

LIST A

LEVEL III
SAXOPHONE

Air Gracile

Op. 54, No. 1

Anton Dvorak
Arranged by Clair W. Johnson

Moderato (♩ = 80)
p Piano

(9) *p*

(17) *p*

mf

(29) *p* (37) *p*

(47) *mf non staccato* *f*

(55) *p* Piano

(59) *p* (67) *p*

(75) *f* *rit. p* 3

Allerseelen

Op. 10, No. 8

Richard Strauss
Transcribed by Harold L. Wallers

Tranquilla
Piano

p

8 *p*

10 *mp*

15 *p*

21 *mp*

25 *p con espressione*

31 *molto espress.* *ff*

35 *p*

LIST A

LEVEL III
SAXOPHONE

Concerto In Bb Minor

Peter I. Tchaikovsky
Transcribed by Herman A. Hummel

Moderata broadly
Piano

Sax.

f *f*

mf *f*

f

mf

f *mf*

LIST A

LEVEL III
SAXOPHONE

5. Romantic Piece

Allegro moderato $\text{♩} = 96$

Antonín Dvořák, Op. 75, No. 1

molto espressivo
cresc. *f* *dim.*

pp dolce *cresc.*

f *dim.* *pp* *p* *cresc.* *fs*

f *dim.* *pp* *fs dim.*

f *dim.* *f* *dim.* *pp*

f *dim.* *pp* *rit.*

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LEVEL III
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Andante grazioso (♩ = 120)

MOZART

3

p *mf* *p* *mf* *p* *mf* *p*

The musical score is written for saxophone in a single system with five staves. The first staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second staff continues the melody with piano (p) dynamics. The third staff features a mezzo-forte (mf) dynamic. The fourth staff returns to piano (p) dynamics. The fifth staff concludes the piece with a mezzo-forte (mf) dynamic. The tempo is marked 'Andante grazioso' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

LIST A

LEVEL III
SAXOPHONE

On Wings of Song

MENDELSSOHN

Andante tranquillo

4

p

mf

mf

p

f

p

p

p

p

mf

f

p

pp

cresc.

1 2

1 1 2

1

LIST B

LEVEL III
SAXOPHONE

Canzonetta and Giga

LEROY OSTRANSKY

Andante con moto
Piano

1 *ad lib.*

In tempo
molto rit. *mf espressivo*

f

p *f*

ff

mp *mp staccato* 4

f

LIST B
Canzonetta and Giga con't

LEVEL III
SAXOPHONE



LIST B

LEVEL III
SAXOPHONE

VERROUST

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). Articulations include slurs, accents, and breath marks. The score includes a section marked 'rall.' (rallentando) and another marked 'a tempo' (return to tempo). The piece concludes with a final flourish.

LIST B

LEVEL III
SAXOPHONE

Allegro moderato

NIEMANN

23

mf
p

p

mf

TRIO

p
pp

LIST B

LEVEL III
SAXOPHONE

Allegretto Brillante

J. DEMERSSEMAN, Op. 46
Arr. by H. Voxman

Allegretto brillante

8

1

f

p

7

9

3

3

2

solus

mf

3

f

pp

pp

4

pp

p

pp