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Recitative & Allegro

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The musical score consists of ten staves of music in treble clef, 4/4 time signature, with a key signature of one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *mf* *cresc.*, *f*, *rit.*, *mf a tempo*
- Staff 2: *p*, *dim.*, *pp* *cresc.*, *ad accel.*, *mp*
- Staff 3: *Tempo I* ($\text{♩} = 104$)
- Staff 4: *mf*, *rit.*, *f a tempo*
- Staff 5: *mf*, *cresc.*
- Staff 6: *f*, *rit.*, *ad lib.*, *dim.*
- Staff 7: *Più lento* ($\text{♩} = 92$), *p*, *cresc.*
- Staff 8: *mf*, *p*
- Staff 9: *mp*, *mf*, *f*
- Staff 10: *cresc.*, *ff rit.*, *ad lib.*, *rit.*
- Staff 11: *Allegro molto* ($\text{♩} = 132$), *ff*

13. Vocalise

Lentamente e molto cantabile $\text{♩} = 58$ Sergey Rachmaninoff, Op. 34, No. 14
(1873 - 1943)

p

poco più animato
mf

f

mf *p* *f* *mf*

ritenuto *p* *poco più mosso*
mf

cresc. *f* *dim.* *p* *mf*

cresc. *f*

ff *dim.* *p*

poco più mosso *p* *rit.* *a tempo*

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3. Nocturne

Frédéric Chopin, Op. Posth.
(1810 - 1849)

Transcribed by Francis L. York

Lento con gran espressione $\text{♩} = 69$

p dolce

poco rit. *a tempo*

cresc. *p*

$\text{♩} = 92$

p *mf*

solo voce *mf*

cadenza *pp* *f* *ten.* *p*

Como prima

p dolce *p*

f

pp *7* *11* *5* *6*

riten. *pp*

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4. Larghetto

from: Sonata Op. 100

Antonín Dvořák
(1841-1904)

Larghetto $\text{♩} = 66$

mp

mf *pp*

mp *f* *dim.* *rit.*

A *a tempo* *pp*

pp

B *poco meno mosso* *f* *dim.*

pp *fz* *fz*

rit. **C** *a tempo* *dim.* *p*

fz *fz* *p*

fz *dim.* *rit.* *PPP*

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Mélodie

SIMON POULAIN

Appassionata

3

p *à laise*

mf *p* *espress. poco a poco* *cresc.*

f *rall.*

tempo *presses un peu* *tempo* *presses un peu* *tempo*

p *à laise*

cresc. *f* *à laise* *presses un peu*

cresc. poco a poco *ad lib.* *f* *à laise*

rall. *p* *ff* *presses un peu* *tempo* *f* *à laise*

presses un peu *tempo* *presses un peu* *tempo* *cresc.*

f *mf* *à laise* *presses un peu* *tempo* *cresc.*

poco a poco *f* *mf* *rall.* *ad lib.* *ff*

LIST B

LEVEL V
SAXOPHONE

Largo and Allegro
from Sonata VI

G. F. HANDEL
Transcribed by H. Voxman

The musical score is divided into two main sections: **Largo** and **Allegro**.

Largo Section: This section consists of the first three staves. It begins with a *p* (piano) dynamic. The first staff includes a trill (*tr*) and a *mf* (mezzo-forte) dynamic. The second staff features a *pp* (pianissimo) dynamic and another trill. The third staff starts with a *cresc.* (crescendo) marking and ends with a *rit.* (ritardando) and *Allegro* marking.

Allegro Section: This section consists of the remaining seven staves. It begins with a *f* (forte) dynamic. The first staff has a *p* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic, a *p* dynamic, a trill, and a first ending bracket with a second ending. The fourth staff starts with a *f* dynamic and a *mf* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes a *p* dynamic, a trill, and a *f* dynamic. The seventh staff features a *p* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff starts with a *f* dynamic and includes a trill.

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8. Gypsy Rondo

Joseph Haydn
(1732 - 1809)

Presto $\text{♩} = 156$

mf, sempre scherzando *p*

mf *p* *mf* *p* *p* *f* *p* *f* *pp*

A **B** **C**

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Gypsy Rondo con't

LEVEL V
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The musical score is written for saxophone and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *mp* (mezzo-piano), **D** Minore (circled D), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), **E** (circled E).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), **E** (circled E).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), **G** (circled G), *cresc.* (crescendo).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *cresc.* (crescendo), **H** (circled H), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 10: *f* (forte), *ff* (fortissimo).

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Fantaisie Mauresque

É. COMBELLE
Edited by H. Voxman

[Allegro]

Prélude (à l'instar de)
Assez lent

Solo

f rude et très oppressif

Musical score for the first section of *Fantaisie Mauresque*, marked *Allegro*. The score consists of five staves. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*. The section concludes with a double bar line.

Andante (avec nonchalance)

mf oppressif

Musical score for the second section of *Fantaisie Mauresque*, marked *Andante*. The score consists of two staves. The music is more melodic and features triplet patterns. Dynamics range from *mf* to *ff*. The section concludes with a double bar line.

Vivo

10

Musical score for the third section of *Fantaisie Mauresque*, marked *Vivo*. The score consists of three staves. The music is more rhythmic and features triplet patterns. Dynamics range from *mf* to *f*. The section concludes with a double bar line.

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Fantaise Mauresque con't

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mf

sfz *p* *sfz* *sfz*

p *f* *p*

ff

mf

f

mf

Plus lent et rit. poco a poco

ff *ff*

Lent

Très vif

f *fff*

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Concertante

E. PALADILHE
Transcribed by H. Vexman

Allegro 1 Andante, assai moderato

f *dim.* *dim.*

p *acc.* *ten.* *len.* *p* *dim.* *mf*

dim. *mf* *dim.* *f* *mf* *f*

pp *p*

p *acc.* *f* *f* *ad lib.* *dim.*

p *poco rall.*

rall. *dim.* *Allegro non troppo* *poco rit.* 8

mf a tempo *cresc.*

f *dim.* *pp poco rit.* *a tempo*

p *mf* *pp*

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Concertante con't

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mf *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

pp coll. *p a tempo*

f *p*

19 Tempo
pp poco rit. *p*

pp poco rit. *a tempo* *mf* *cresc.*

f *f* *f*

poco rit. *p a tempo*

mf *cresc.*

f *f* *rit.* *a tempo* *f rit.*

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Concertante

E. PALADILHE

5 *All.^o Andante assai mod^{to}*
f dim.

ten. ten. p dim.

mf dim. mf dim. f mf

f pp p

p cantabile f ad lib. dim.

p poco rall.

rall dim. All.^o non troppo poco rit.

mf a tempo cresc.

f dim. pp poco rit. a tempo

p fz pp

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Andante and Allegro

ANDRÉ CHAILLEUX

Assez lent (♩.88)

6

p

mf

f poco più vivo

mf *p* a tempo

allarg. *f* court (short)

Allegro (♩.120)

mf *f* *p*

f

The musical score is written for saxophone in 4/4 time. It begins with a tempo marking of 'Assez lent' at 88 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a melodic line with a second and third measure rest, followed by eighth-note patterns. The second system (measures 5-8) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a forte (*f*) dynamic and a 'poco più vivo' tempo change, with a piano (*p*) dynamic marking at the end. The fourth system (measures 13-16) features a mezzo-forte (*mf*) dynamic and a 'p a tempo' marking. The fifth system (measures 17-20) includes an 'allarg.' (ritardando) marking and a 'f court (short)' dynamic marking. The sixth system (measures 21-24) begins the 'Allegro' section at 120 beats per minute, starting with a mezzo-forte (*mf*) dynamic. The seventh system (measures 25-28) continues the 'Allegro' section with a forte (*f*) dynamic. The eighth system (measures 29-32) concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

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Andante & Allegro con't

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *ff* marking. The third staff has a *p* marking. The fourth staff features *f* and *p* markings. The fifth staff includes *mf* and *f* markings. The sixth staff is marked *allegro*. The seventh staff has *ff* and *p* markings. The eighth staff includes a *f* marking. The ninth staff is marked *ff* and includes the instruction *larger (broaden)*. The tenth staff includes a *Viva* marking and a *f* marking.