

LIST A

LEVEL IV  
SAXOPHONE

Mélo die

SIMON POULAIN  
Edited by M. Waxman

Appassionato  
Piano

aspirez, cresc., f, mf à l'aise

rall. — P à l'aise tempo

poussez un peu

rall. — P à l'aise tempo

poussez un peu

tempo cresc. f mf à l'aise

poussez un peu

tempo cresc. poco a poco f mf

ad lib. Piano

rall. — P à l'aise

poussez un peu

tempo P à l'aise tempo cresc.

f tempo

mf à l'aise poussez un peu cresc.

poco a poco f mf

ad lib. rall. — ff

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# 5. Romantic Piece

Allegro moderato  $\text{♩} = 96$

Antonín Dvořák, Op. 75, No. 1

*molto espressivo* *cresc.* *f* *dim.*

*pp dolce* *cresc.*

*f* *dim.* *pp* *p* *cresc.* *fz*

*f* *dim.* *pp* *fz* *dim.*

*f* *dim.* *f* *dim.* *pp*

*f* *p* *p* *cresc.*

*poco meno mosso* *dim.* *pp* *rit.*

LIST A  
*Chartreuse*

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Frank D. Cofield

Maestoso  
Piano 4 (5) 2 (8) (17) (25) (33) (41) (49)  
Piano rit. mf  
rit a tempo  
Più animato Piano  
Piano  
Tempo I rit mf  
Allegro con brio (♩ = 136)  
rit

LIST A  
Chartreuse con't

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(87) *mf* *f*

(85) *mf* *f*

1 2

(89) *f*

(95) *molto rit.* *f* Cadenza

*accel.* *rit.*

Andante con moto  
(103) *mf*

(111) *rit.* *a tempo*

Allegro con brio  
(115) *mp* *f* *mp* *f* *ff* *Piano*

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*Introduction and Rondo*

LEROY OSTRANSKY

Andante  
*Boldly*  
*f* *freely*

*f* *freely*

Andante con moto  
*poco rit.* *mf*

*f* *mp*

*f* *f*

*poco agitato* *poco rit.* *mf a tempo*

*accel.* *poco*

Allegro moderato  
*f*

*f*

LIST A  
Introduction & Rondo con't

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(b)  
*p* *mp*

*f* *dolce*

*f* *poco rit.* *ad lib.* *Cadenza*

*molto rit.*

*Tempo I*  
*mf* *f*

*mp* *f*

*Presto*  
*ff allargando*

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# 7. Album-Leaf

from: Lyric Pieces, Op. 12

Edward Grieg  
(1843-1907)

Allegretto e dolce  $\text{♩} = 92$

*p*

*poco rit.* (A) *a tempo*

*mf*

*sostenuto*

*pp* *mf*

*f* *rit.* *p*

(B) *a tempo*

*poco rit.* (C) *a tempo*

*mf* *pp* *mf*

*sostenuto* *a tempo*

*rit.* (D) *a tempo*

*p*

*rit.*

LIST B

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# Le Secret

Intermezzo

Leonard Gautier

Arranged by Henry W. Davis

Allegretto con motto *SOLO* 



*p* *cresc.* *dim.* *rit.* *p* *a tempo* *sempre stacc.* *cresc.* *dim.* *mf* *Piano* *1* *2* *D. S. al Trio*

1st time to next strain  
2nd time to Trio  
Last time to Coda



LIST B  
Le Secret con't

LEVEL IV  
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③ *pp*

④ 1

⑤ 2 *mf*

*dim e rall.*

⑥ *f a tempo*

*cresc.* *pp*

⑦ *p*

⑧ 1

⑨ 2

*dim.* *D. S. al Coda*

CODA

*p dim. pp rall. ppp*

The musical score is written for saxophone in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a circled number 3 and a dynamic marking of *pp*. The second staff has a circled number 4 and a first ending bracket. The third staff has a circled number 5 and a second ending bracket, with a dynamic marking of *mf*. The fourth staff has a dynamic marking of *dim e rall.*. The fifth staff begins with a circled number 6 and a dynamic marking of *f a tempo*. The sixth staff has a dynamic marking of *cresc.* and ends with *pp*. The seventh staff begins with a circled number 7 and a dynamic marking of *p*. The eighth staff has a circled number 8 and a first ending bracket. The ninth staff has a circled number 9 and a second ending bracket, with a dynamic marking of *dim.* and a *D. S. al Coda* instruction. The final staff is labeled 'CODA' and contains dynamic markings of *p*, *dim.*, *pp*, *rall.*, and *ppp*, ending with a fermata.

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9. Minuet

Joseph Haydn

Tempo di Minuetto  $\text{♩} = 126$

*f* *mf*

*rit.* *3* *3* *3* *ritard.*

*p*

*f*

*Fine*

Trio  
Poco più mosso

*p, espress.* *pp* *p* *pp* *cresc.*

*mf*

*1* *2*

*p* *mf* *mf*

*pp* *p*

*pp* *cresc.* *mf* *din.*

Minuetto D.C.

LIST B

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Largo and Allegro  
from Sonata VI

G. F. HANDEL  
Transcribed by H. Voxman

The musical score is divided into two main sections: **Largo** and **Allegro**.

**Largo Section:** This section begins with a treble clef and a key signature of one flat. It features a melody with various dynamics including *p*, *mf*, *pp*, and *ppp*. It includes trills (*tr*) and an *rit.* (ritardando) marking. The section concludes with the instruction *Alluc.* (Allucinando).

**Allegro Section:** This section starts with a treble clef and a key signature of one flat. It is characterized by a fast, rhythmic melody with dynamics ranging from *f* to *pp*. It includes trills (*tr*) and an *accel.* (accelerando) marking. The section ends with a *poco rit.* (poco ritardando) instruction.

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2. Sicilienne and Allegro

from: Flute Sonata No.2

Sicilienne  
Lento  $\text{♩} = 108$

Johann Sebastian Bach  
(1685-1750)

*p espressivo*

**A**

**B**

*mf* *p* *poco cresc.*

**C**

*p*

*mf* *p*

*mf* *rit.* *tr.* *mf*

Allegro  $\text{♩} = 168$

*f* *p* *f*

*p* *f*

LIST B  
Sicilienne & Allegro con't

LEVEL IV  
SAXOPHONE

The musical score is written for saxophone and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is divided into sections marked with circled letters A, B, C, and D. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents (*acc.*) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including triplets. The score concludes with a double bar line and repeat signs.

LIST B  
Sicilienne & Allegro con't

LEVEL IV  
SAXOPHONE

The musical score is written for saxophone and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is titled "Sicilienne & Allegro con't".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a quarter rest followed by a series of eighth and sixteenth notes.
- Staff 2:** Features a dynamic marking of *p* (piano) at the beginning.
- Staff 3:** Includes a circled letter **E** above the staff and a dynamic marking of *f* (forte) at the end.
- Staff 4:** Shows dynamic markings of *p* and *f*.
- Staff 5:** Includes a circled letter **F** above the staff and a dynamic marking of *mf* (mezzo-forte) at the end.
- Staff 6:** Features dynamic markings of *p* and *cresc.* (crescendo).
- Staff 7:** Includes a dynamic marking of *p* and *cresc.*, and a *tr* (trill) marking above a note.
- Staff 8:** Includes a circled letter **G** above the staff and dynamic markings of *f* and *p*.
- Staff 9:** Features dynamic markings of *cresc.* and *pp* (pianissimo).
- Staff 10:** Includes a dynamic marking of *cresc.*, a *f* marking, and a *rit. (last time only)* marking above the staff. The piece concludes with a first ending (marked 1) and a second ending (marked 2).